PORTFOLIO 1998

ONLY
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Rhode Island School o

e s i g n

PORTFOLIO 1998

DEPARTMENTS:

205 Glass
169 Ceramics
277 Jewelry + Metals
43 Furniture Design
353 Sculpture

213 Illustration
51 Graphic Design
321 Photography
397 Art Education
1 Apparel Design
177 Film/Animation/Video

341 Printmaking

375 Textiles

289 Painting

111 Industrial Design

11 Architecture

151 Interior Architecture

161 Landscape Architecture

N

TO THE CLASS OF 1998

What could you possibly know that would help you? What could you possibly see that would guide you? What would be the sign that would reveal it to you? How much of the answer do you possess? What is this search for and where will it lead?

After your time at RISD. the answers to these questions may be as distant as they were when you entered this place. But I suspect you know a good deal more about the process of search for meaning in your art and life now, and are focused on some key points of demarcation thanks to your accomplishments at RISD. Plan, regardless, on looking forever.

For you as artists, designers and art educators, the questions are more important than the answers anyhow. You have found the means to be critical; you have also found the materials that give you pleasure to shape around the issues which count for you. The gathering and shaping has been and will be to define some greater idea–to pose some larger question about some aspect of life you care about.

Not everyone will understand or respond to you; not every time will you make something clear. But overall, the matters that count for you –and I suspect–count for others, will determine your growth as a person as well as an artist. these larger issues, as you grapple with them, should help you find your way.

These larger issues should connect you to communities of people you have to help. You will be responsible for someone else –perhaps many people, and if so, you will know what they need. And you will find a way to say their needs as well to be needed.

You are a maker and a seeker–not easy, but the only path you know, and the truest path you will find. I wish you joy and fulfillment, and that you will return to RISD as an important source of strength and enrichment. We will always be here for you, as will your alumni friends, wherever you meet them. Keep in touch; let us know the questions you ask. Congratulations!

ROGER MANDLE
PRESIDENT

DIVISION OF ARCHITECTURE AND DESIGN

Apparel Design

Architecture

Furniture Design

Graphic Design

Industrial Design

Interior Architecture

Landscape Architecture

Apparel Design

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Vanessa J. Bassett – 4
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Susan E .Hubbard – 9
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Susan I. Lawson – 9
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Stephanie L. Ward – 9
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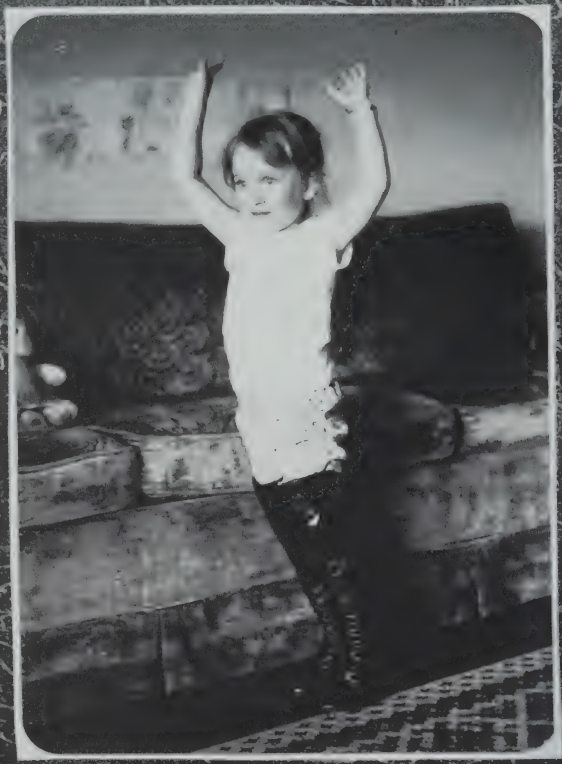

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Architecture

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Joelle A. Byrer – 40
Lia A. DiLeonardo – 40
Adam S. Ginsburg – 40
Patricia Glynn – 12
Noa Isaacson – 40
JaeYoung Kwon – 40
Young A. Lim – 40
Adam D. Perschall – 40
Sergio I. Rodriguez – 13
Hannah E. Schechter – 40

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Young Jun Chung – 19
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Gwen C. Erskine – 22
Robert W. Fissmer – 23
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Michelle Ho – 24
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Joyce Ip – 25
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Jayson H. Kurrle – 27
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Elizabeth S. Long – 40
Jacqueline C. Loong – 29
David J. Masenten – 30
Vered Mishkal – 40
William H. Mowat – 31
Ana C. Nolan – 32
Bo-Eun E. Park – 33
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Shane Pociask – 40
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Keira A. Ritter – 34
Naoki Seshimo – 35
Seher Shah – 36
Jorge Siemsen – 37
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Marina Rasina – 38
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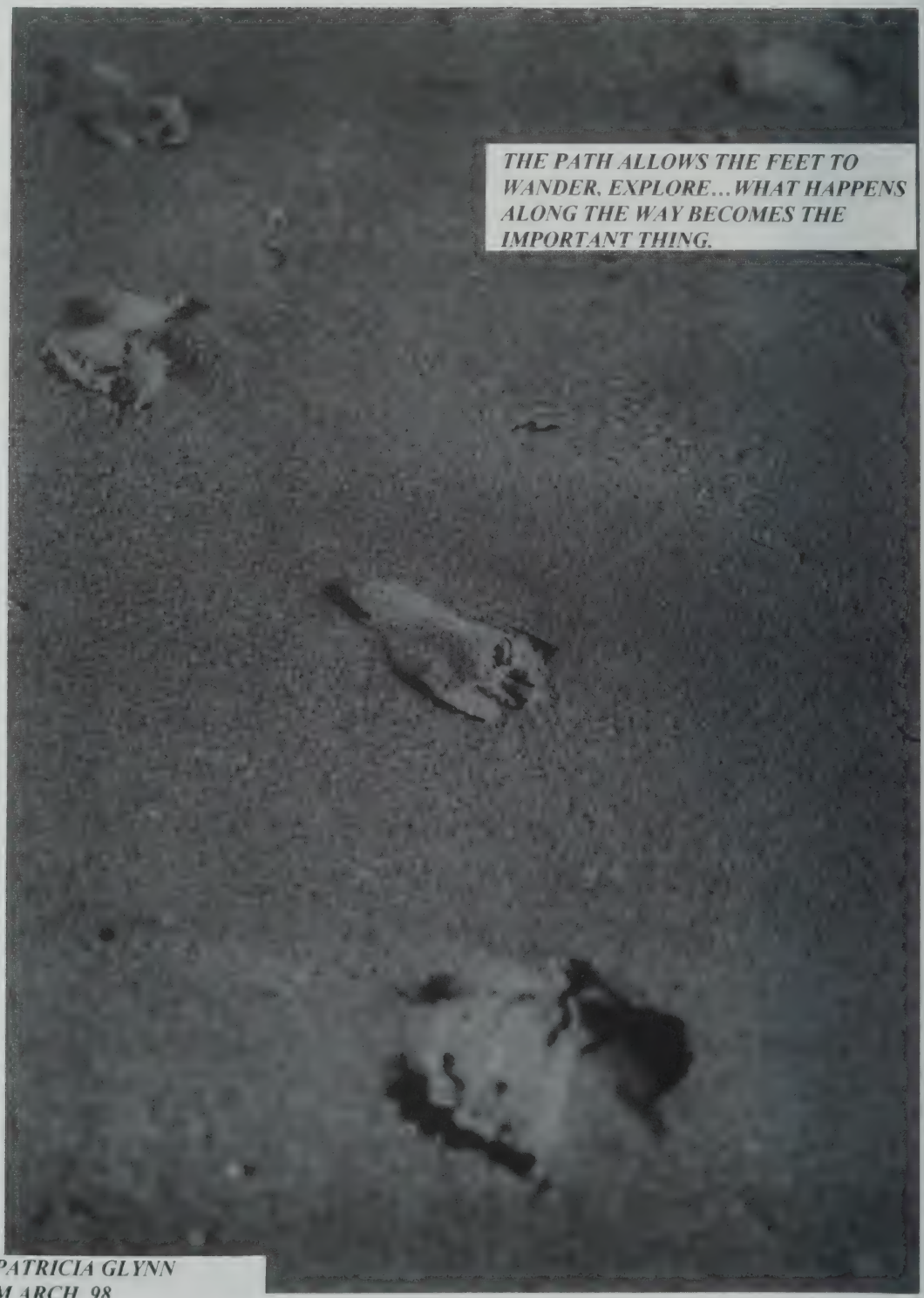
Jun-Fan J. Shen – 41
Lee Su – 41
Alexander Von Lobbecke – 41
Hang Y. Wong – 41



PATRICIA GLYNN
M ARCH 98
HAMDEN, CONNECTICUT

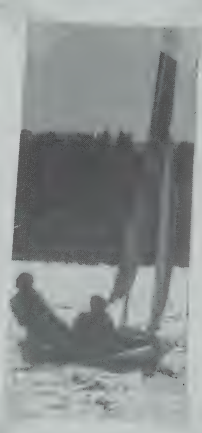
mamá,
papá, gracias
andreina, antón, santiago, fernando, alejo, hasta pronto
maría paula, aprovechemos ya !
sergio
rodriguez
apartado aereo 102878
bogotá , colombia
masters of architecture

he carries
his own strength
and his own laughter,
his own today
and his own hereafter.
this strong young sailor
of the wide seas.
what is money for?
to spend,he says.
and wine?
to drink.
and women?
to love.
and today?
for joy.
and the green sea
for strength,
and the brown land
for laughter,
and nothing hereafter.

l. hughes

thank you all,
goodbye blue.

-chris



CHRISTOPHER W. ARNER

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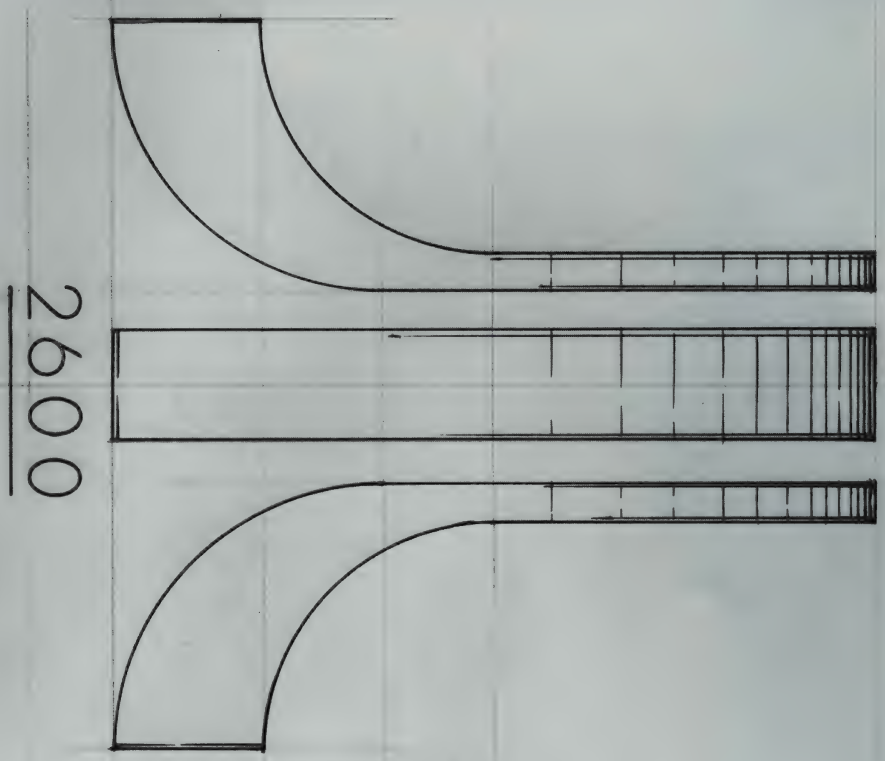
ME MY EVIL TWIN

WITH SPECIAL LOVE TO CRISTINA
DREW
& SOSEI

KATE AUSTIN



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Amount/serving %DV*
Total Fat 0g 0%
Sodium 15mg 1%
Total Carb 40g 13%
Sugars 36g
Protein 1g
INGREDIENTS: SUGAR, CORN SYRUP, GELATIN, CONTAINS LESS THAN 0.5% OF THE FOLLOWING INGREDIENTS: POTASSIUM SORBATE (A PRESERVATIVE) ARTIFICIAL FLAVORS, YELLOW #5, CARNAUBA WAX.
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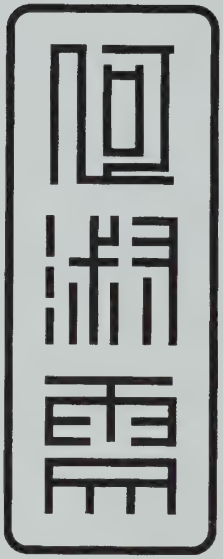

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Kingswood Villas Phase III, Tin Shui Wai,
N.T., Hong Kong

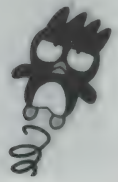
10/F, Excelsior Center
N. Waterloo Road Kln. Hong Kong

GUNS vs. DICKS

Everyone knows that firearms are a totemic device modeled after the male sexual organ. Feminists, bless their unshaven little hearts, chafe at guns as just another repressive patriarchal tool, the steely barrel just another loathsome protuberance. But let's push the metaphor further, just so there's no misunderstanding:

Head	**Muzzle**
Shaft	**Barrel**
Urethra	**Chamber**
Testicles	**Magazine**
Sperm	**Bullet**
Girth	**Bore**
Hard	**Cocked**
Condom	**Holster**
Strokes	**Rounds**
Prostate	**Striker**
Thinking About Baseball	**Safety Latch**
Cum Shot	**Projectile**
Impotence	**Jamming**
Premature Ejaculation	**Trigger Happiness**
Blown Wad	**Loose Brass**
Jock Itch	**Lead Buildup**
Masturbation	**Target Practice**
Circle Jerk	**Shootout**
Vasectomy	**Blanks**
Circumcised	**Sawed-Off**
Penile-Enhancement Surgery	**Full-Auto Conversion**
Three Inches	**Two-Shot Derringer**
Ten Inches	**"Street-Sweeper" Shotgun**
Long Dong Silver	**Shoulder-Mounted Missile Launcher**

MATTHEW S. JASION



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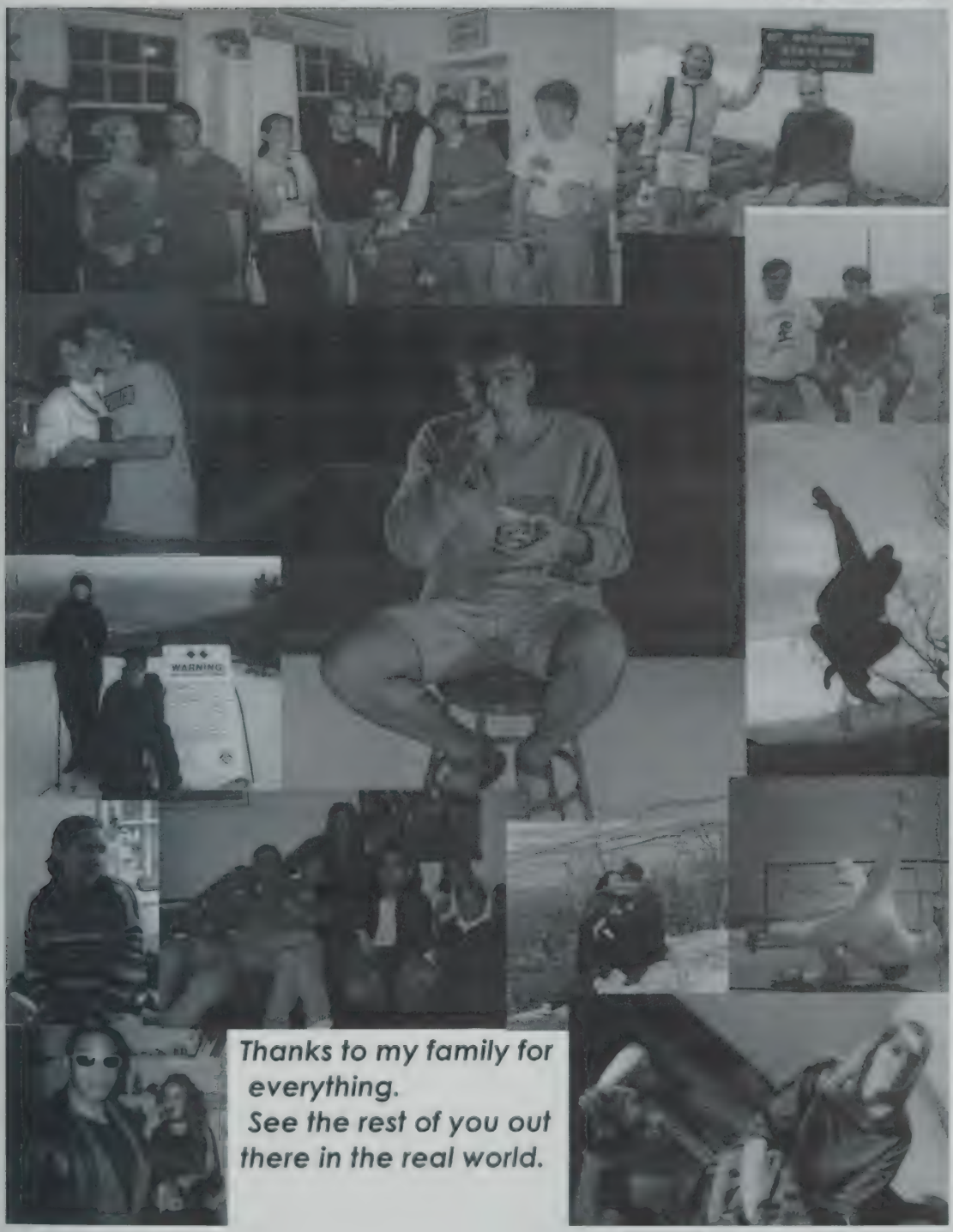

Thanks to my family for everything.
See the rest of you out there in the real world.

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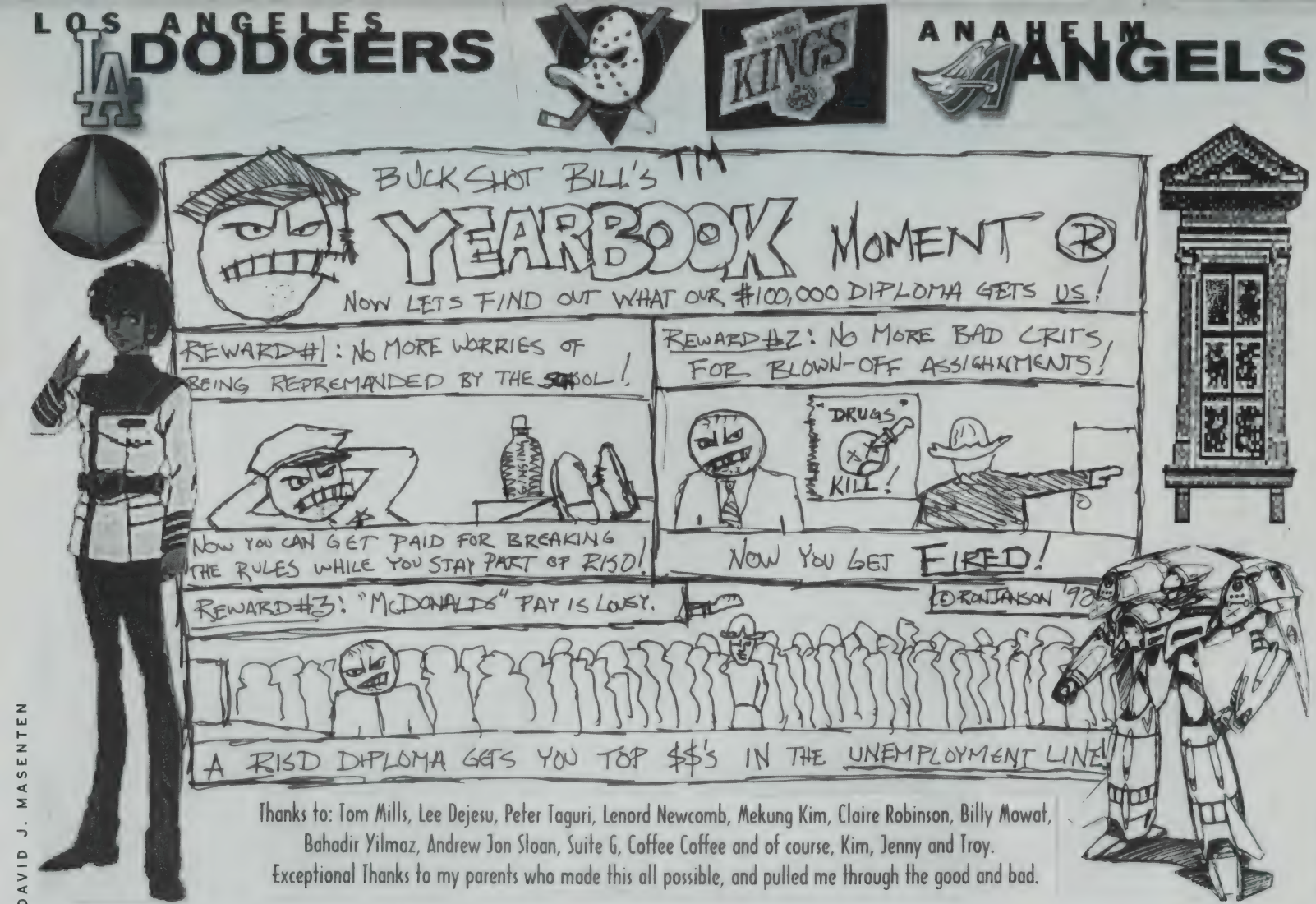

Thanks to: Tom Mills, Lee Dejesu, Peter Taguri, Lenord Newcomb, Mekung Kim, Claire Robinson, Billy Mowat, Bahadir Yilmaz, Andrew Jon Sloan, Suite G, Coffee Coffee and of course, Kim, Jenny and Troy.
Exceptional Thanks to my parents who made this all possible, and pulled me through the good and bad.

DAVID J. MASENTEN

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To see the world in a grain of sand and heaven in a wild flower

Hold infinity in the palm of your hand and

eternity in an hour

w blake

william h. mowat iii 62 rising ridge rd ridgefield, ct. 06877

When I think of today, I know that it has already past. When tomorrow comes then it to, will be gone I need to remember that the best things are those without words. Thanks and love to all those who have made it, it. To my exponentially increasing family may we live as one, as many. To all my friends, I have appreciated all the fun, support, and time at the cable car: mom, dad, jenny, phil, phil jr., brian, jessica, pam, neil, soon to be boy or girl, heather, naoki, dave masenten, rahdy, matt jasion, chris arner, nemyr, john almstead, lucas, adam hurst, greg horwitch, hadrian, seinfeld, ehp, rome, prov possie, bill w, dr bob, jessica, Nicole (nikki) Seibert, and to all my recent friends, you have touched my life in ways that you will

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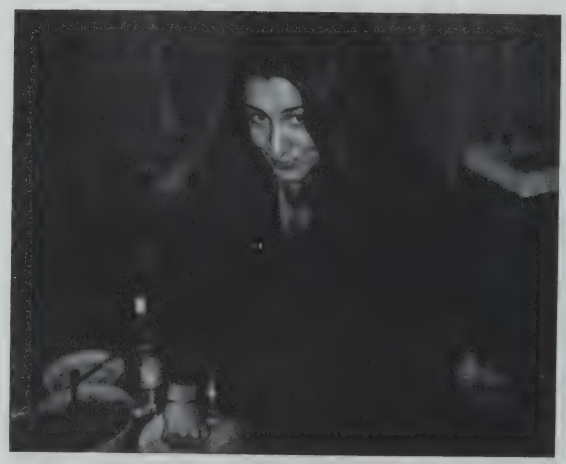

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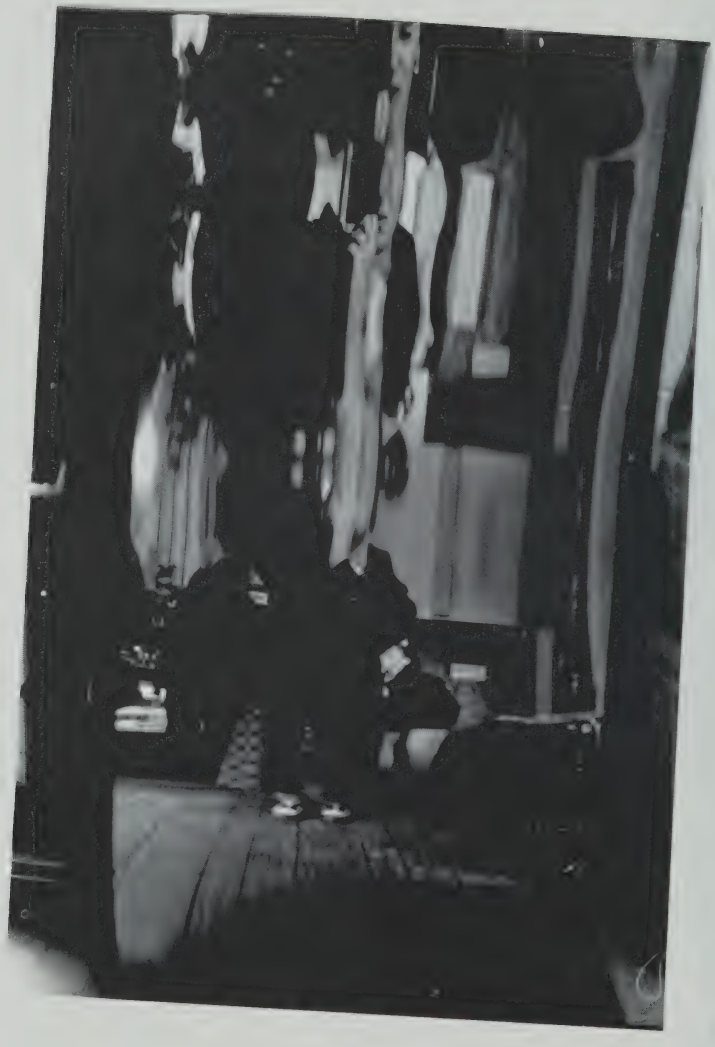

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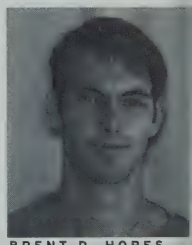

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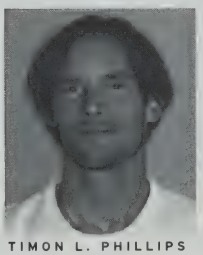

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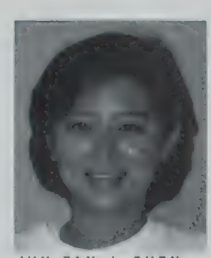

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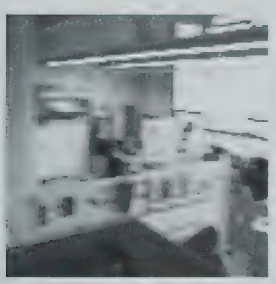
85224820970

furniture

Furniture Design



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Rodrigo Castaneda-Ramirez – 49
Peggy E. Chung – 44
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Sarah A. Coleman – 45
Yuki Hirao – 46
Stephen D. Oliver – 47

BACHELOR OF FINE ARTS

Mary L. Corrado – 48

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Bug Chair

Cody's Cradle

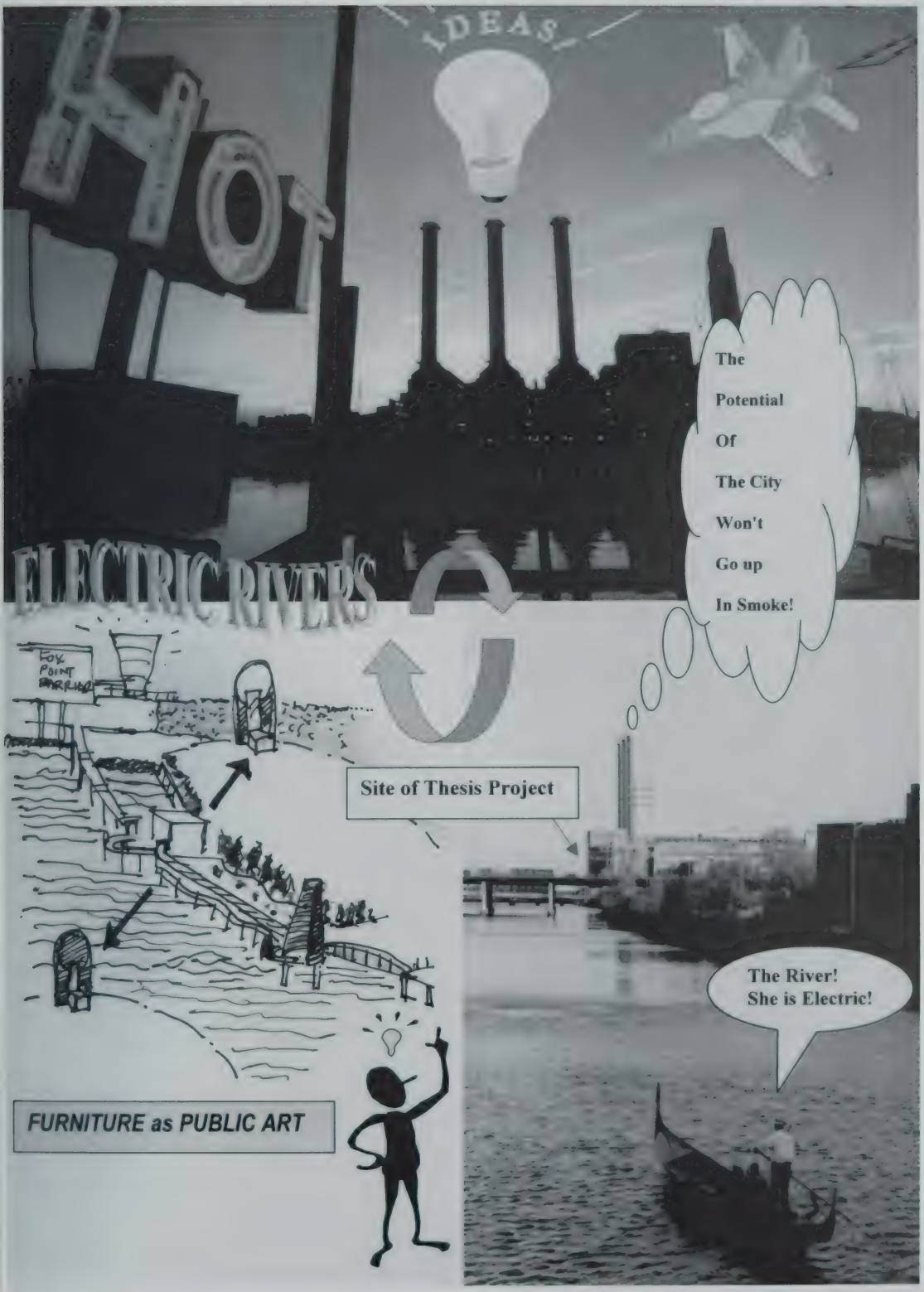
[illegible]
[illegible] PA [illegible]

I have many people that I want to thank for their love, support, and friendship. Thank you Donald, お母さん, お父さん, 優ちゃん, 洋ちゃん, 祐.

智ちゃん, 真也, Marvin, Jim, Joey, ティー, Teddy-san, ディオとお姉さん田中ファ, Susan W, Rosanne, Alphonse, Charlie, Doderos, Kim K, John P, Wendy M, Peggy, Karen, Maggie, 小倉, しゅうさんさん。

平尾 紀

Yuki Hirao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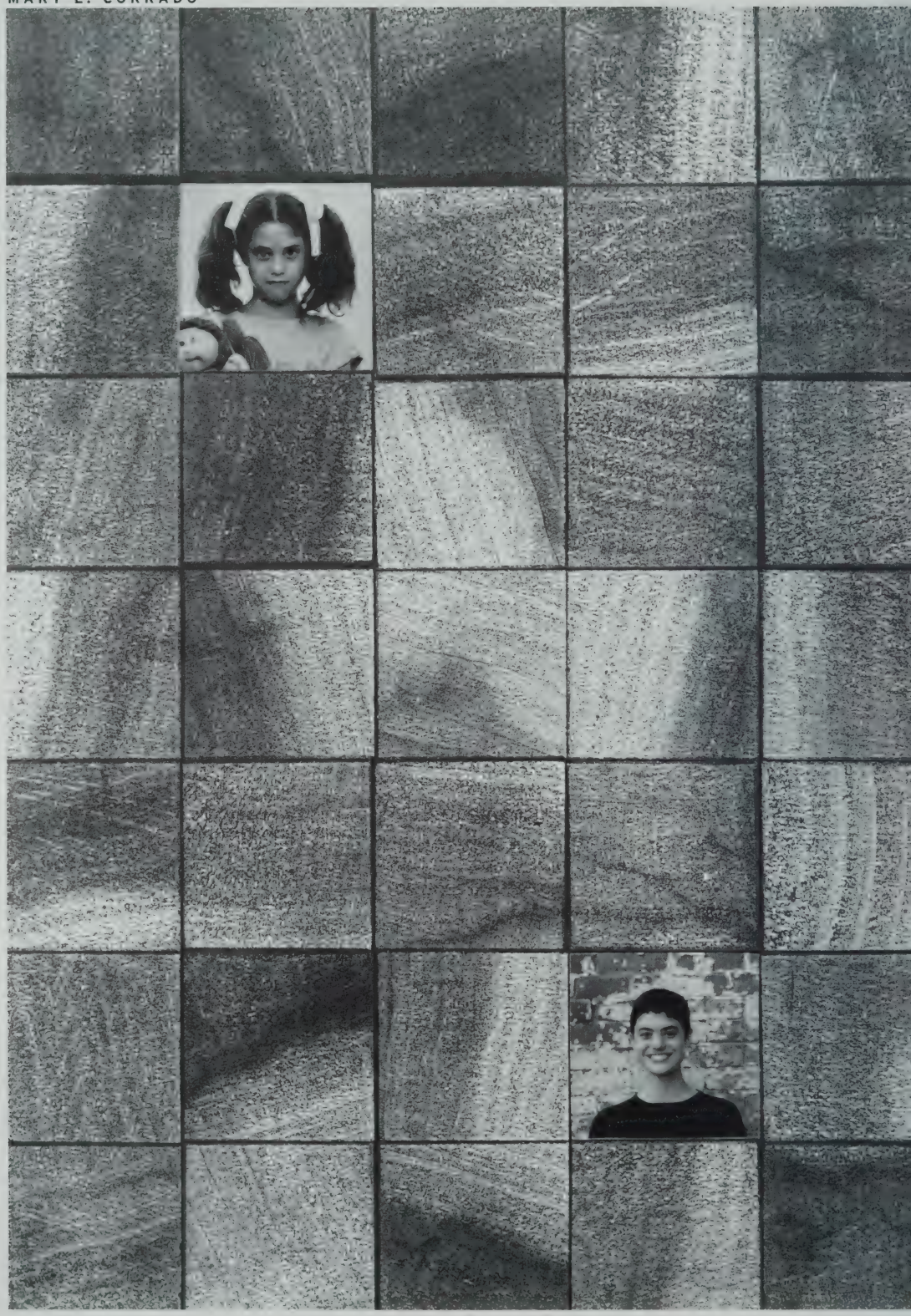
Site of Thesis Project
The River! She is Electric!
FURNITURE as PUBLIC ART



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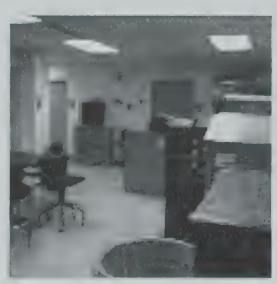

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Frances M. Baca – 52
Julie Hoffer – 109
Steve A. Jones – 53
Juan R. Lopez – 54
John S. Malcolmson – 55
Christopher Nagle – 109
Peter C. Smith – 109

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Melissa J. Zuray – 109

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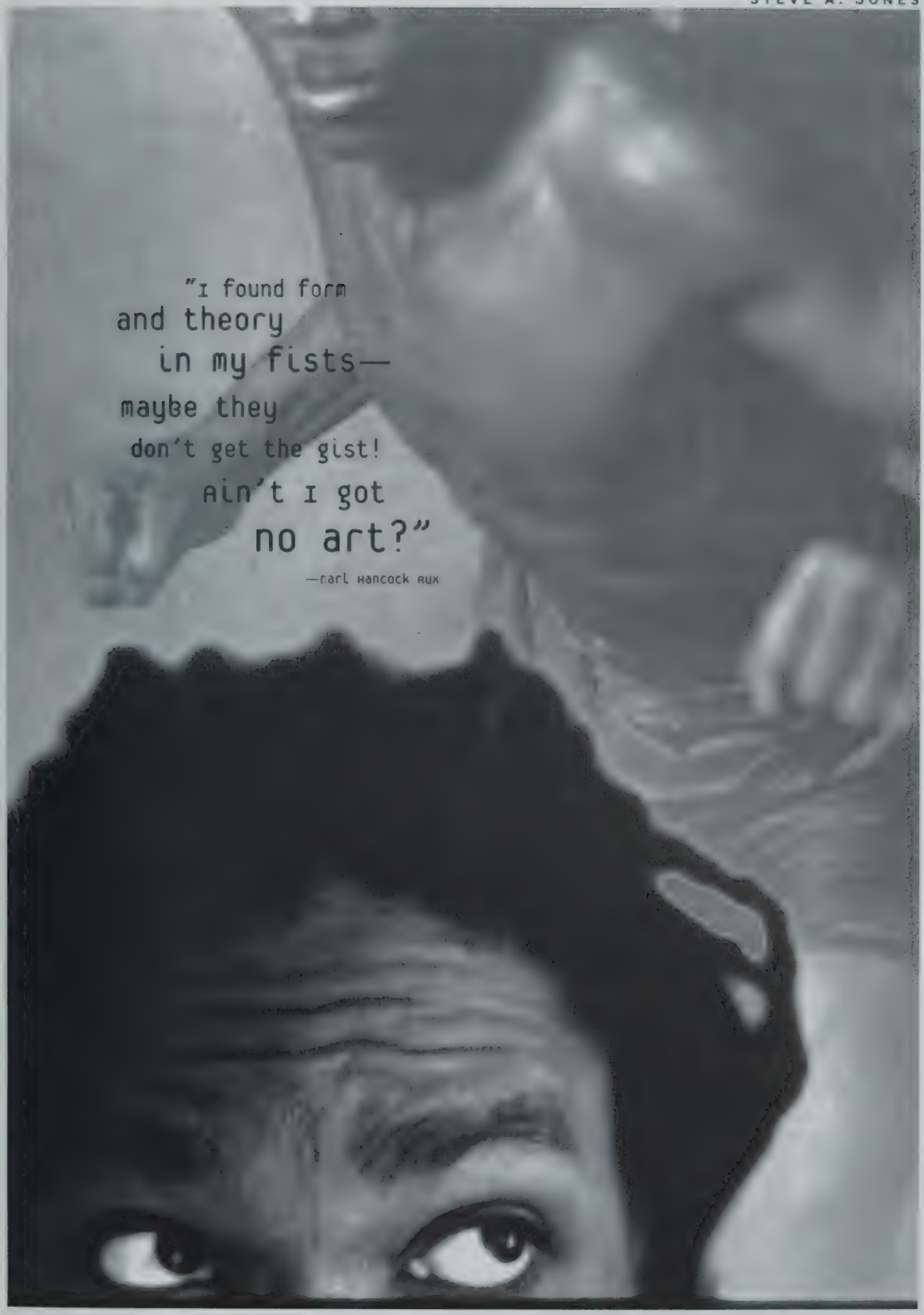
Jin Kanno – 86
Satoko Kawakita – 87
Nathan A. Kendrick – 89
HaeKyong Kim – 90
Hyunhee Kim – 91
Jina J. Kim – 109
Terence W. Lui – 109
Dennis J. Mabry – 92
Claudia Marquez – 93
Amanda A. McCorkle – 94
Mia M. Moran – 95
Matthew P. Murphy – 96
Susan Kyoung Oh – 109
John J. Panagis – 97
Athena S. Preston – 109
Azadeh Rad – 98
Lisa Ryu – 99
Katherine W. Schelter – 100
Amber J. Shap – 101
Jonathan Schute – 102
Dori M. Smith – 103
Valerie P. Tirella – 104
Sara C. Tuminello – 105
Roslyn N. Wiria – 106
May Wong – 109
James Ransohoff Wynn – 107
Daniel C. Yee – 109

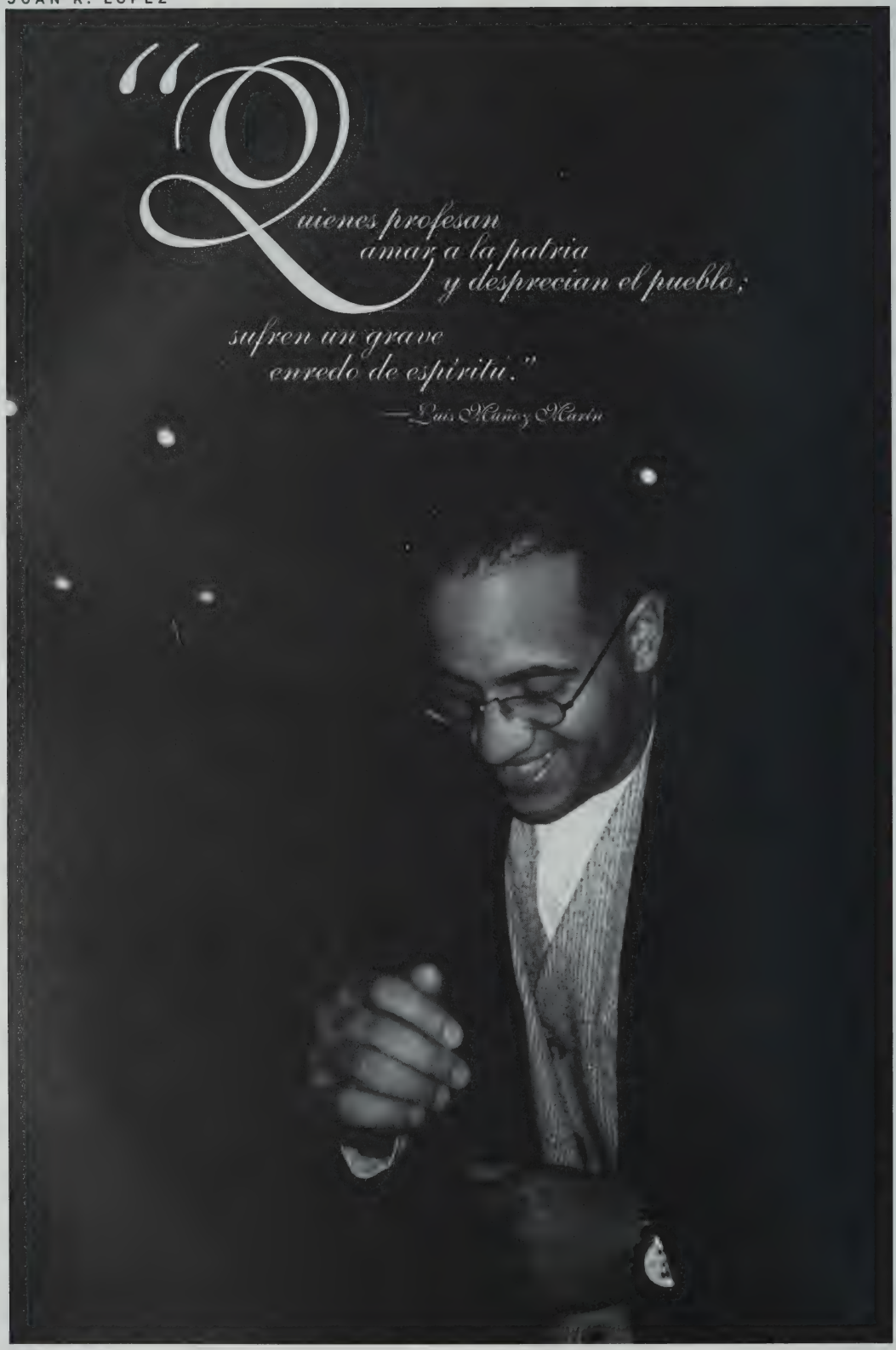
WE MAY now turn from considering the ways in which the fluttering females who blush and simper and haven't any activity in which they have to take the initiative, they are amusement, news, and gossip; there are laundries and drying can be done in a hotel or at a club. When one is sick, one can indulge in any sort of sex behaviour that they elect. At the home, adding mounting confusion to the difficulties born to disguise the price that both sexes pay are increasingly unexpected to ask for as much as possible, the girl to yield as attractive and suspect. The more popular and loved one is, the prohibition of extra-marital pregnancy remains. Petting is recurrent in romantic song. But the boy who longs for a date understands differently the cue that she gives.

But in a culture like modern America, the child does not evoke a casual answering grin, embarrassed averted eyes, and knock about the young adolescent males—is that the capacity for the mobilization of sudden spurts of energy, urinating, "Wouldn't that be a convenient thing to take on a thing I can never be," "something I wish I were," "something over and over again, while the little girl learns that she *is* a vigorous cultural imagination.

"Yoooooooo!"[2]

Dear girl!


"I found form
and theory
in my fists—
maybe they
don't get the gist!
Ain't I got
no art?"
—carl Hancock Rux



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NZL

Thanks to family and friends

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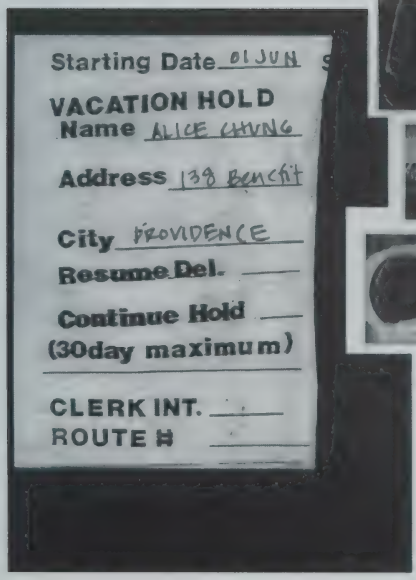
Seoul, Korea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I want to thank **God,** daddy, mom, and Andy -my wonderful brother for everything they have given me.

MICA 94 - 96, Young Pyong 95, RISD summer 96, UM summer and internship at Nara ad. in Seoul 97, AC 97, Senior Show 98

These 4 years seemed to have wandered by like a dream, and as I turn to look back upon all of my experiences and small achievements I can hardly believe that I am one of these "older grown ups". I had seen as a little girl, I am now graduating, with the blink of an eye, and still I feel like that, little girl who use to look up so wide-eyed at all the "big people", I just don't believe that these years are drawing to an end. I will miss everybody who has shared these moments with me.

FRANCES BAHK

GRAPHIC DESIGN

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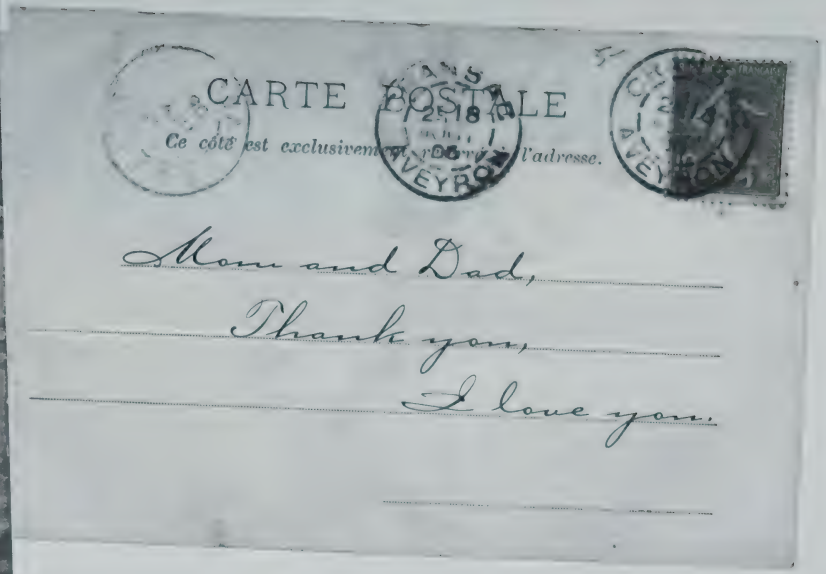
564 San Isidro
Lima, Peru



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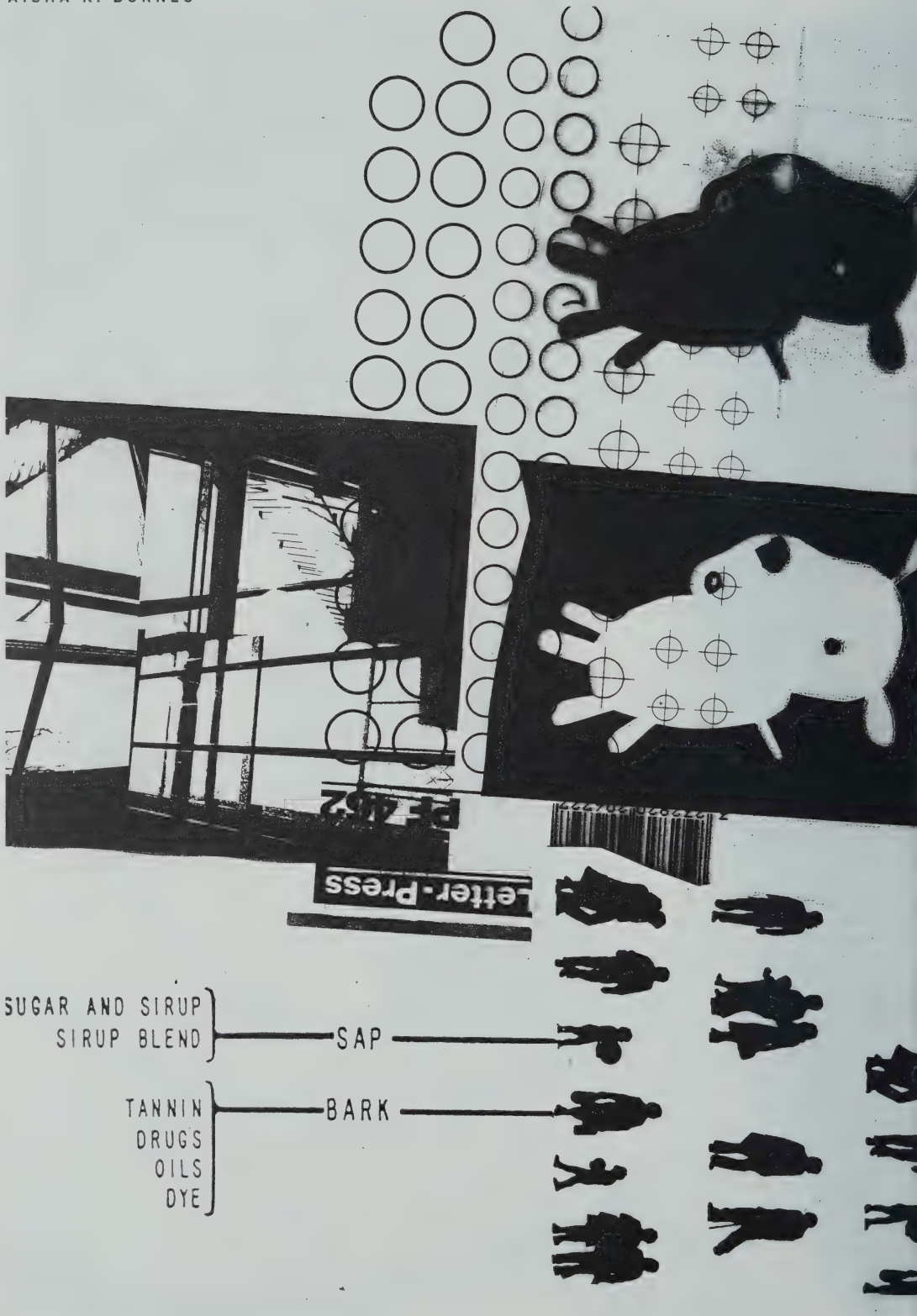

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Palo Alto, CA 94306
(650) 856-9425

ha
ha
ha
http://members.theglobe.com/tcallaha

Jennifer M Chan

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jenm_chan@hotmail.com

Graphic Design

We are constantly striving for
what is good, not different,
only good *then* it is different.

Malcolm Grear

#07-01 Casuarina Cove
120 Tanjong Rhu Road Singapore 436904
nia_chia@yahoo.com

Thank you so much :
mom, dad, grandfathers, grandmothers, Malcolm, Aki, every teachers I had, J.W, Ji-yeon, D.W, kommo, kommobu, my friends and H.C.

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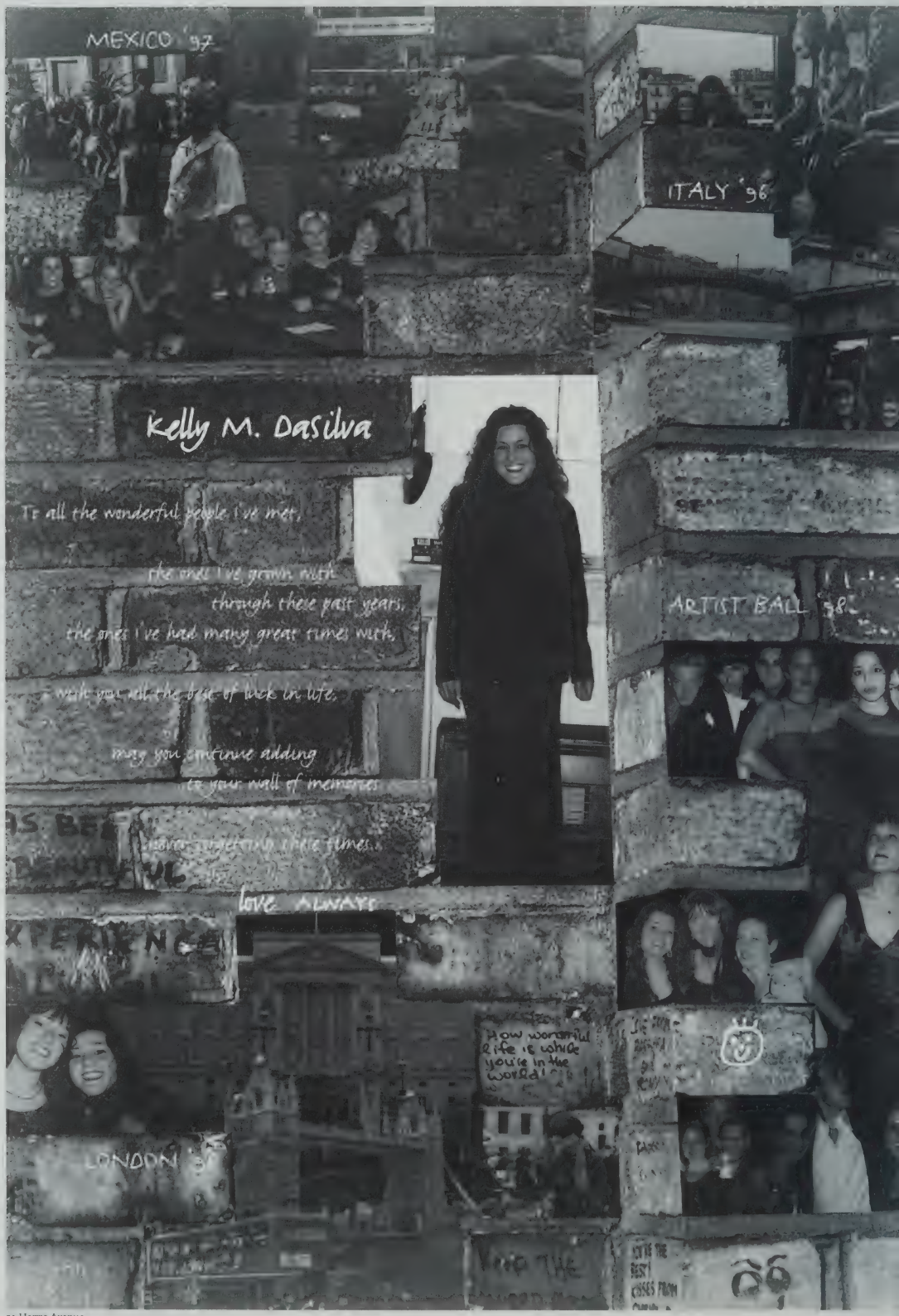

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MATTHEW L. DEMEIS

DEPARTMENT OF LANDSCAPE ARCHITECTURE

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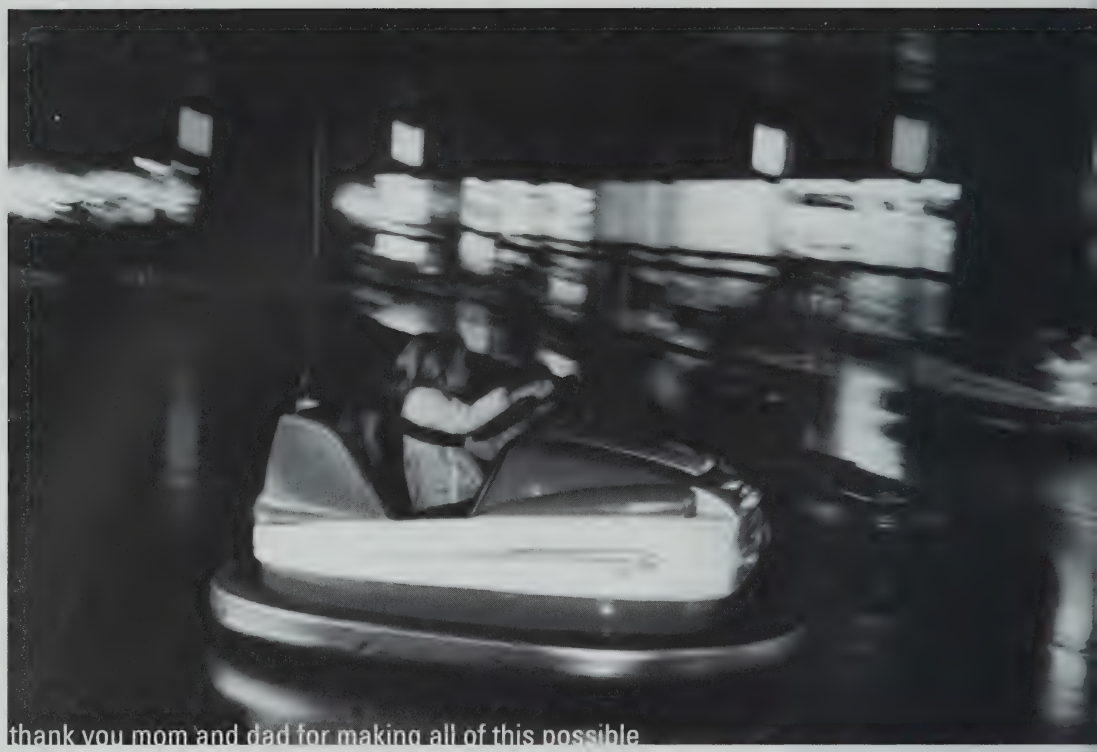

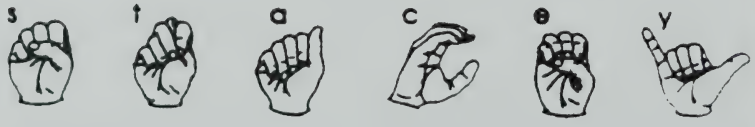

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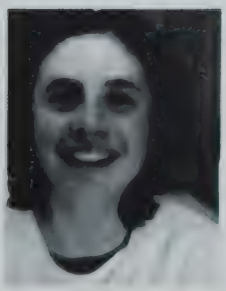

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Andaleeb Firdosy

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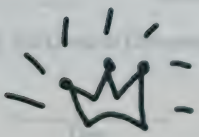
Walnut CA 91789
(909)598 4643

Dean's Approval:

1. ☑ Voluntary Withdrawal

2. ☐ Academic Dean's



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Japan 81 334281191

CHAPTER III

The Taming Hand

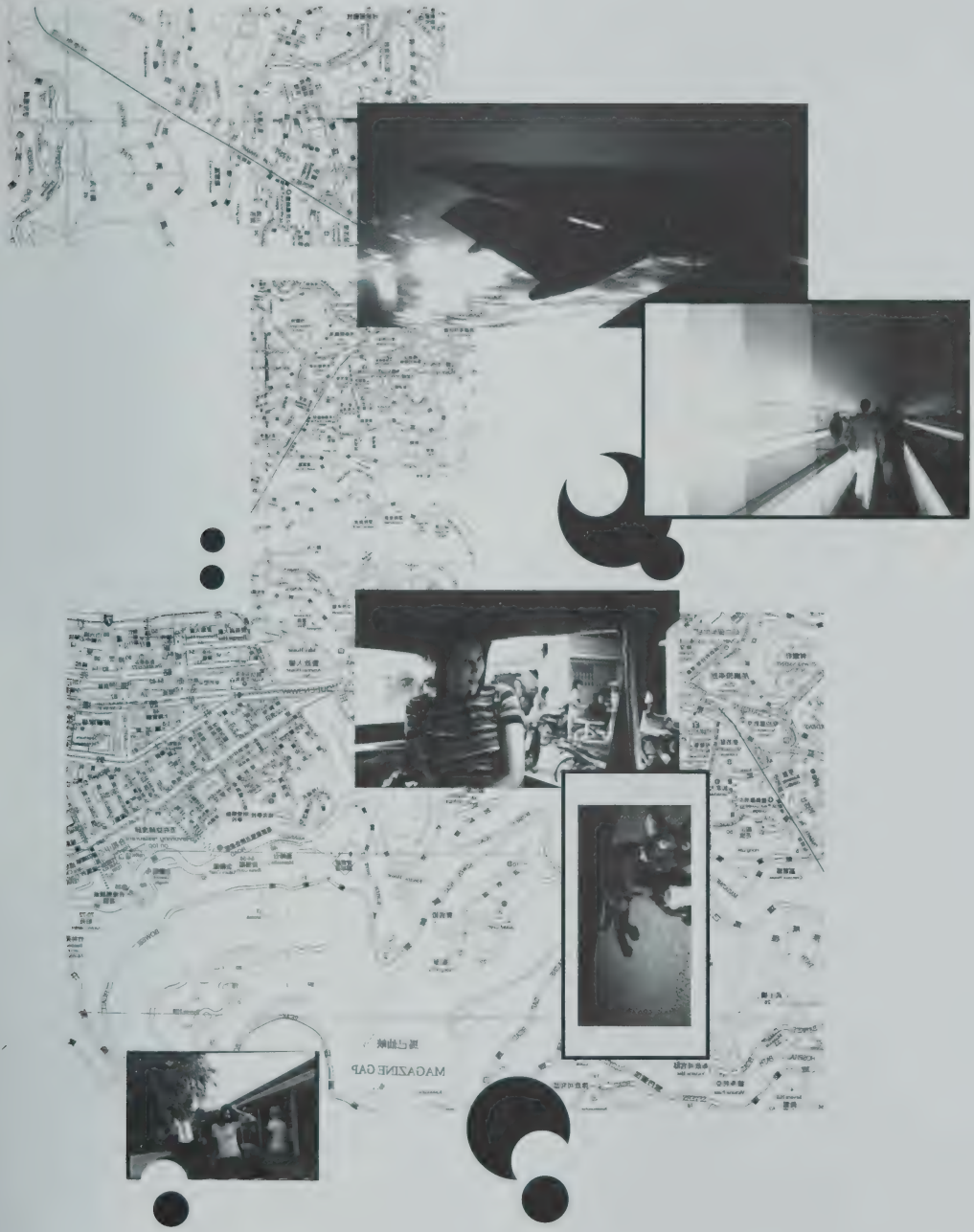
THE human hand is really an ordinary fore-paw, such as any quadruped has, which by developing a so-called "opposable" thumb has made it possible for the creatures possessed of such an instrument of prehension, to do a number of things which other animals not provided with similar "prehensile terminations" are obliged to perform with the help of their claws and their beaks or their teeth.

If this learned sentence does not make it quite clear to you what I am trying to say, just watch your cat or your dog the next time he is struggling with a bone. He seems to feel that his paws may be of some service to him. After he has used his mouth and his nose to grasp and push whatever he wants to move to another corner of the garden, you will notice how in a helpless sort of fashion he attempts to bring his fore-paws into action.

But alas! he has no thumb.

[illegible] East Avenue
[illegible] 60[illegible]

riah march 10 1998



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PROTEST AGAINST THE RISING TIDE OF CONFORMITY

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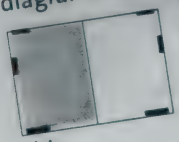
Left: Left Bank, Nagasaki
Kumamoto University, Japan

. S . . .

Each student graduating this year (Seniors, Fifth Years, and Graduate students) will recieve one half of the diagram below. The active area is 7.25" wide by 10.25" high. The side you get depends on where you fall in the alphabet.



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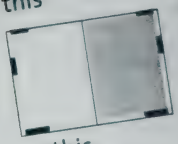

or this

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1st Floor Carr Haus
by Friday April 3rd

we typeset your name here

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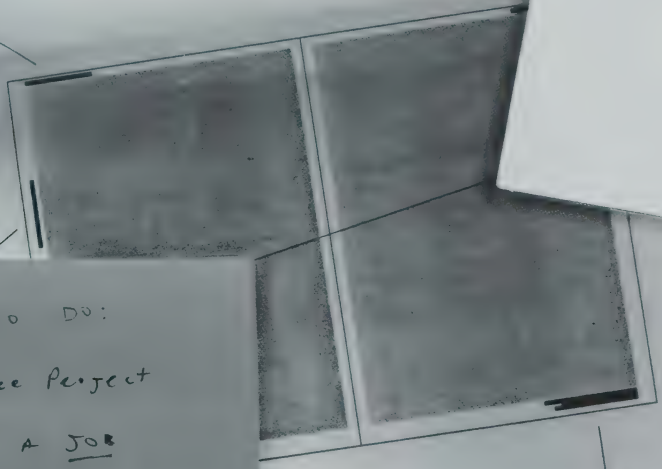
do senio.



THINGS TO DO:
- Degree Project
- Get A JOB
- DO SENIOR PAGE (yearbook)
- SLEEP

this space is
for your address

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The Lord is my shepherd, I shall not be in want.
He makes me lie down in green pastures,
he leads me beside quiet waters,
he restores my soul.
He guides me in paths of righteousness
for his name's sake.
Even though the valley of the shadow of death,
I will fear no evil.
for you are with me;
your rod and your staff,
they comfort me.
You prepare a table before me
in the presence of my enemies.
You anoint my head with oil;
my cup overflows.
Surely goodness and love will follow me
all the days of my life, and
I will dwell in the house of the Lord forever.

Psalm 23

HAEKYONG KIM

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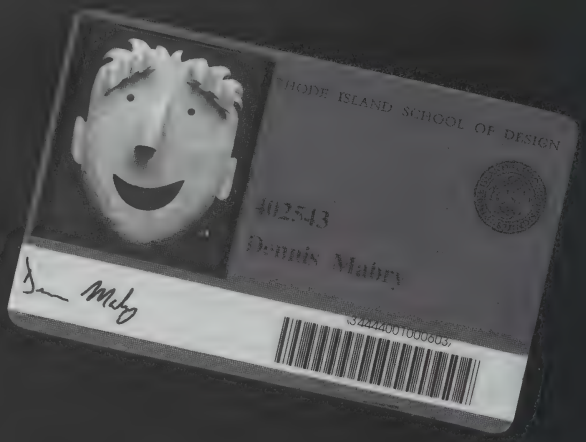

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(615) 886-5866

Don't

life's

while searching for

the big ones

When you feel

terrific,

make your day

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amber

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go ahead

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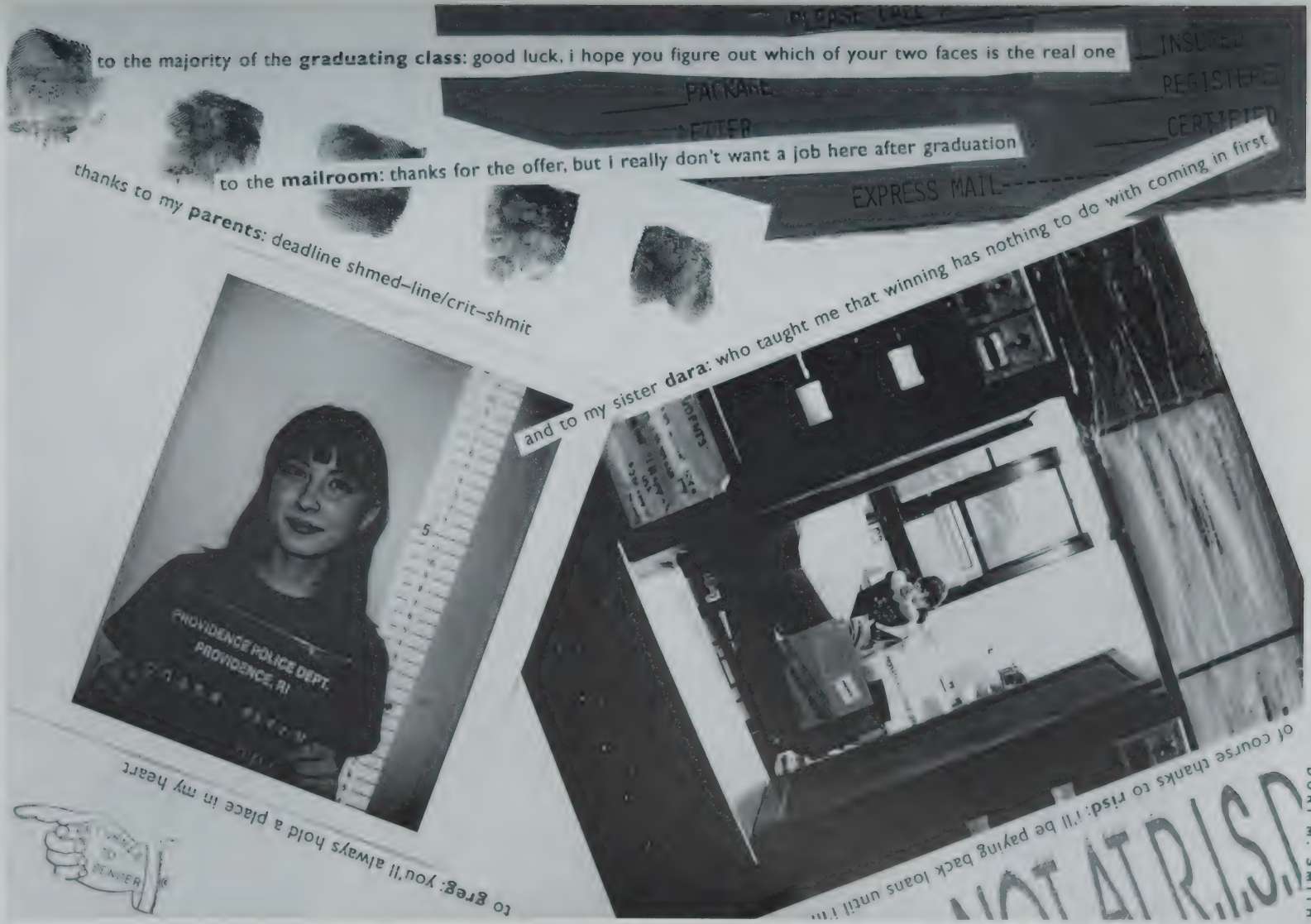
PLEASE CHECK
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LETTER
EXPRESS MAIL
to the majority of the graduating class: good luck, i hope you figure out which of your two faces is the real one
to the mailroom: thanks for the offer, but i really don't want a job here after graduation
thanks to my parents: deadline shmed–line/crit–shmit
and to my sister dara: who taught me that winning has nothing to do with coming in first
PROVIDENCE POLICE DEPT.
PROVIDENCE, RI
to greg: you'll always hold a place in my heart
of course thanks to risd: i'll be paying back loans until i'm
NOT AT R.I.S.D.
DORI M. SMITH

5A Van Riper Court
Lincoln Park, NJ 07035
(973) 305-1819

thanks to - hammett, jane, jacob, eileen & connie for believing in me and pushing me further

love to - laura, sara, kevin, michele, court, abby, noelle, elisa and of course, elizabeth

with all of my strength & soul, dedicated to my mom.

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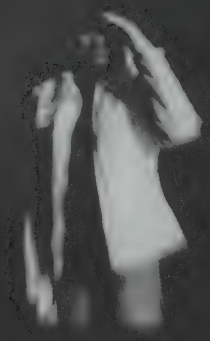


Fantasy is as much as feeling as ***thinking***
as much intuition as sensations.
There is no psychic function that,
through fantasy, is not extricably bound up
with the other psychic functions.

Sometimes it appears in primordial form,
sometimes it is the ultimate and boldest
product of all the facilities combined.

Fantasy, therefore, is preeminently
the creative activity from which
all the answers to
all the answerable questions come;
it is the mother of all possibilities.

C.G.Jung

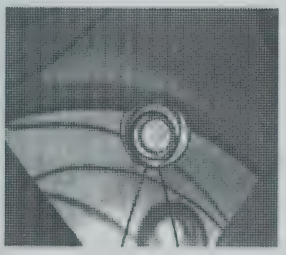
399/749 Soi Chokchairuammitt
Viphawadee Road, Ladyao Jakujak
Bangkok, Thailand

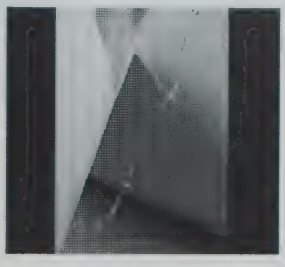
Cathy YeonChoo Lee

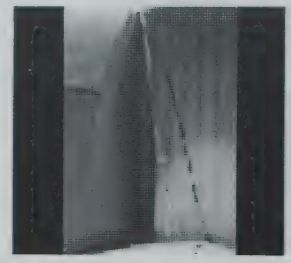
industrial design department
graduate program *1996 - 1998*

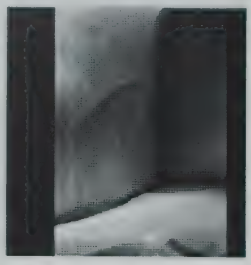
waterflows,
stillness,
rejuvenation...

- room with wave of quietude









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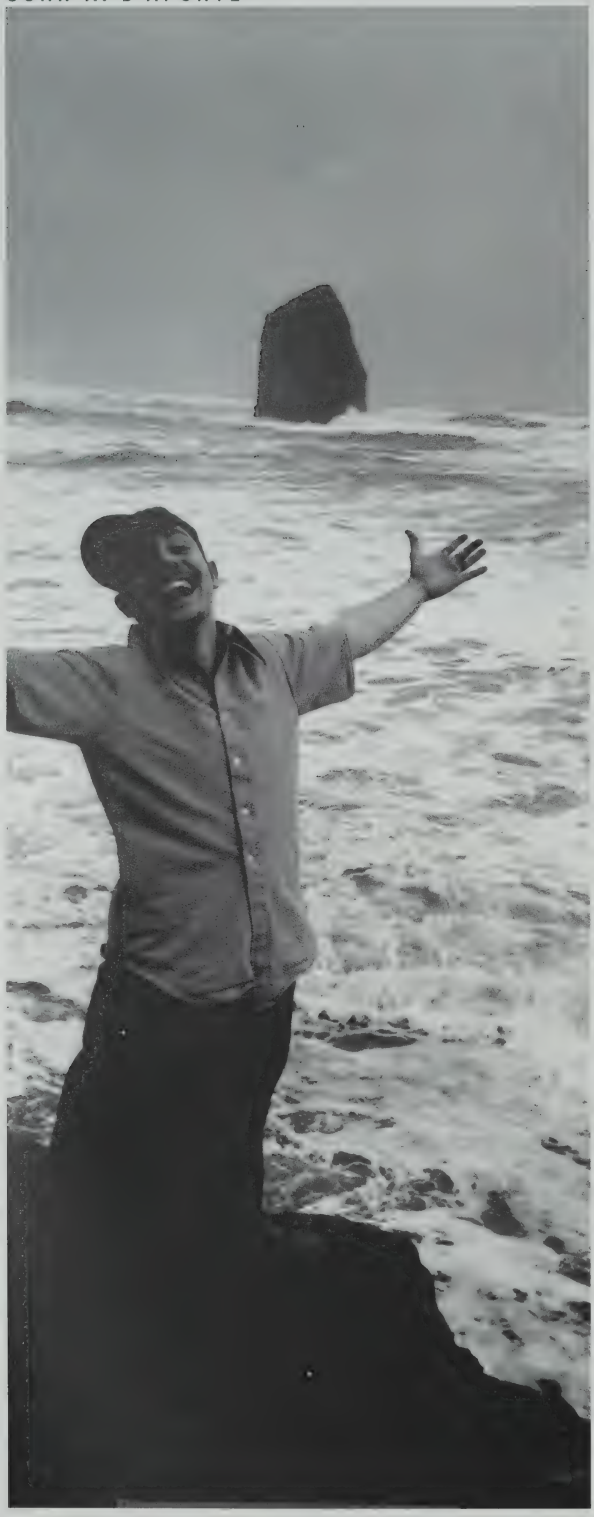
90-212-2657937

MICHAEL MICHAEL ZVINDENHEE SWIFTA NIFTA WHATCH HIM PE MICHAEL MICHAEL ZVINDENFE

11698 Graton road
Sedabtopol, VCA 95472
(707) 823-6758

5egos dethroned126actions in time1080maintaining my mindframes1080whole everyday sacreds7incidental, sentimental like a monuments42textbook mechanicals 5I'll see you when I see you, now let that echotake what you want,I did



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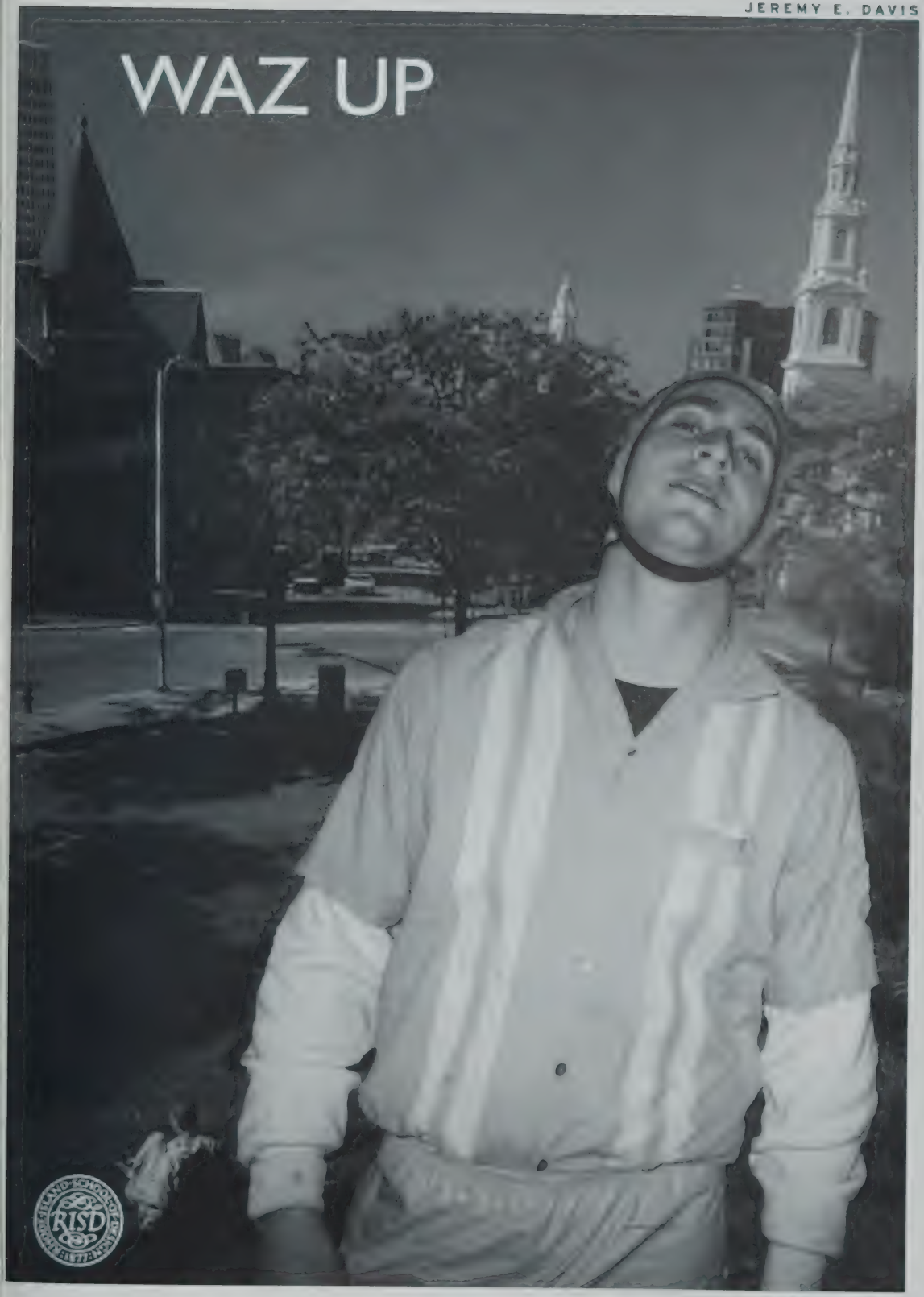
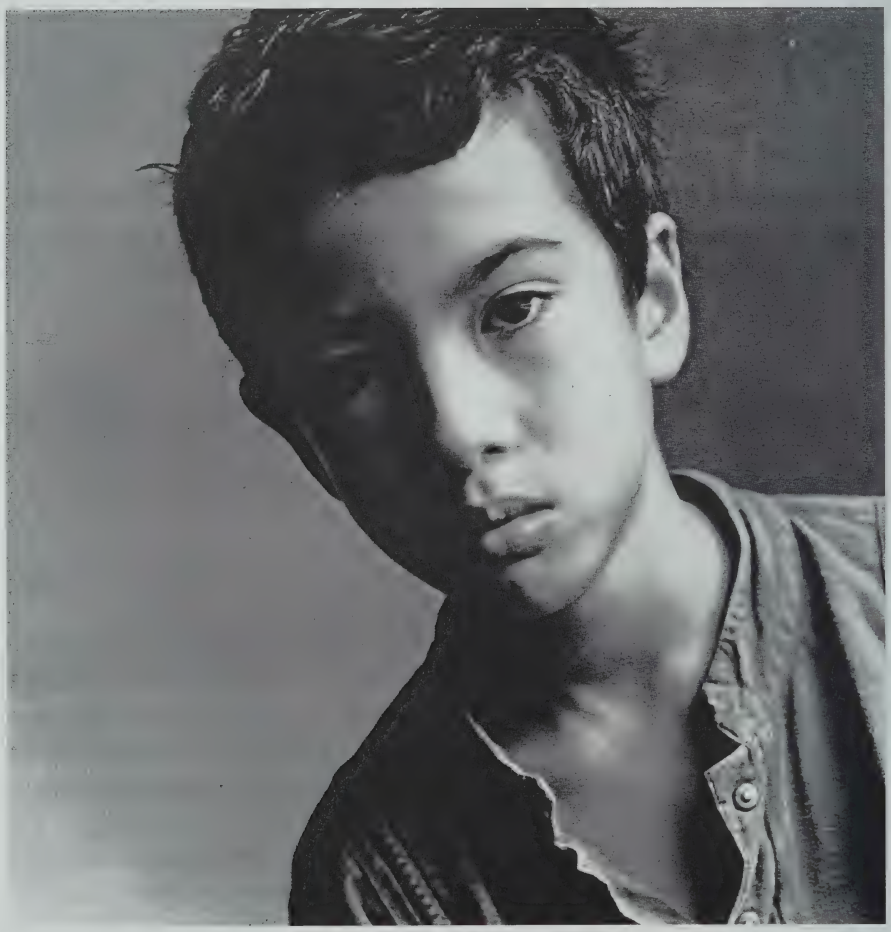
WAZ UP





21–20 29th Street
Astoria, NY 11105

Heroic deeds...

Live heroically! Believe and act! Let us shake off lethargy and the dust of the earth from our feet! take risks, adventure...! To fail perhaps? What does that matter!

It is Victory to have started!

LeCorbusier (1935)

4 Crystal Road
Wallkill, NY 12589
(914) 564-4223

314 Benefit Street, Apartment #5
Providence, RI 02903
(401) 274-8334

3862 Watercrest Drive
Longwood, FL 32779

105 Powis Street
Providence, RI 02906

Off to Wall Street!

2223 Avenida De La Playa, Suite 200
La Jolla, CA 92037
(619) 551-5000

131 Spa Drive
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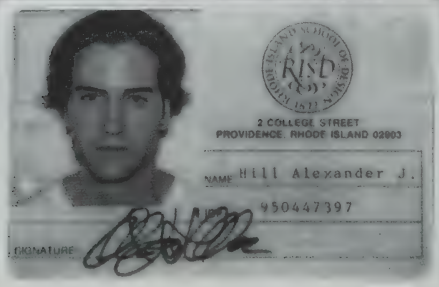
(410) 280-2614



13933 wayside drive
Clarksville, MD 21029
(301) 854-3170

I decided to jog that day. It was pink and sunny, the a.m. light through the portholes of the Airstream were inviting despite my inability to get over how small the sun appeared. I left the house to space. Sad to the keep in the shade of a massive maple by a pond. A tributary which led to a much larger group of finger lakes. I looked forward to fishing there.

Upon waking I found the door was propped open giving the dog free access to the trailer. Pretty smart dog. She was frolicking, teasing the horses, they whinnied but the dog laughed prancing.

I postponed breakfast for after my run. The air was sweet, eternally spring here, though I wondered if it was the flavor of the strawberry sky. I comfortably rolled from the mattress under the porthole and pulled on my shorts and sneakers. I decided to leave my tank top and get some color, there's nothing like returning from vacation with a great natural tan to make all your friends in Manhattan jealous. I almost forgot my knapsack, that wouldn't have been funny.

I was greeted by Jana, very happy to see me. She drank from the pond while I kneeled at its edge and dunked my head completely under. It was about 8 or 9, no later, but I hadn't checked my watch or used an alarm clock. The sun was already warm on my skin. It felt good, reminding me of summers on the St. Lawrence River as a boy and taking baths in the cold water with a bar of ivory soap, floating.

I filled my canteen while loud streams of water still fell from my hair, glittering and splashing in vivid pink reflections. I threw my head back standing up from the water quickly, eyes closed, cold water ran over my back, down my arms to my wrists, goosebumps and perky nipples. I put on my sunglasses and donned the knapsack.

I caught a glimpse of the horses necking, their scale skewed so radically they seemed like a young girls horsie dream, dramatically tall, elegant, slender, muscular. If I couldn't jump as high as I could I would never be able to mount them. At six feet I still have to stand on a stone to saddle them.

"C'mon girl, lets go!", I began to run leaping over deep puddles from the previous nights rain. I felt like a cat or a spider, so agile, so strong, so precise in my movements and completely acrobatic. Sure, I'm in great shape out this ordeal makes me light and strong. Jana bounding beside me across the rocky landscape. Her confidence was noticeably high when she jumped over me from behind, accelerating into some brush. Yellow birds shot radially like darts from the bushes.

The forests ended miles back beyond the trailer, trees here are sparse. Carpets of moss, feet thick in places, red and green cushion my footfalls. Odd lichens and vivid wildflowers grow in patches. In less than a mile the land was barren, red and brown, gravel and small boulders littered everywhere. In the distance on a ridge I could see the pylon. A fuller dome stretched to ten times its diameter in height, sensors and beacon light on top and a bathysphere like cabin on the bottom. A dozen of them lined the periphery of this national park, the nearest one to this, thirty miles away. I wondered if anyone was on duty stationed there.

Jana was ahead a hundred meters or so, chasing jackrabbits. Adoring her, I suddenly was grateful for the unconditional love she radiated.

I'd been going for six miles at least, double what I could ever do lapping Central Park. Panting I decided to break, the rock I sat on was sharp and hot from the sun. I guzzled some water, the micropore filter on its neck removing the iron flavor. I poured some in the cap for Jana to lap up. "C'mere girl, c'mon! Drink!", I distracted her from her playmates.

Cicadas could be heard buzzing in the distance, birds swooped at them. Despite the controlled local environments intentional lack of vegetation, critters were common.

The Historical Society agreed that the area should be preserved at least in appearance, all the way to the horizon, as it was one hundred years ago. It had been hard to imagine, even with hundreds of photos, paintings and films, the frontier as anything other than a paradise. This one zone now permanently void of green, only red desert, rocks and that giant on the horizon. The dog and I continued on towards it.

I wanted to see it alone, the first tourist. Tonight or tomorrow friends would arrive to help me install the arch, my two week solo journey of peaceful meditation now coming to a close. It'll be great to see people and have someone to ride home with. Two weeks alone is plenty. Thursday the President, her entourage, the Historical Society and the press would be here for the inauguration of the park and the dedication of my arch. Pretty cool.

I was excited to meet the President though not as excited as being here. My family was proud of my accomplishment. They've already bought a frame for the picture of the President and I. I will have made it to Grandpas wall of history to hang between the framed pardon from President Garfield to some great distant relative for going AWOL and Great, Great, Great Grandpas WWII Sword.

"This is a pretty big place", I thought. A seven mile radius doesn't sound like much but it looks like it is. Red as far as the eye could see. We were very close to our destination.

The site had been maintained by the Park Rangers, Pathfinders solar panels still glossy, its body pristine white. The American flag and NASA decals showing some sandblasting and ultraviolet decay. Sojourner sat like a lost remote control child's toy, I was tempted to pick it up. Jana sniffed it as if she expected it to leap at her. I called her away from it, scared she might chew on it or something.

Ignoring me, Jana squatted to pee, the puddle ran around and under Sojourners eight little matte titanium wheels. "Jana! Noooo!", I barked, it was too late. My dog peeing on a transitionary monument, the symbol of salvation and dreams. Realizing it was a pretty damn funny scene worth sharing with my grandkids someday, I hurriedly pulled my Nikon from the blue knapsack and preserved the moment, laughing. Jana, still squatting, facing me dismayed.

That's when I heard the rattle. With minimal warning the snake struck, lightening, its fangs sinking quickly and deeply into my back below my right shoulder. In reflex I shook and slapped at it, its fangs ripping my flesh as I pulled and twisted. It let go. I flung it to the ground. Jana ran over to help. "GET BACK!", I screamed pointing away. "NO!"

I angrily crushed the snakes head with a rock. "SHIT!!" Grabbing the knapsack I anxiously searched its contents for the medical kit. I couldn't find it. I began to panic, "I never took it out, what if the dog took it to chew on?". I thought I blood up dumping the entire contents of the knapsack onto the red gravel. The dead snake spasmed. Jana crept in sniffing the dead snake. I swept the pile of "stuff" around, finally coming across the small white box with the red cross. The bite began to burn like someone had a blow torch to my back. I popped the plastic box open and now more calm, inserted the vile of antivenom into the transdermal applicator and tried to give myself the shot. It hurt to move my arm let alone reach around and give myself a shot in place that I couldn't see. My lungs started to sting. I triggered the applicator shooting a dose of serum into the tiny gashes on my back. The relief took a few minutes but then worked quickly, pain subsiding.

I suddenly wished I was back at the Airstream in the shade.

Jana bravely picked the snake up by the end of its tail and flung it. Prancing, she ran after it to throw again. I cleansed my wound with some filtered canteen water and sat down. For a moment angry that anyone would consider relocating viscious beasts to this place, then realizing and accepting that an ecosystem needs its predators. I just hope I don't run into a puma on the way back to the Airstream or a croc when I'm fishing. If I didn't have holes in my back I might even think it adds a sense of adventure to paradise. You have to wonder what might lie beyond that next turn. Violence, survival of the fittest, is one of New York's attractions too.

In the design of the arch, a sculpture to commemorate the end of the beginning, these robots in the sand. I never considered the aspect of life giving life for life. This place was supposed to be perfect, an ecotopia, and it is. It's just that you don't usually think being eaten by a bear as a perfect day in the park.

Many accomplishments, advancements and isolation from nature, especially me, a New Yorker has elevated our self image to a category removed from nature. This makes the idea of being bitten by a rattlesnake on Mars within your lifetime not something you'd ever expect.

P.O. Box 50416
Dubai
United Arab Emirates

My name is Tim Hunter, and I am an industrial designer. I am a dynamic person, often seen scaling small buildings and crushing rocks. On slow days, I build large nuclear reactors behind my apartment. I write award-winning novels, translate poetry in 17 different languages, and I manage time efficiently. From time to time I do push-ups for three days straight.

I woo women with my sensuous and godlike drumming, I cook thirty-minute brownies in less than twenty minutes, and I can pedal my bike up College Street at high speeds. Occasionally, I have remodeled bus stations during my lunch breaks making them more efficient in terms crowd capacity. I am an expert electrician, an outlaw in Argentina, and I can predict New England weather with astounding accuracy. Small children trust me.

Once, I single-handedly trapped Big Foot with a 2x4 and a roll of duct tape. I play symphonies on a kazoo, I was scouted by the Cincinnati Reds, and I have been featured on several documentaries. I don't make mistakes. I enjoy urban skydiving, and on Thursdays after studio, I repair household appliances free of charge. One day I read the entire Encyclopedia Britannica and still had time to refurbish a 1969 Land Rover that evening.

I am a certified accountant, a marketing analyst, and a broker on Wall Street. Critics around the world swoon over my new line of polyester window shades. I know who really killed JFK. I receive fan mail daily and have won the lottery in three states. A few weeks ago, while standing in line at the Metcalf Store, I discovered the meaning of life, but I forgot to write it down. I defy all laws of physics.

I know the exact location of every product at Home Depot and Super Stop and Shop. I only go to sleep for five a week, and when I do, I sleep standing up. I have made award-winning four course meals with only a toaster oven, a dull knife, and a can of Spam. I am well known in medical circles for my deft laparoscopic surgical skills. On the weekends I enjoy participating in full contact basket weaving.

...And best of all, I have finally graduated from RISD.

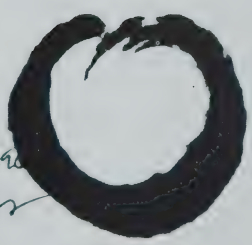
423 Flemridge Ct.
Cincinnati OH 45231

10 Chestor Court
Cortland Manor, NY 10566
(914) 739-9481

peace of mind

words seem rushed
fail to come to mind
of what i feel
temporary time and place
in sink with one another
too angst to realize
until

things become a part of
for always
not enough
dissipate.



Ode to things

I have a crazy,
crazy love of things.
I like pliers,
and scissors.
I love
cups,
rings,
and bowls--
not to speak, of course,
of hats.
I love
all things,
not just
the grandest,
also
the
infinite-
ly
small--
thimbles,
spurs,
plates,
and flower vases.

Oh yes,
the planet
is sublime!
It's full of
pipes
weaving
hand-held
through tobacco smoke,
and keys
and salt shakers--
everything,
I mean,
that is made
by the hand of man, every little thing:
shapely shoes,
and fabric,
and each new
bloodless birth
of gold,
eyeglasses,
carpenter's nails,
brushes,
clocks, compasses,
coins, and the so-soft
softness of chairs.

Mankind has
built
oh so many
perfect
things!
Built them of wool
and of wood,
of glass and
of rope:
remarkable
tables,
ships, and stairways.

I love
all
things,
not because they are
passionate
or sweet-smelling
but because,
I don't know,
because
this ocean is yours,
and mine:
these buttons
and wheels
and little
forgotten
treasures,
fans upon
whose feathers
love has scattered
its blossoms,
glasses, knives and
scissors--
all bear
the trace
of someone's fingers
on their handle or surface,
the trace of a distant hand
lost
in the depths of forgetfulness.

I pause in houses,
streets and
elevators,
touching things,
identifying objects
that I secretly covet:
this one because it rings,
that one because
it's as soft
as the softness of a woman's hip,
that one there for its velvet feel.

O irrevocable
river
of things:
no one can say
that I loved
only
fish,
or the plants of the jungle and the field,
that I loved
only
those things that leap and climb,
desire, and survive.
It's not true:
many things conspired
to tell me the whole story.
Not only did they touch me,
or my hand touched them:
they were
so close
that they were a part
of my being,
they were so alive with me
that they lived half my life
and will die half my death.

by Pablo Neruda

4C Block 3
8 Robinson Road
Hong Kong

Guampudos de raza mixta

SUPPORT DOMESTICATION

731 Latigo Loop
Carbondale, CO 81623-1590
(970) 963-3194

thanksmomthanksda
dthanksevelynthanks
charmainethanksjoan
nathankstoallmyfrien
dsandmostofall
t h a n k s
g r a n d m a
!

2168 Cypress Street
Vancouver, B.C.
Canada, V6J 3M3

10113 North 103rd Street
Scottsdale, AZ 85258
602.451.0260

rest

My soul finds rest in God alone; my salvation comes from him. He alone is my rock and my salvation; he is my fortress, I will never be shaken.

PSALM 62:1-2

AND THIS I WILL REMEMBER: THAT GOD HAD MERCY ON ME, A SINNER , AND SAVED ME BY HIS GRACE; THE GREATEST LOVE OF ALL. "FOR GOD SO LOVED THE WORLD THAT HE GAVE HIS ONE AND ONLY SON, THAT WHOEVER BELIEVES IN HIM SHALL NOT PERISH, BUT HAVE EVERLASTING LIFE." JOHN 3:16

PETER D. STRECKFUSS
4068 Benefit Street
Providence, RI 02903
401-861-7165

48 Elton street
Providence, RI 02906
454-4585

Have a Bitchin' Summer

Try to stay with me as I muse a moment here on the Friday afternoon that this thing is due. It's all been so much more than I ever expected. And I've been waiting three years to wax nostalgic about this place. Joey and Nathan and Sarah, I would have died a long time ago without you guys and I certainly would have forgotten how to laugh altogether if it weren't for our dinners together. Everybody in ID, I want to say thanks for taking me in as one of your own. And all those maternal tendencies of yours these last few weeks have totally warmed my heart. I keep thinking of Sally Field's Oscar acceptance speech (another reference lost on you all). My sincerest thanks to all of you, Call Me, Emily

79 Seton Road
Irvine, CA 92612
714-786-7546

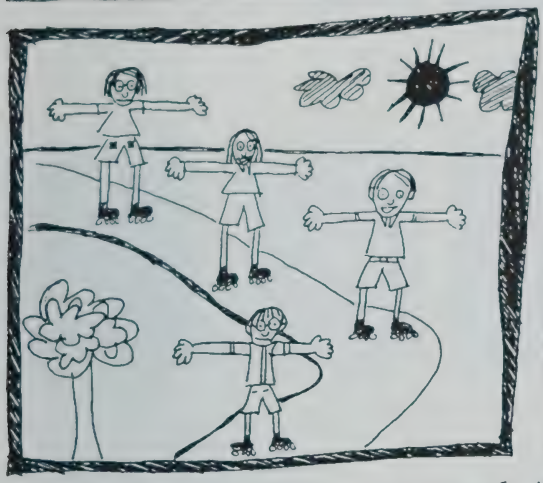
a day at RISD...

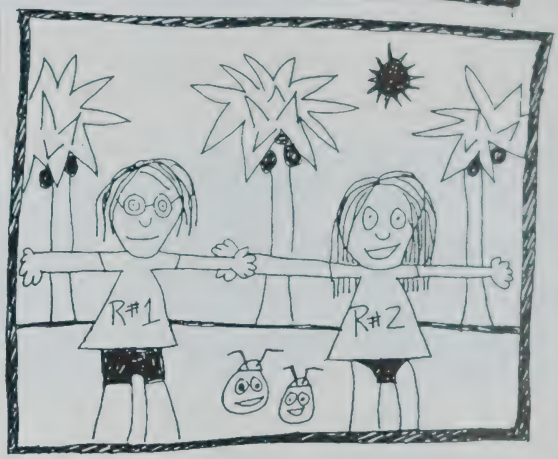
IN MY LIFE

412 Lynden Drive
Highland Heights, OH 44143
216-473-5906

"THERE ARE MANY THINGS IN LIFE THAT WILL CATCH YOUR EYE, BUT ONLY A FEW WILL CATCH YOUR HEART... PURSUE THOSE"

83 Mount Kellett Road
The Peak
Hong Kong

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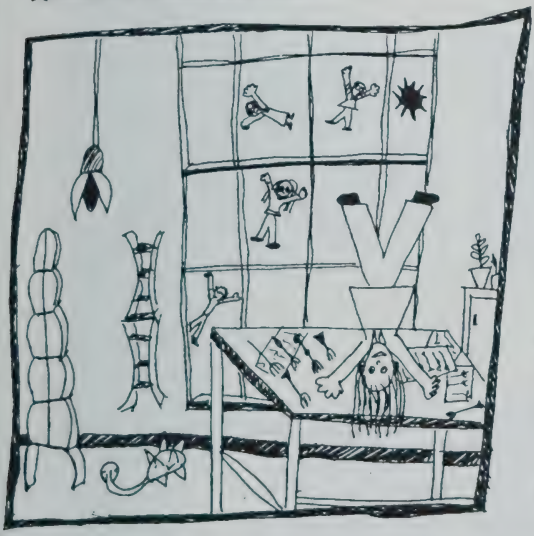

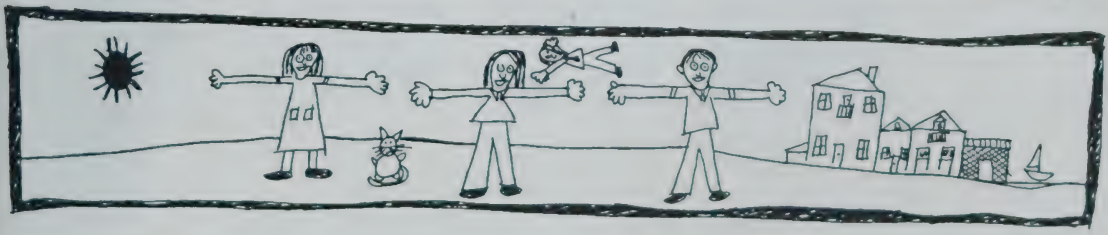

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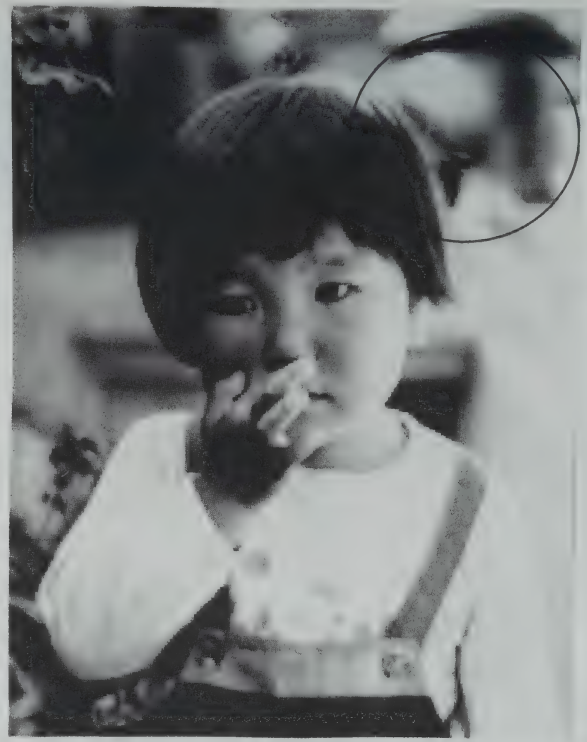
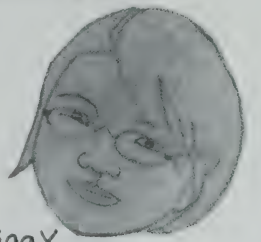


Similarity? Well... asian.
relationship? Friend? Blood.
Thanks to Mom and Dad.
Love you...



Your daughter Piggy

HEE-SOO KIM

15550 Kingfield Drive #910
Houston, TX 77084

LOOKING BACK .....

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Salem MA 01970
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147-48 Roosevelt Avenue #2F
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jett charnchoochai
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10120
thailand

e-mail: jett@bigfoot.com

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Attleboro, Ma 02703
(508)223-4787

Mommy &
Daddy,
Thank You for
giving me the
World...

SB,
Your the BEST!
Thanks for all
the memories.
Mighty Mouse

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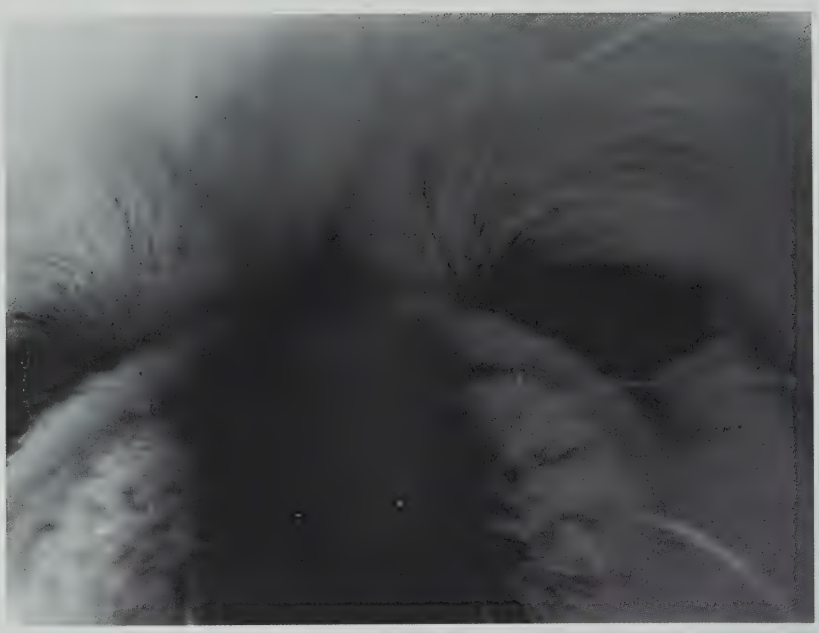

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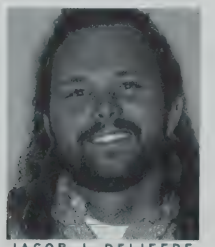

JACOB J. DELIEFDE
447 greenbreir, grand rapids, mi
49546
616-942-76767

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East Boothbay, ME 04544

Route 4, Box 6[illegible]
Gainesville, [illegible]

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6 Hemlock Road
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HO MOON

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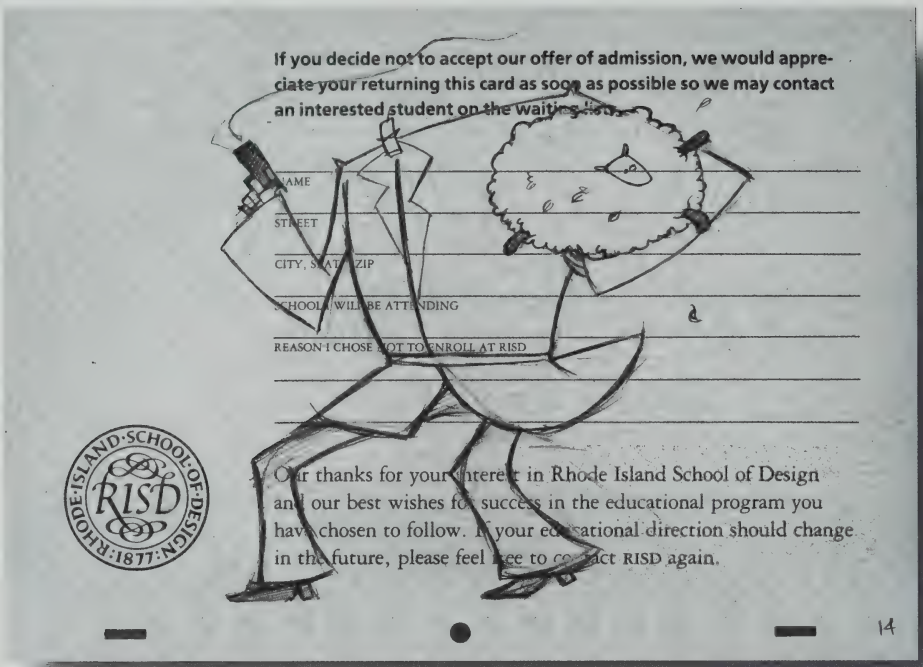
Ryan C. Worsley – 203
Karla J. Zimonja – 201



Roque Ballesteros

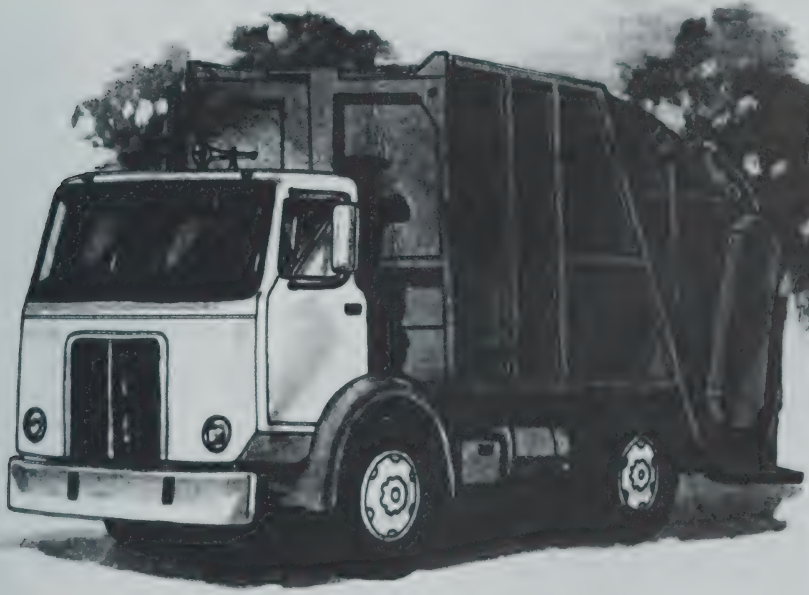
Film/Animation
Class of 1998

uglygirl@rocketmail.com
1520 Enclave Parkway, Apt. 1110
Houston, TX 77077

12 Dapitan Bay, South Bay Gardens
Paranaque, Metro Manila
Philippines

26 Ridgeview Court #7
Madison, WI 53704
(608)243-8061

Here comes the garbage truck rumbling down your street. A garbage collector throws all of your garbage into the back of the truck where it is crunched. This way there is room for your neighbors' garbage in the truck, too.



...00 West River Road
Norfolk, VA 23505

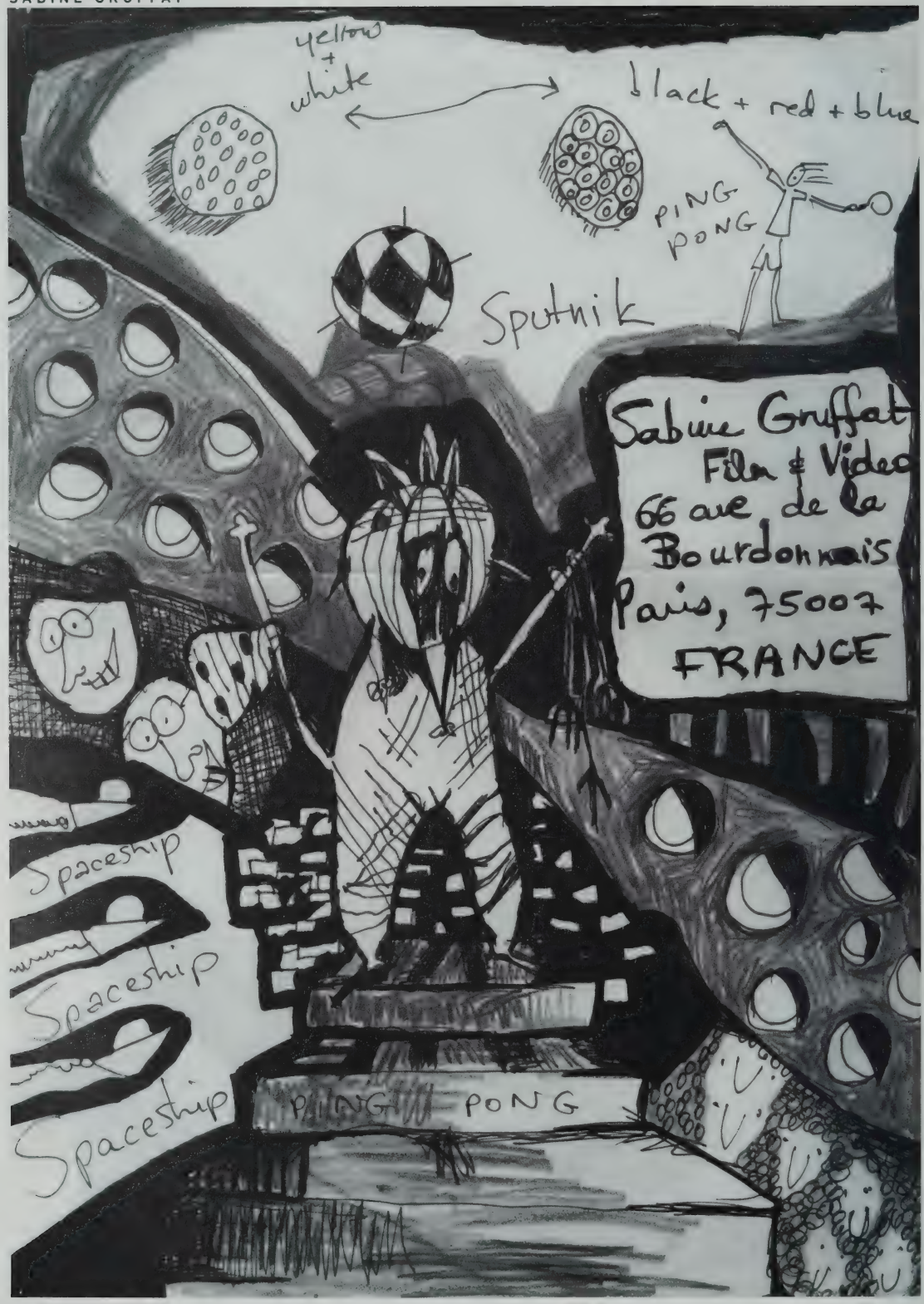
919 Park Avenue
Schenectady, NY 12309
(518) 372-5619

200 Winston Drive Apartment 1017
Cliffside Park, NJ 07040

Do darling stand you naked
Cross the smallest yellow room.
Hide behind you nothing
In the way I never would.

404 Lakeway Court
Richmond, VA 23229

Reed Hill
Gloucester, MA 01930
508 283-0201


yellow + white
black + red + blue
PING PONG
Sputnik
Sabine Gruffat
Film & Video
66 ave de la
Bourdonnais
Paris, 75007
FRANCE
Spaceship
Spaceship
Spaceship
PING PONG

7 Orchard Street
West Peabody, MA 01960
(508) 531-8189

3301 Devon Road
Durham, NC 27707
(919) 489-2179

[illegible] Hill Road
Amherst, MA [illegible]
[illegible]

TOM MCCAFFREY

"Photo still from the film "College", 1998 yo!

16 Plymouth Road
Rockville Centre, NY 11570
(516) 764-3297

1535 Rugby Road
Charlottesville, VA 22903

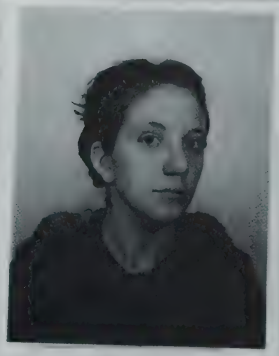
7 Arlive Court
Rockville, MD 20854

drumsdrumsdrums eardrums!!

extended lay over in frankfurt airport

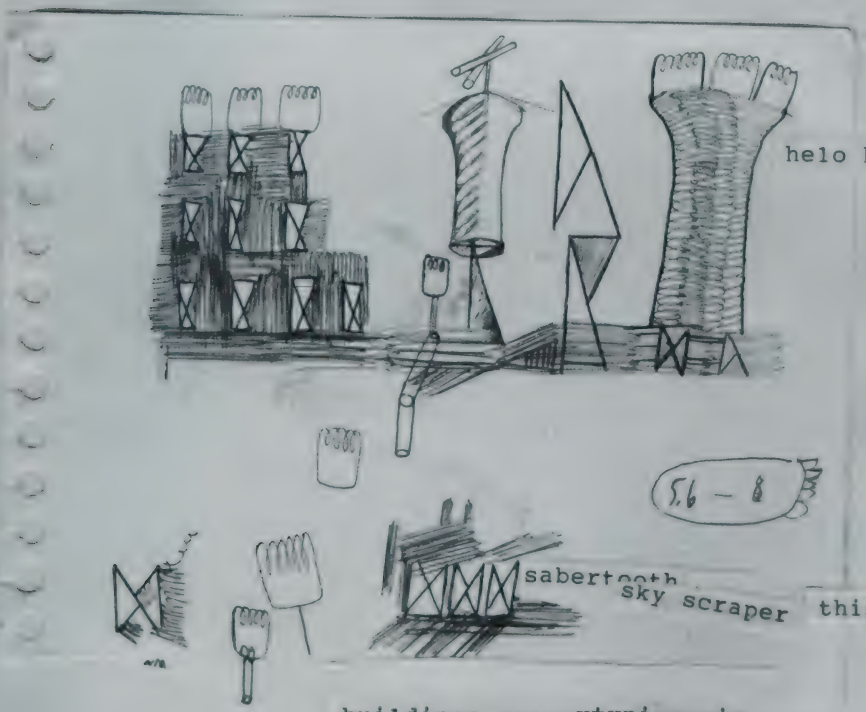
i'm a shark

8:06am



10:31am

~~xxxx~~ 12:47pm

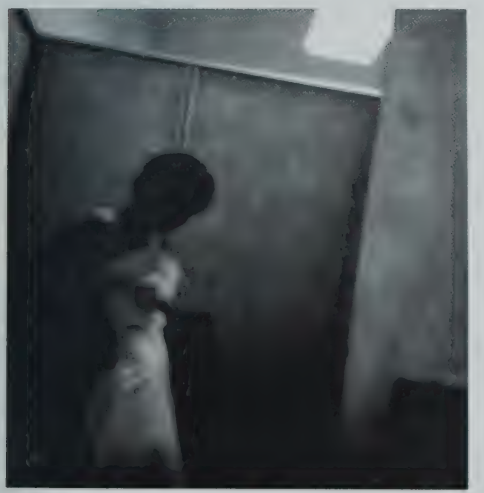


110 Circadian Way
Chapel Hill, NC 27516
(919) 967-5141

8 Childs Circle
Framingham, MA 01701

7000 Brooks Road
Highland, MD 20777
(301) 854-0920

2025 Whitney Avenue
North Haven, CT 06473
(203) 281-6639



Lens Exam Transport
Footed 11 Digits

582 Woodbine Avenue
Towson, MD 20706
(301) 552-3021

PICTURE NOT AVAILABLE

ALEXANDER A. ARANOVICH
1650 oakdale st, pasadena, ca
91106
818-792-4962

ANNA E. BECKMAN
257 president ave. providence, ri
02906
401-331-7325

DALILA C. BOYD
791 14th ave, Paterson, nj 07504
201-523-8269

JEFFREY S. BRISSETTE
90 wolcott ave, middletown,ri
02842,
401-847-0189

CARLENE M. BROWN
191 pleasant view ave, smithfield,
ri 02917
401-231-5655

PICTURE NOT AVAILABLE

ADRIENNE CHIARAMONTE
old albany post rd, staatsburg, ny
12580
914-889-3111

BENJAMIN J. COSSA
88 ormaont rd, chatham, nj
07928
201-635-8914

EDWARD A. HART
1167 s windsor st. salt lake sity, ut
84105
801-486-4846

CHRISTOPHER W. HAYNES
28 grant st. #3,
portland, me 04101
207-778-6550

JESSICA L. JENNINGS

RYAN C. WORSLEY
238 golden eagle dr. p.o.box 721,
deer valley, ut84060
801-645-7145

GREGORY G. WATT
11 popular st. providence, ri
02906
401-454-8849

DANIEL A. WEISSMAN
1025 union church rd, mc lean, va
22102
703-759-7953

PICTURE NOT AVAILABLE

BENJAMIN J. WOODWARD
232 benjamin west ave, swarthmore, pa 19081
215-554-9041

Glass

MASTER OF FINE ARTS

Beth Fishman – 211
Marie-Claude Giroux – 211

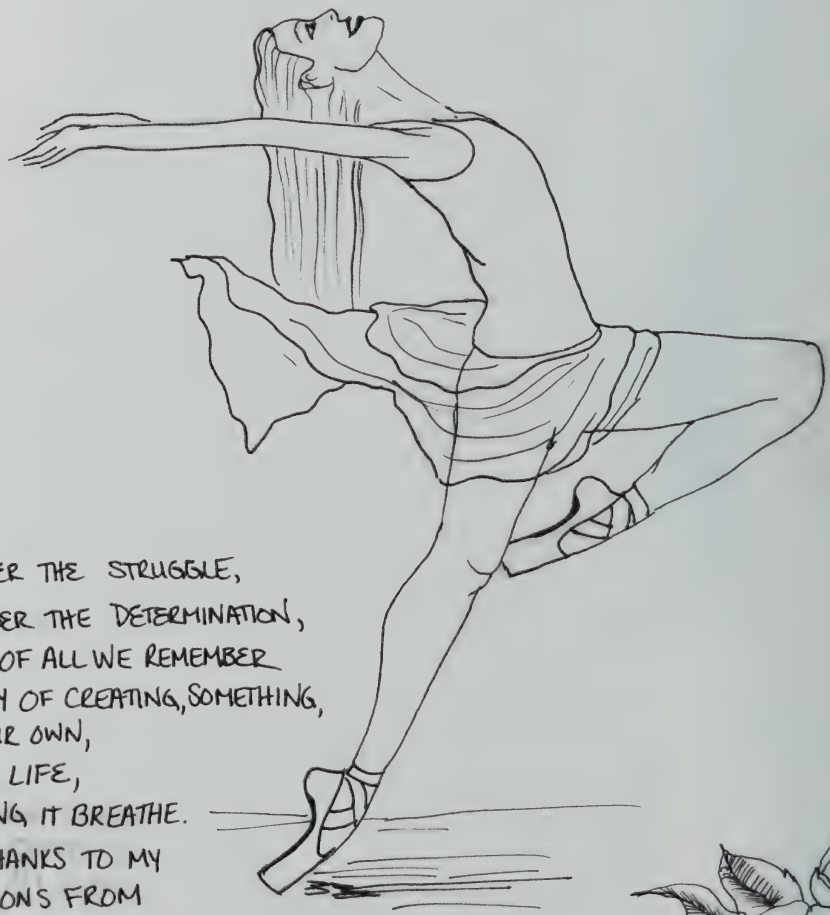
BACHELOR OF FINE ARTS

Levi D. Belber – 206
Graham M. Caldwell – 207
Cynthia Hindarto – 211
Jennifer L. Jansen – 208
Jaime Lakatos – 209
Nicholas T. Radecki – 211
Andrew J. Sloan – 211

Page Hill Road
Brimfield, MA 01010

4660 Broadbranch Road
NW, Washinton, D.C. 20008
(212) 363-5447

"You have brains in your head.
You have feet in your shoes.
You can steer yourself
any direction you choose."
~Dr. Seuss~



WE REMEMBER THE STRUGGLE,
WE REMEMBER THE DETERMINATION,
BUT MOST OF ALL WE REMEMBER
THE BEAUTY OF CREATING, SOMETHING,
ALL ON OUR OWN,
GIVING IT LIFE,
AND MAKING IT BREATHE.
– MANY THANKS TO MY
INSPIRATIONS FROM
MY EXCEPTIONAL FAMILY,
MY SPECIAL FRIENDS,
AND THE BREATHTAKING WORLD
AROUND ME.

365 Mucciarone Road, Franklin, MA, 02038,
508-528-7959

124 Foxdale Lane, Port Jeff, NY

BETH FISHMAN
408 5th ave, bradley beach, nj
07720
908-988-3547

PICTURE NOT AVAILABLE

CYNTHIA HINDARTO
jl hagarmanah 30-a, bandung
40141 indonesia

PICTURE NOT AVAILABLE

ANDREW J. SLOAN
242 thunder rd, holbrook, ny 11741
516-472-3898

MARIE-CLAUDE GIROUX
25 central park west, new york, ny
10023
212-246-6510

NICHOLAS T. RADECKI
9029 chestnut court, indianapolis,
in 46260
317-875-8394

Illustration

BACHELOR OF FINE ARTS

Sarah E. Acheson – 214
Todd A. Anderson – 215
Tawnya A. Artisst – 216
David W. Bain – 274
Nina Bays – 217
Melissa A. Carle – 218
Karen L. Carnegie – 219
Rosemary J. Chandrakunnel – 220
Kyla G. Coburn – 274
Patricia N. Coulter – 221
Brian De Tagyos – 222
Jason C. Dillon – 274
Adam S. Doyle – 223
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Shanth S. Enjeti – 224
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David T. Hannon – 233

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Emily F. Hansen – 235
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Kyle J. Hildreth – 274
Wendy S. Hood – 274
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Tracy B. Shaw – 264
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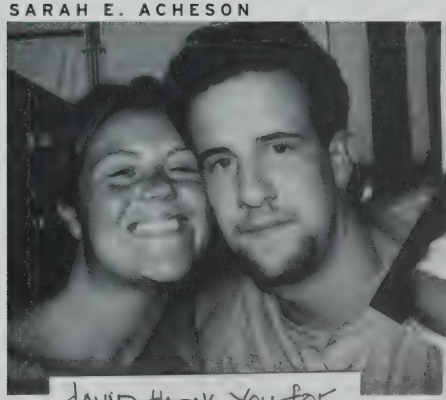
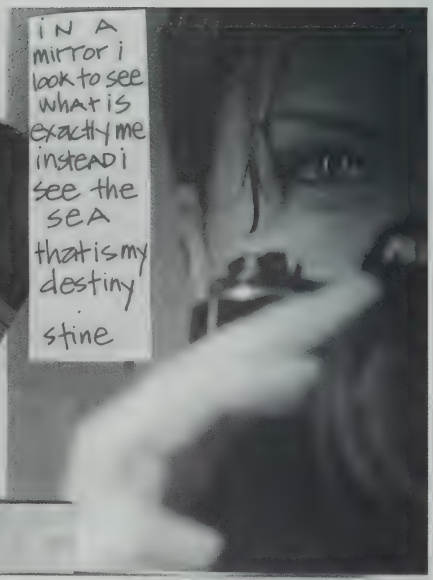
Jonathan J. Weiner – 269
Barbara G. Willcox – 270
Nicole E. Wong – 271
Brent S. Woods – 272
Rachel A. Woodsum – 273
Aikaterini E. Yessios – 275





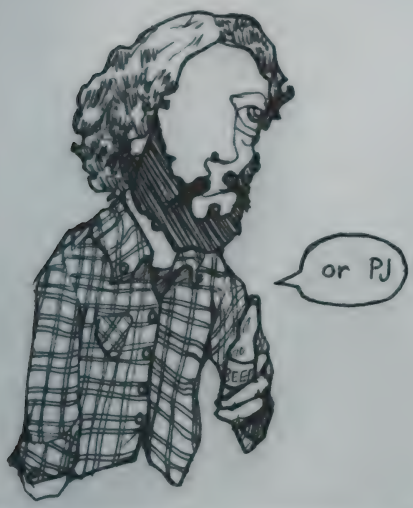
david thank you for supporting me, loving me, sweeping me off my feet and being my best friend
i love you

mzh·rw·ms·cr·cn·dc·dm·kw·ml·pj·ag·aa·jg...

pieces of me are reflections of parts of you

mom·dad·morgan
i love you

todd Ashley Anderson
Illustration
24 Brooktree rd.
east windsor, nj 08520



the three most important lessons i learned here:

1. it is possible to make mistakes into deliberancies.

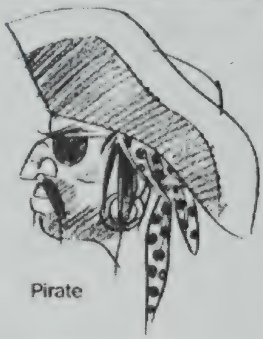
2. the less a person knows me, the more that person shows me that i am only lying to myself.

3. sometimes i like to pretend i know something just to take a break from thinking.

24 Brooktree Road, East Windsor
NJ, 08520, [illegible]

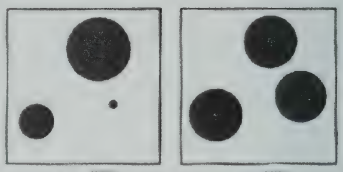
ART TEST

"Tippy"

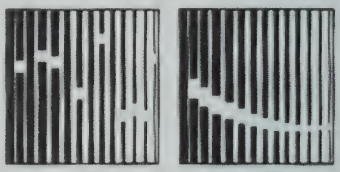


Pirate

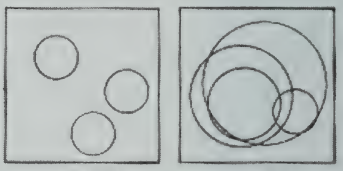
Sketch a famous Draw Me Head.
Draw the head of your choice
using either pencil or pen.



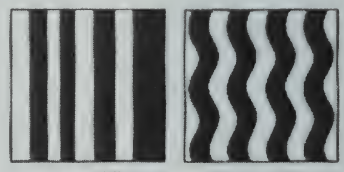
1A ☐ SPACE 1B ☐



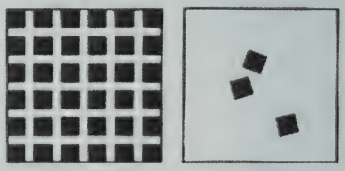
2A ☐ MOVEMENT 2B ☐



3A ☐ UNITY 3B ☐



4A ☐ RHYTHM 4B ☐



5A ☐ PATTERN 5B ☐

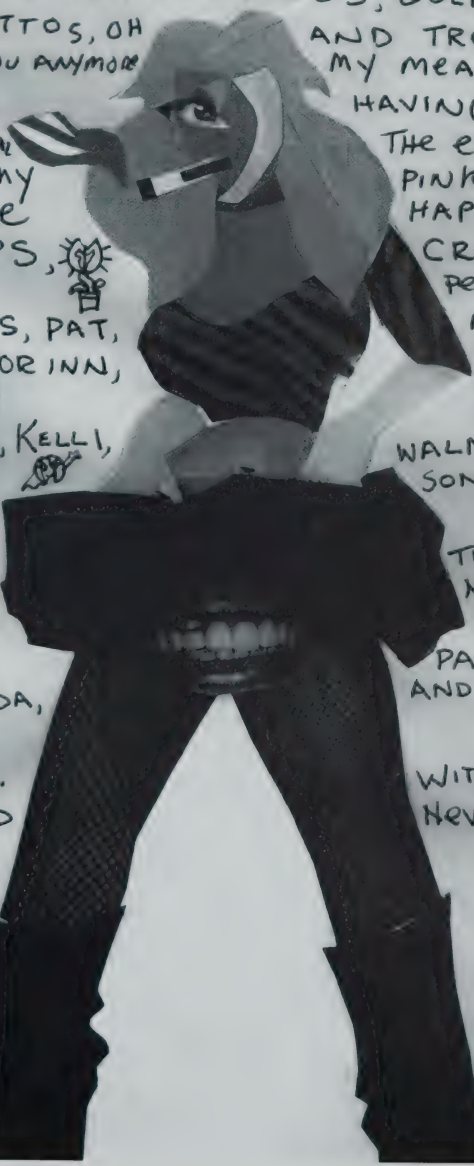
HOW I GOT INTO ART SCHOOL.

Please draw a second head
or any other subject you
like in the space provided.

"Cubby"

3504 C.J. Barney Drive NE, Apartment #103
Washington, DC, 20018, 202-635-3171

Thanks to: MOM & DAD WHO STILL LOVE THEIR WEIRD DAUGHTER, GRANDMA & GRANDPA, HEIDI, JUDY, DANIELLE BRITTNEY, SAMANTHA, ALYSON, BENJAMIN, BROOKLYN, NINA² KAREN (MY COMPLAINT BUDDY), LIZ (AKA MR. WIGGLES), AMANDA JESS, CLAUS FENSTER, GAIL (& DAVE OF COURSE), BRENT, JON, THE SUN ☀, THE MOON ☾, THE LADY AT DUNKIN DONUTS, APSARA, NOT KINKOS, TRIXIE & DINKIDOO, EDDY MY LOVE, EVERY PLACE WITH GOOD DANCE MUSIC, STEPHANIE & SAI BABALOO, THE "PIE", PUBLIC TRANSPORTATION, ISIS, NU SHOOZ, THE MIDGET WOMAN AT GERARDOS, GOLDSCHLAGER, WARM WEATHER, STILETTOS, OH AND TREVOR EVEN THOUGH I DONT SEE YOU ANYMORE MY MEAL PLAN, W MAGAZINE FOR HAVING SUCH GREAT COLLAGE MATERIAL THE EROTIC CAFE IN AMSTERDAM, MY PINK FLAMINGOS FOR MAKING ME HAPPY ☺, PASTA, VENUS FLY TRAPS, CREATURE ELMERS GLUE, PENELOPE, THE MOVIE JAWS, PAT, MR EDELMAN, THE HI-WAY MOTOR INN, THE FOXY LADY, VACANCY MY CAPPUCINO MAKER, HANS BRINKER, KELLI, WALMART, WARREN LINN BARBIE, LESLEY, SONY, RICE KRISPIE PENELOPE, TREATS, SHINY THINGS, THE SEX MUSEUM, MR WHEELER, MARQUITO LIKE OCTAVIO, THAT OF THE SUN, THE GODDESSES, PAM, KATHLEEN, MYSELF, THE HONDA, AND, OF COURSE, MY BELOVED JASON ♡, . . . WITHOUT WHOM MY STARS WOULD NEVER SHINE.



NB '98

18 Marion Road, Westport, CT. 06880
203-454-4178

121 Brentwood Lane, Fairport, NY, 14450.
716-377-3233

1996

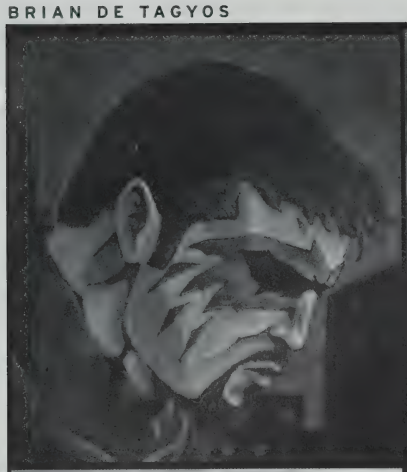
When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college — that my job was to teach people how to draw. She stared back at me, incredulous, + said, "You mean they *forget*?" — Howard Ikempto

thank you . . . Mom, DAD, Tom

Karen 1998

17 Chatham Place, Dix Hills, NY, 11746.
516-499-0807

THANKS



722 Bristol Trace
Alpharetta, GA 30022

86 Summit Avenue, Brookline MA, 02146.
617-734-0610

Mom and Dad, Thank you for giving me the world.

Anjali, Thank you for giving me RISD.

RISD, Thank you for giving me Lauren.

Special thanks to the states of Texas

and Tennessee. . .

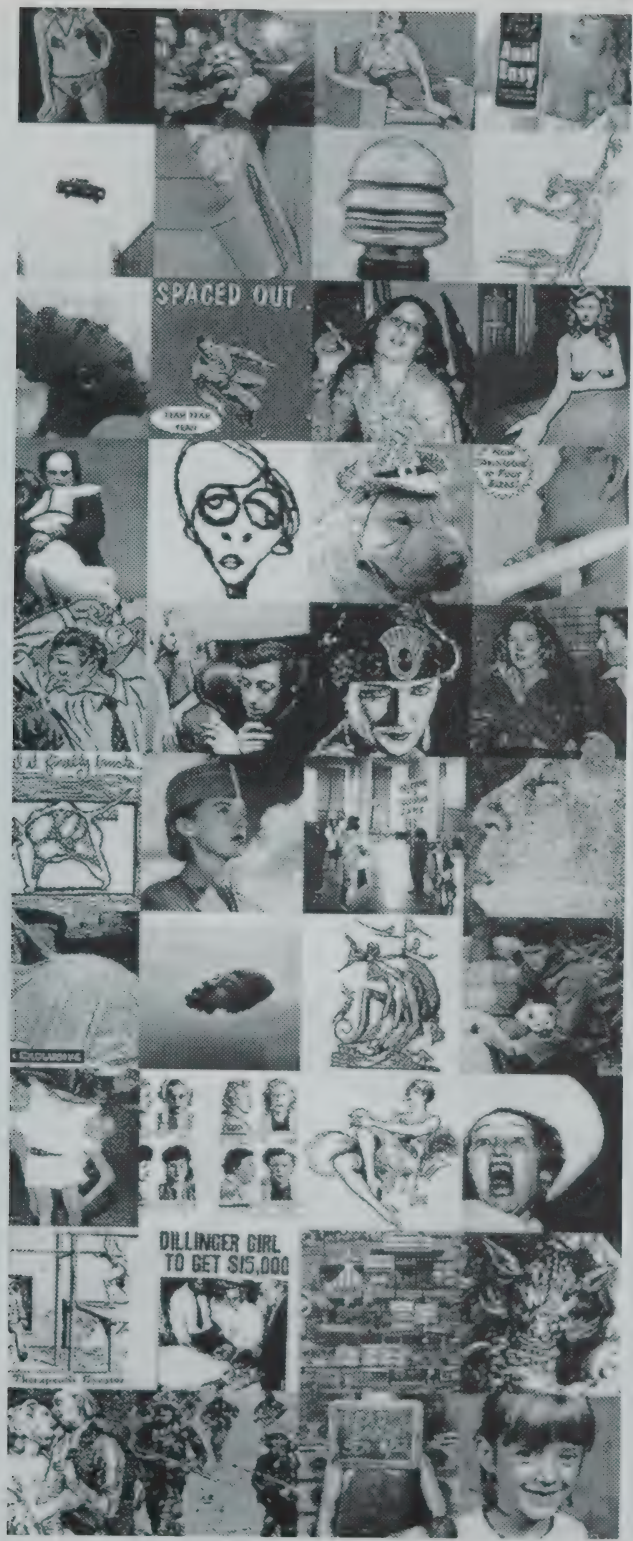
and my Uncle John.

5307 Fairview Road
Hixson, TN 37343

FABIANEK

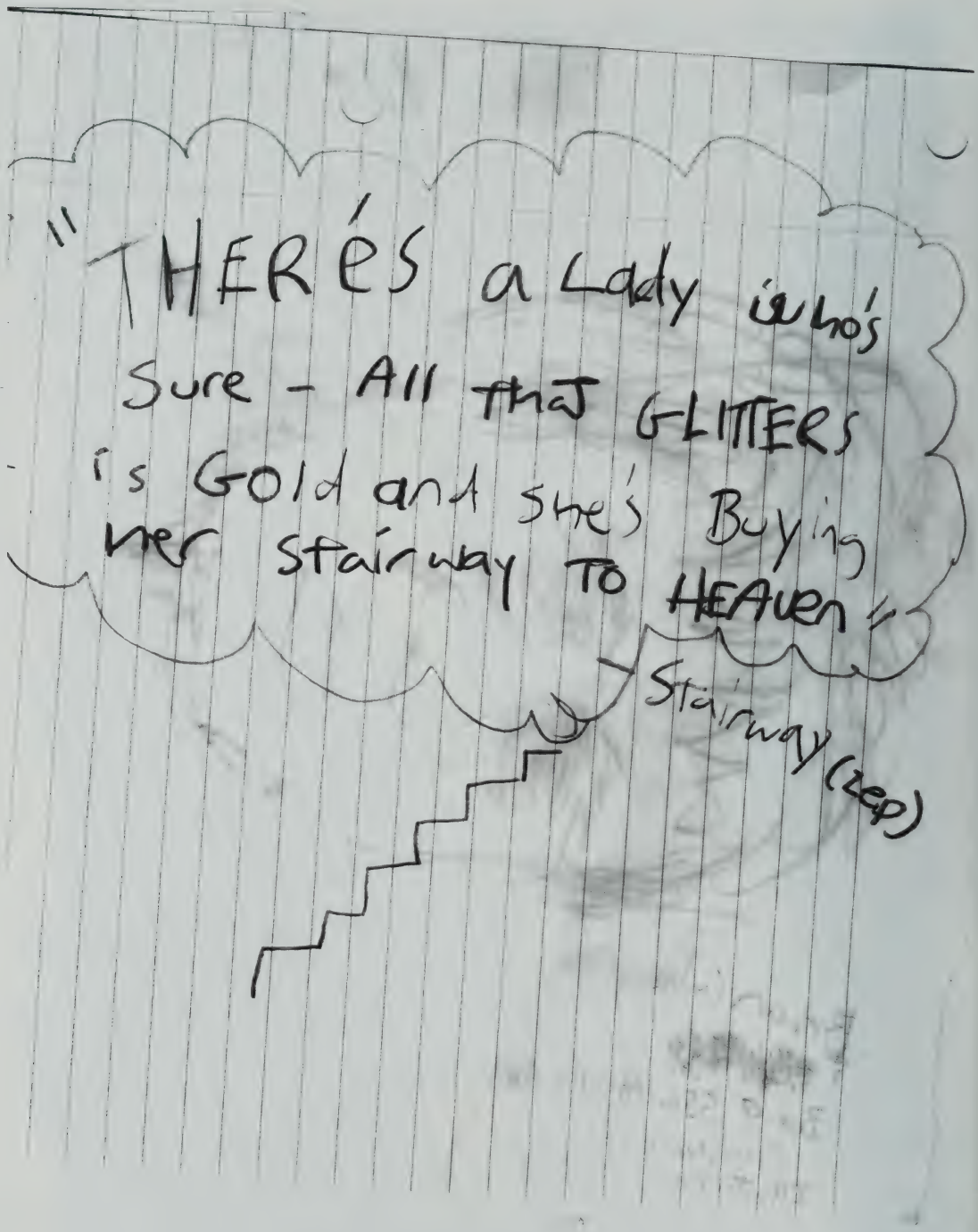
thanks to my family, and all my friends i didn't have time to draw.

137 School Road
Pittsburgh, PA 15219


SPACED OUT
DILLINGER GIRL
TO GET $15,000

1234 South Maine Street Apartment 225B
San Louis Obisbo, California, 90210 USA
(555) 555 1212

P.O. Box 2410
Vineyard Haven, MA



156 Atwells Avenue, Box 9 Providence, RI
02909. 401-454-1272

RUN
!!

thank you mom and dad. for everything.

323 Court Street
Auburn, ME 04210
(207) 782-7471

me

home

martino

tdogg

matt d

+

jessie

a special thanks to everyone that has helped me out along the way.

love you all.

155 Hollis Hill Road, Fayetteville, GA 30214
770-460-8487

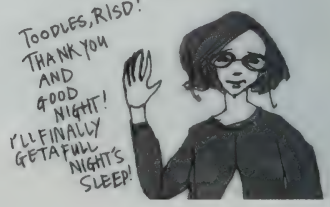
Margaret C. Hanscom
Illustration

740 East Broad Street, Westfield, NJ, 07090.
908-232-5497

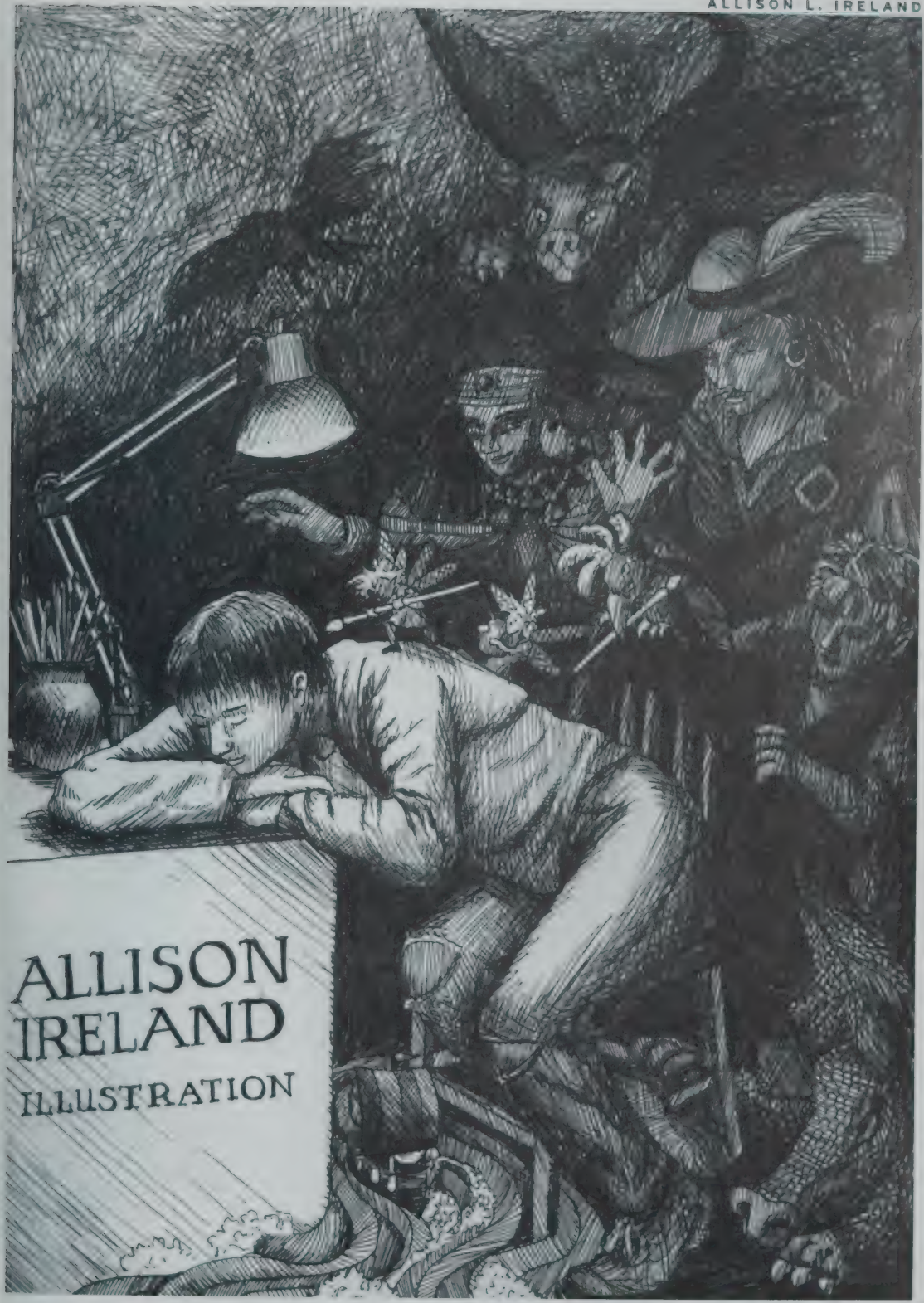
70 Forest Avenue, Caldwell, NJ 07006
201-228-0001

THURSDAY. DAY BEFORE YEARBOOK PICTURES ARE DUE.

BREAD AND BUTTER * SOCKS AND SHOES * SQUASH AND CARROTS, FOREVER!



9505 Protest Court, Burke, VA, 22015, 703-455-3621



© Massachusetts Latin Teachers, MA, Inc.
and Allison Ireland

71 Llanfair Circle, Ardmore, PA, 19003
215-649-7282

r·i·s·d

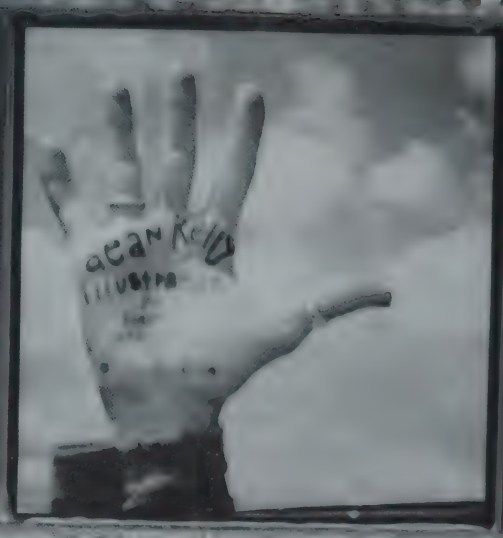


illustration dean Kelly 1998

25 higate Rd. chelmsford, MA 01824

thank you mom and dad

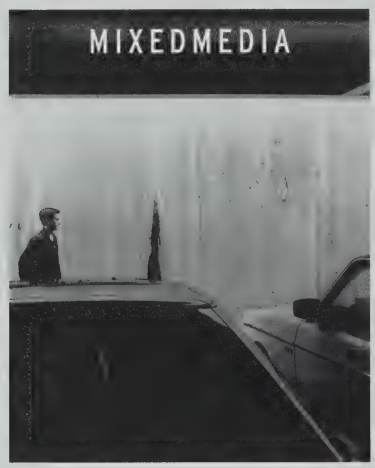
L. Y. KHOO
ILLUSTRATION
SINGAPORE

SEHO S. KIM

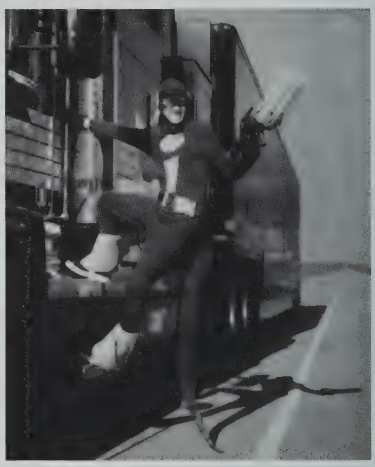
ILLUSTRATION

CLASS OF `98 REUNION STUDY GUIDE: ITEM #101 "BRYAN KONIETZKO"

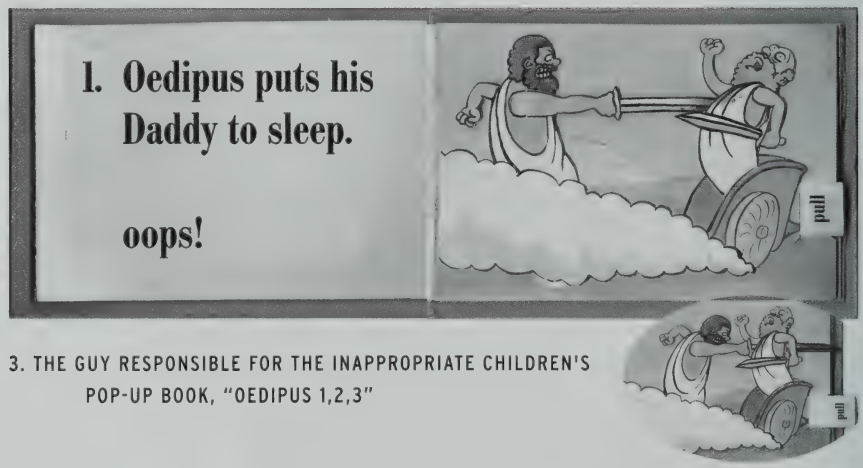
DESPITE HIS VARIOUS FAILURES AND NOTEWORTHY ACCOMPLISHMENTS, YOU WILL MOST LIKELY IDENTIFY "BRYAN" AS AT LEAST ONE OF THE THREE PERSONAE LISTED BELOW;



1. THE GUY ON THE COVER OF VOLUME 3 ISSUE 5 OF THE MIXED MEDIA



2. THE GUY BEHIND THE "IGUANAMAN" MASK

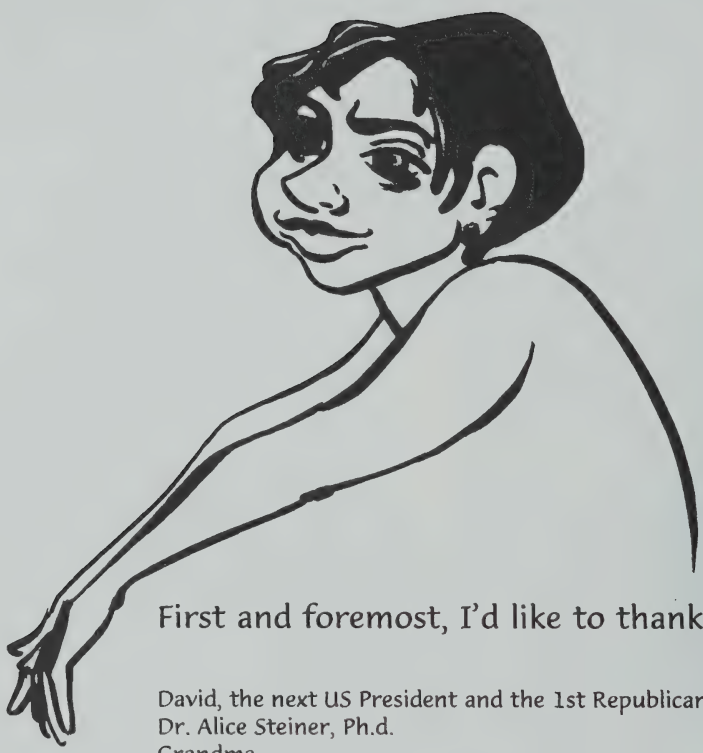


3. THE GUY RESPONSIBLE FOR THE INAPPROPRIATE CHILDREN'S POP-UP BOOK, "OEDIPUS 1,2,3"

LOVE AND THANKS TO MY PARENTS AND FRIENDS, GOOD LUCK TO EVERYONE, AND A QUICK SHOUT OUT TO ALL MY PEEPS IN JAIL - BJK

1075 Brooksglen Drive
Roswell, GA 30075
(770) 640-8631

400 East Stimson Road, Lake Worth, FL 33460
561-585-9000



First and foremost, I'd like to thank The Academy...

David, the next US President and the 1st Republican I've ever liked,
Dr. Alice Steiner, Ph.d.
Grandma,
Grandpa,
Dad (He's a Jeffersonian Democrat),
Robin Wiseman, the best teacher I've ever had,
Bob Selby and Tony Janello,
Gail, the 2nd Republican I've ever liked,
Nininda,
The Empire (one day we shall rise to power!),
Beethoven, Madonna, Billie Holiday, Nina Simone, Otis Redding,
Al Hirschfeld, Edgar Degas, Anne Sexton, Ann with an e,
and Luke Skywalker,

...may we all be more famous than Andy Warhol...

200 N. Village Avenue, Apartment D-3 Rockville Centre, NY, 11570.
516-764-1571

How old would you be

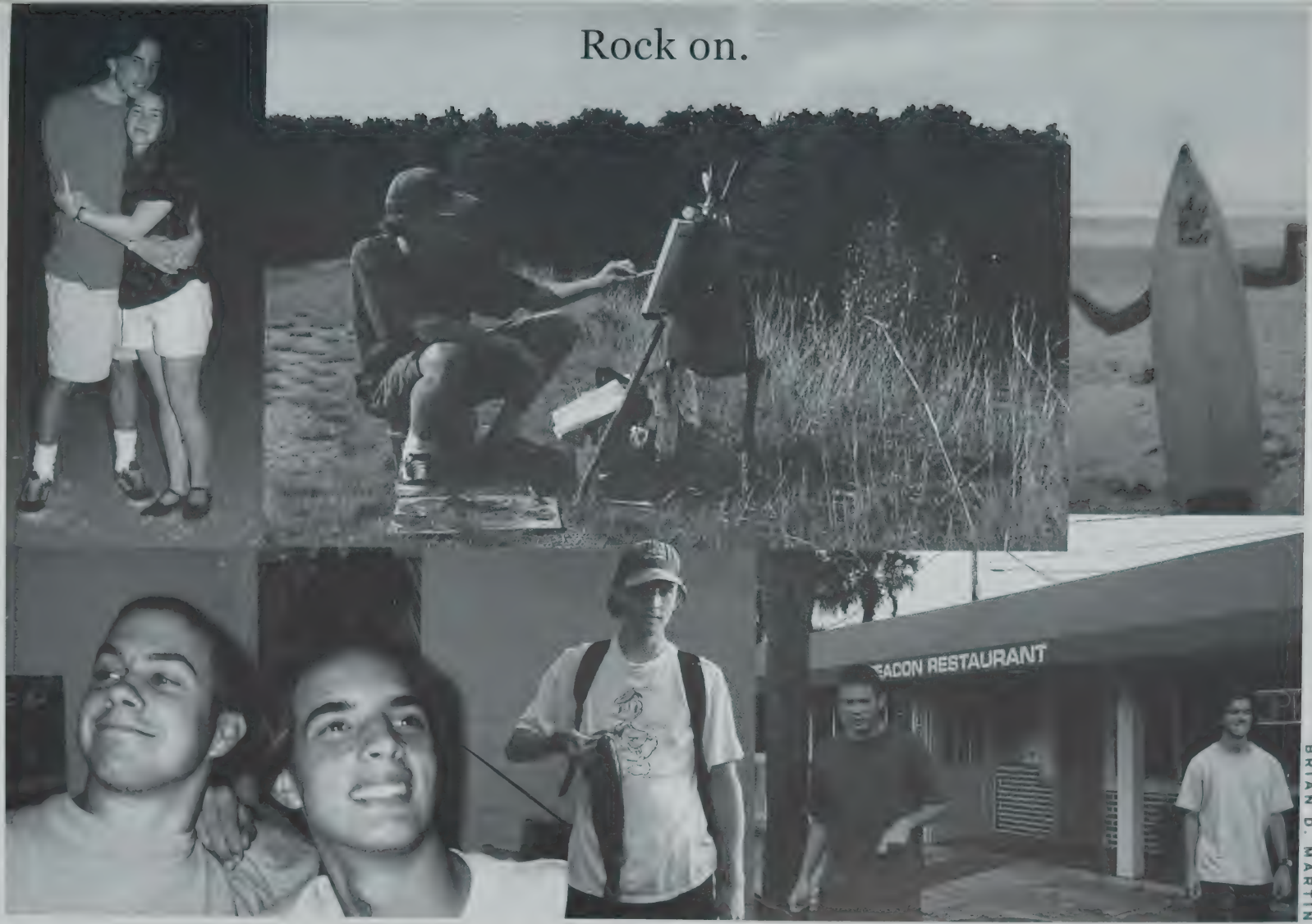
"If you didn't know how old you are?"
James Satchel Page

ELLEN M. LOHSE

ILLUSTRATION

65 Mount Aarat Road, Quincy, MA, 02169,
617-773-6903

Rock on.



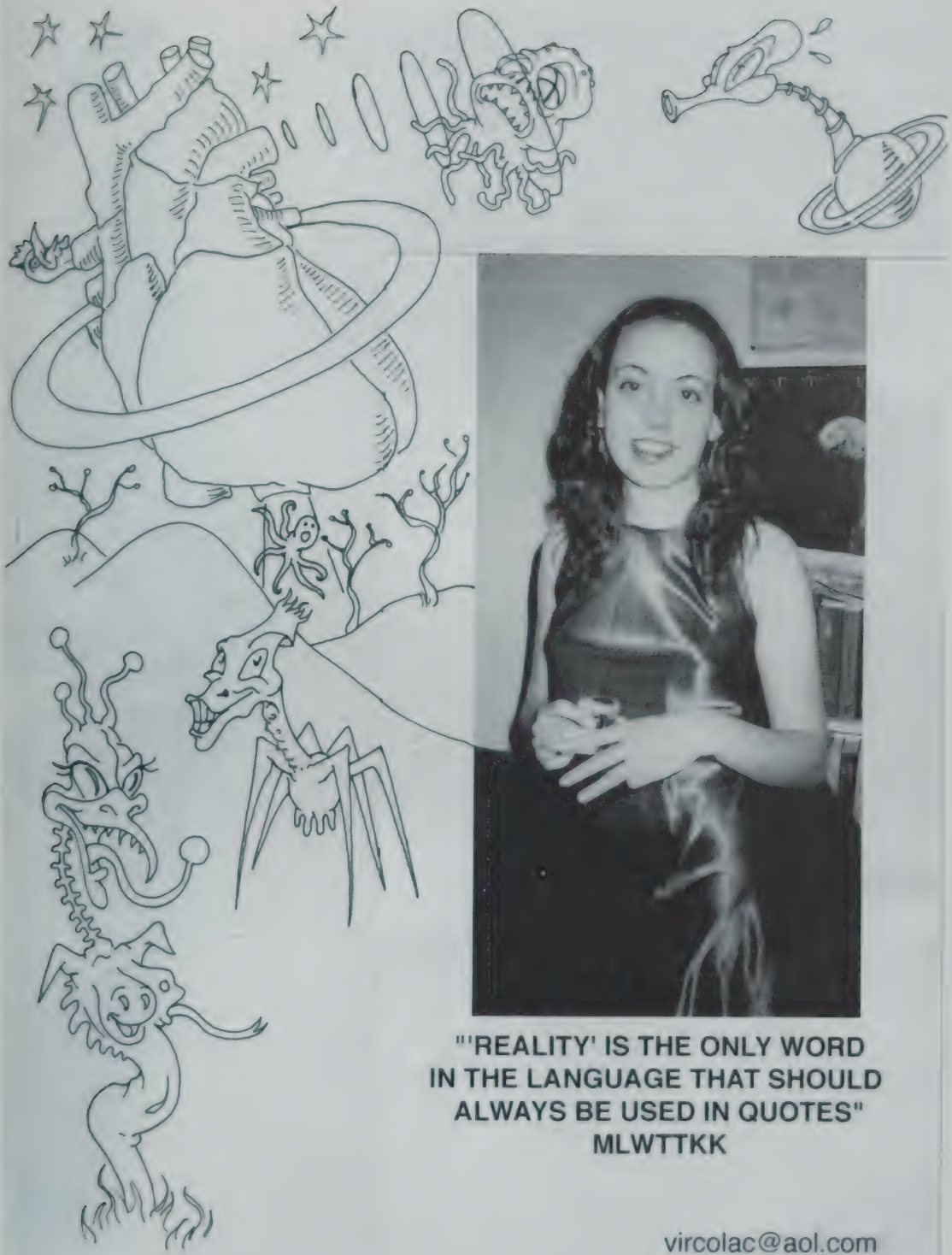
BRIAN D. MARTIN

ILLUSTRATION

2830 Liberty Street SW, Albany, OR, 97321.
541-928-5013

1528 Longfellow Court, McLean, VA. 22101
703-760-1432

848 Euclid Avenue, Berkeley, CA, 94708,
510-527-6068



"'REALITY' IS THE ONLY WORD
IN THE LANGUAGE THAT SHOULD
ALWAYS BE USED IN QUOTES"
MLWTTKK

vircolac@aol.com

406 Pickering Street, Manchester, NH, 03104.
603-669-5228

4-6-[illegible] Tsugahashira, Kamakura-shi, Kanagawa-ken, Japan
Tel: [illegible]

mark's world...

everything seems to connect and if it doesn't then it wasn't ment to.

One never has to ask questions because life is the answer and its your job to make it the answer you want to hear.

I asked myself how long will I have to be in this so called real world saving money until I can be comfortable enough to do what I really want?

Live in the islands, drink some Kaliks and paint all day!

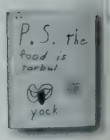
At that instant I decided I'M RETIRED!

Anyone wanting to join my club please send $25 (one time lifetime fee to address below.)
SEE YOU IN THE ISLANDS!

15 Poplar Crescent Freeport Grand Bah, Bahamas.
809-373-3190

and
blessings

Thanks to smells lady and the big guy.



15 Clifford Avenue, Pelham Manor, NY, 10803,
914-738-5810

14 Auburn Place Princeton Junction NJ 08550
609-275-1454

Here's something to express forcefully, to keep clearly in mind -
that there's no truth when people look at each other as if they're seperate individals. Truth starts with conversations, shared laughter, friendship, and sex, it only happens going from one person to another. I hate the though of a person being conected to isolation. The recluse who has the impression he reflescts the world is ridiculous to my mind. He can't reflect it because, being himself a center of the reflection, he stops being able to relate to what doesn't have a center. As I picture it, the world doesn't resemble a seperate or circumscribed being but what goes from one person to another when we laugh or make love.

When I think that this is the way things are, immensity opens and i'm lost.

Georges Bataille - Guilty

Special tthanks to
the RISD Financial Aid Department
without whom it would not have been possible.

104 Hoden Street
Providence R.I. 02903

Bye....

470 West Workman Street
Covina, CA 91723

62 Livingston Lane, Manalapan, NJ 07726
908-780-0[illegible]

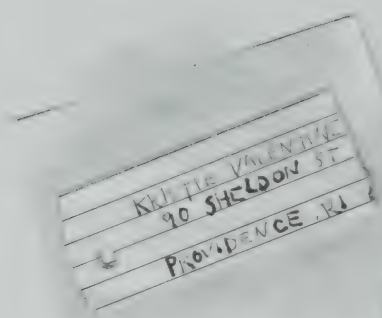
110 Turtleback Road South
New Canaan, CT 06840

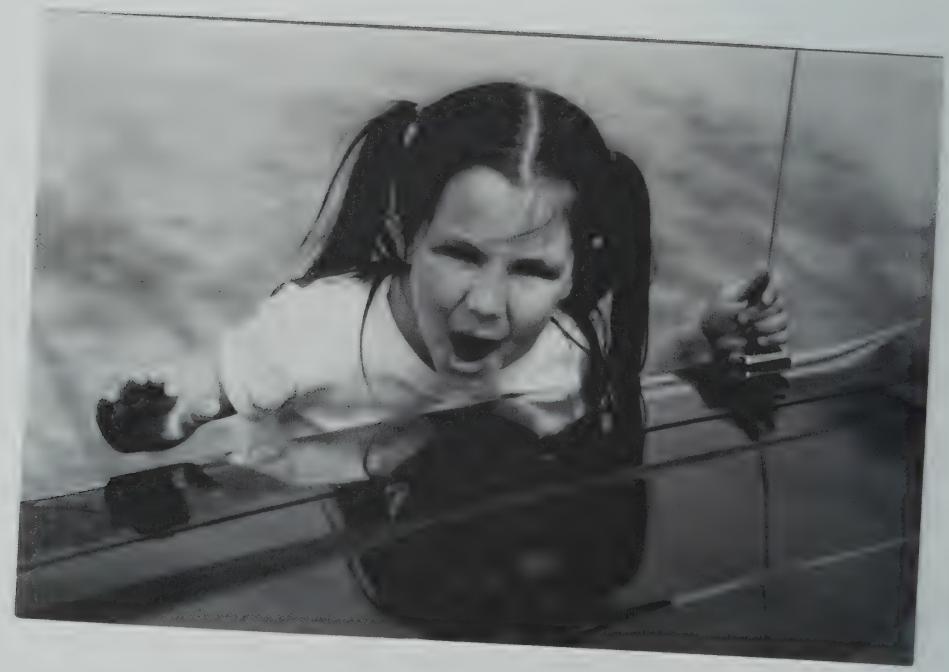
So you want to taste my Shaolin Fist, huh? Well, I'll teach you a lesson!

2 Stratton Circle
Enfield, CT 06082

75 Cottage Place Gillette, NJ 07901

P.O. Box 425
Tuolumne, CA 95379





501 Espana Ct. Satellite Beach, FL 32937
407-774-6884

JONATHAN J. WEINER

ILLUSTRATION

"Come to
the edge,"
he said.

They said,
"But we
are
afraid."

"Come
to the
edge,"
he said.

They came.

He pushed them,

and they flew.

Guillaume Apollinaire

3 Longmeadow Way, Hamilton, MA 01936
or
1 Tuniper Street, Beverly Farms, MA 01915

44 Woodlawn Street, Fall River, MA, [illegible]
[illegible]

5125 Kylock Road, Mechanicsburg, PA. 17055.
717-697-5285

bye guys –

love,

rae

65 Bellvue Avenue, Haverhill, MA 01832

DAVID BAIN
33 aspen dr, schumburg, il 60194
708-882-3389

KYLA G. COBURN
17 randolph st, east providence, ri
02914
401-434-7713

JASON C. DILLON

HEIKO DRENGENBERG
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ny 10977
914-425-2887

WILLIAM H. GOLSO
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30342
401-861-8834

LEOR HERZFELD
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718-523-5847

KYLE J. HILDRETH
6 jeffrey circle, southeick, ma
01077
413-569-6952

PICTURE NOT AVAILABLE

WENDY S. HOOD

SANDY H. KIM
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dong boon-dang-gu sung nam shi,
korea

CLARA Y. LIEU
134 fairway dr, west newton, ma
02165
617-965-6116

CTURE NOT
VAILABLE

AVID W.
ARROCCO
; west field dr, cranston, ri
920
1-942-2435

PICTURE NOT
AVAILABLE

FRANCES M.
MCCONIHE
7110 45th st, chevy chase, md
20815
301-986-4521

MARIANNE MILLER
201 east 17th st, #30h new york,
ny 10003
212-228-4846

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AVAILABLE

SACHA A. MOO
3014b fallstaff manor court, balti-
more, md 21209
358-6510

HOWARD B. NAGER
875 dedham st, newton center, ma
02159
617-332-3522

ATTHEW A.
DISEUX
hartford rd, brooklyn, ct 06234
74-7040

AJANI OMANI

MICHAEL C. QUON
6 stone ln, marlboro, nj 07746
908-972-9565

PICTURE NOT
AVAILABLE

RON JANSEN

PICTURE NOT
AVAILABLE

MARTIN G.
SCOVILLE
rd #3, box 364, richland, ny 13144
315-298-2657

PICTURE NOT
AVAILABLE

HENRY R. SKILLERN
257 benefit st, #4
providence, ri 02903
401-351-1376

AIKATERINI E.
YESSIOS
4740 shire ridge rd east, hilliard,
oh 43206
614-771-1601

Jewelry + Metals

MASTER OF FINE ARTS

Susan A. Kim – 284
Seunghea Lee – 284
Amanda H. Rich – 284
Diane E. Stratton – 284

BACHELOR OF FINE ARTS

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Setareh Atabeigi – 279
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So Y. Lee – 281
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YuhnJoo Park – 283
Marjorie L. Shachnow – 284
Christine L. Stanton – 284
Jasmine Winkler – 285
Sarah M. Woodard – 284

24 Elliott Avenue
New London, CT 06320

G.

321 East Front Street, Perrysburg, OH. 43551.
419-874-5640

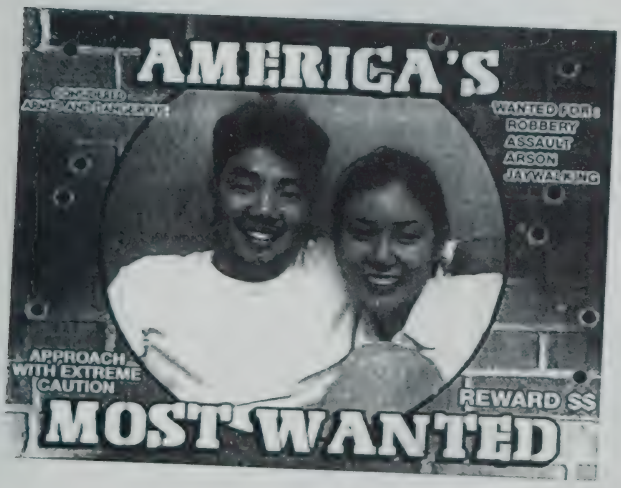
They are married!!
Young Jib & Ji Hyun
Saenga
Jae Hyuk
Bear at Sorak Mt.
DO JIN
Yong JUN Bae
...and let's join together !!
Jae HYUK
SUNG HOON
SO YOUNG
DO JIN
Team Alpine
SO YOUNG
DO JIN
HEE JUN
& SO YOUNG
SO YOUNG HEE/YUN/DO JIN
Young Joo & Me
*SNOWBOARDER RYU'S Smiling Face...
Sang Joon & me
*P.S. RYU'S # 011-259-3956
LOOK AT ME!!

P.O. Box 404, Edenton, NC, 27932.
919-482-8851

↑ my Mom...

My Dad.
(20 yrs Ago) →

↑ my Brotner..



← my Boyfriend &
me...

Song-Pa Gu Pang-I Dong 147. Wachon Villa A-203 Seoul, Korea
822-203-0116

251 North Quaker Lane, Alexandria, VA, 22304,
703-370-1563

5 Washington Drive, Madison, NJ, 07940
201-514-1858

SUSAN A. KIM
122 benefit st, providence, ri
02903
401-861-2833

SEUNGHEA LEE
2 college st, #841 providence, ri
02903
401-458-7145

AMANDA H. RICH
49 manning st, warren, ri 02885
401-247-0090

DIANE E. STRATTON
12 benefit st, providence, ri 02178
401-861-0326

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MARJORIE L. SHACHNOW
108 hope st, 2fl, providence, ri 02906
401-331-6152

PICTURE NOT AVAILABLE

SARAH M. WOODARD
blueberry hill, shaftsbury, vt 05262
802-447-0771

LOVE

Painting

MASTER OF FINE ARTS

Bounma Chanthavong – 318
Lawrence C. Cromwell – 318
Edward J. Del Rosario – 318
Leslie A. Donaldson – 318
Susan K. Doyle-Shedd – 318
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Mala Iqbal – 318
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Alvin O'Sullivan – 318
Joseph A. Whitt – 318
Kevin A. Woodyer – 318

BACHELOR OF FINE ARTS

Josh D. Abelow – 290
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Dabney L. Doswell – 319
Clemency Evans – 196
Sean S. Foley – 319
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D'vora M. Greenberg – 319
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Brendan V. Jackson – 300
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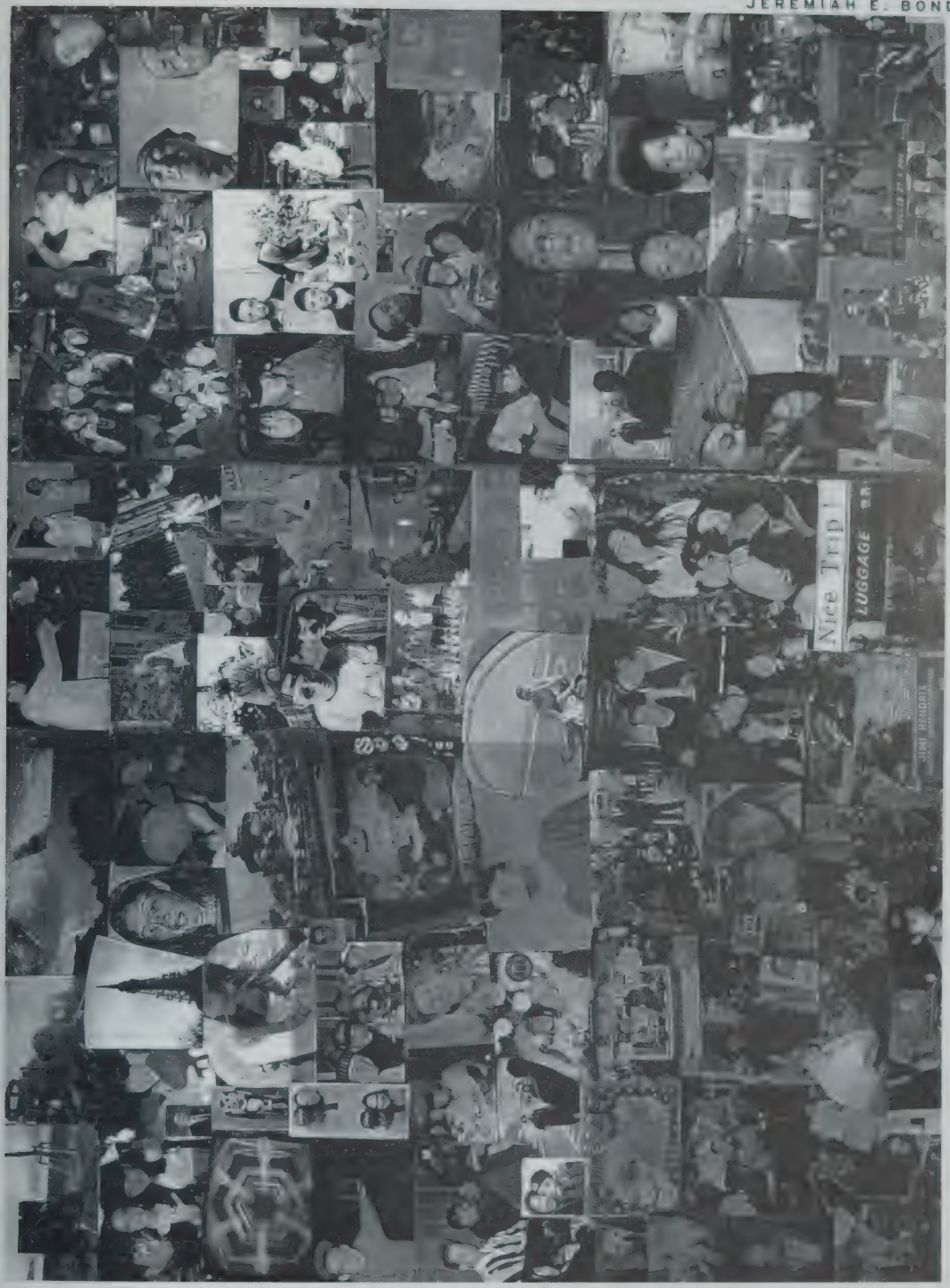
Leah Tinari – 314
Walt Wang – 319
Kimberly A. West – 319
Rebecca B. Westcott – 315
Vanessa C. Yanow – 316
Abbie J. Zuidema – 317

8387 Buckeye Court
Frederick, MD 21702

509 East Seminary Avenue
Baltimore, MD 21286

3A Second Place, Brooklyn, NY, 11231.
718-522-4102


Nice Trip!
LUGGAGE
JIMI HENDRIX

Dear Risd,

bye-bye.

love,
Eddie

p.s. ojalá fueras un mango,
pa' chuparte hasta la pepita

9307 Kilby Glen Drive
Vienna, VA 22182

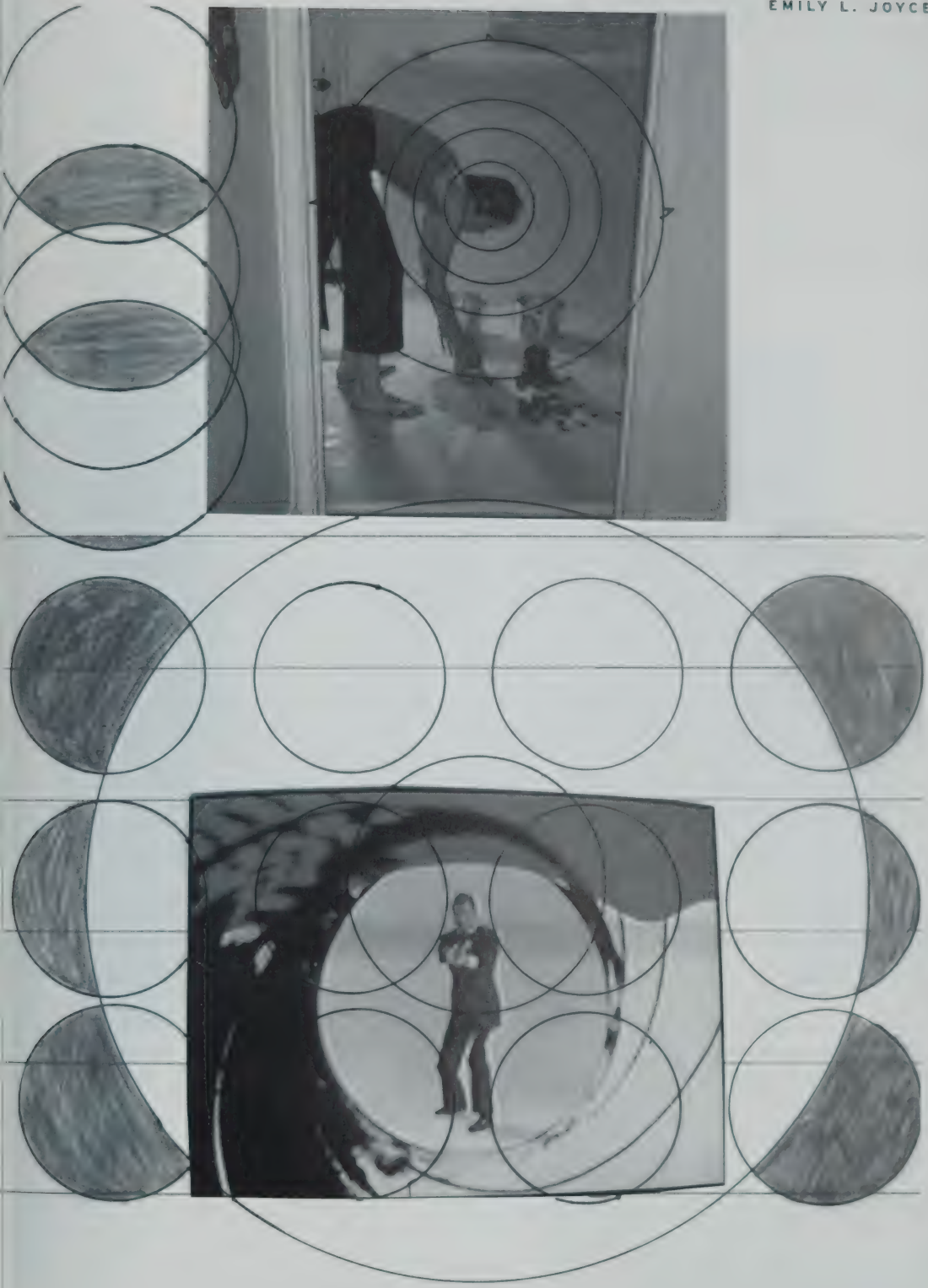
2669 Box Canyon Road,
Pinole,
CA 94564

EMPLOYEE OF
THE MONTH

16130 Edwarfield Road
Woodbiho, MD 21797

MARC
HANDELMAN
PAINTING
2880 SHASTA RD
BERKELEY CA
94708 USA

HONOLULU
MARATHON



[illegible] North Dryden Avenue
Arlington Heights, IL 60004

3025 Fairway Drive
Birmingham, AL 35213

though the fig tree does not bud
and there are no grapes on the vines,
though the olive crop fails
and the fields produce no food
though there are no sheep in the pen
and no cattle in the stalls
Yet I will rejoice in the LORD
I will rejoice in God my Savior

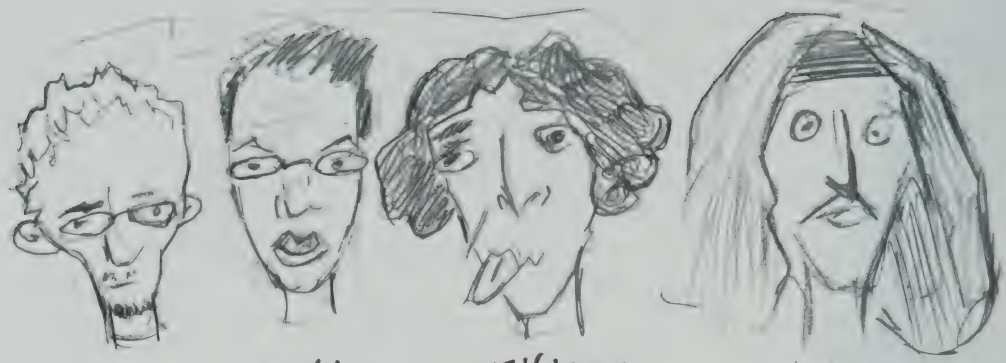
Habakkuk 3.17, 18

9 Heather Lane
Glen Mills, PA 19342

25 Rue Theodore de Banville
75017 Paris

JOHANNA B. MAXEY

PAINTING



Alejandro "Gordo"

Daddy DelPriore

Filipas the greek

MIKAIL "You guys got some Hotel California?" GERVITS

CARRINGTON and beyond

Rebecca

ME

Tara

Billy

P.S. CARL, WE'll always have Paris. ♡ Timmy

4 Carter Drive
Chelmsford, MA 01824

16278 North 30th Avenue
Phoenix, AZ 85023

6501 Parkwood Road
Edina, MN 55436

[...]

as it happened in the north,
to find that the lower case was true

it has become so, for poets to write of
Giotto painting in Scrovegni

a field of old stories

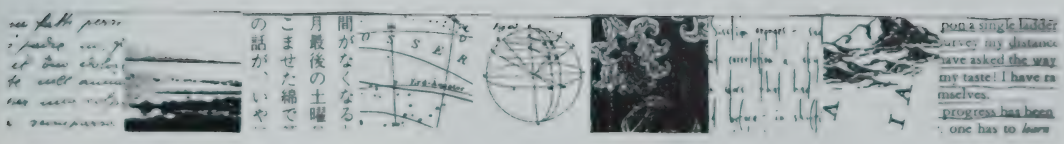
the images
for the first time
welcome the abstract

but have you been there

i expected to cry
instead i was there
half-blind, smiling against the blue

with the assurance of having been outreached.

- from *the anatomical theatre*



444 Clover Street
Rochester, NY 14610

Before

After

2459 Aha Aina Place
Honolulu, HI 96821

Habeas Corpus, 1003
(Es genügt, wie gesagt, zu fühlen,
daß man, ohne zu schreiben, leben könnte,
um es überhaupt nicht zu dürfen). R.

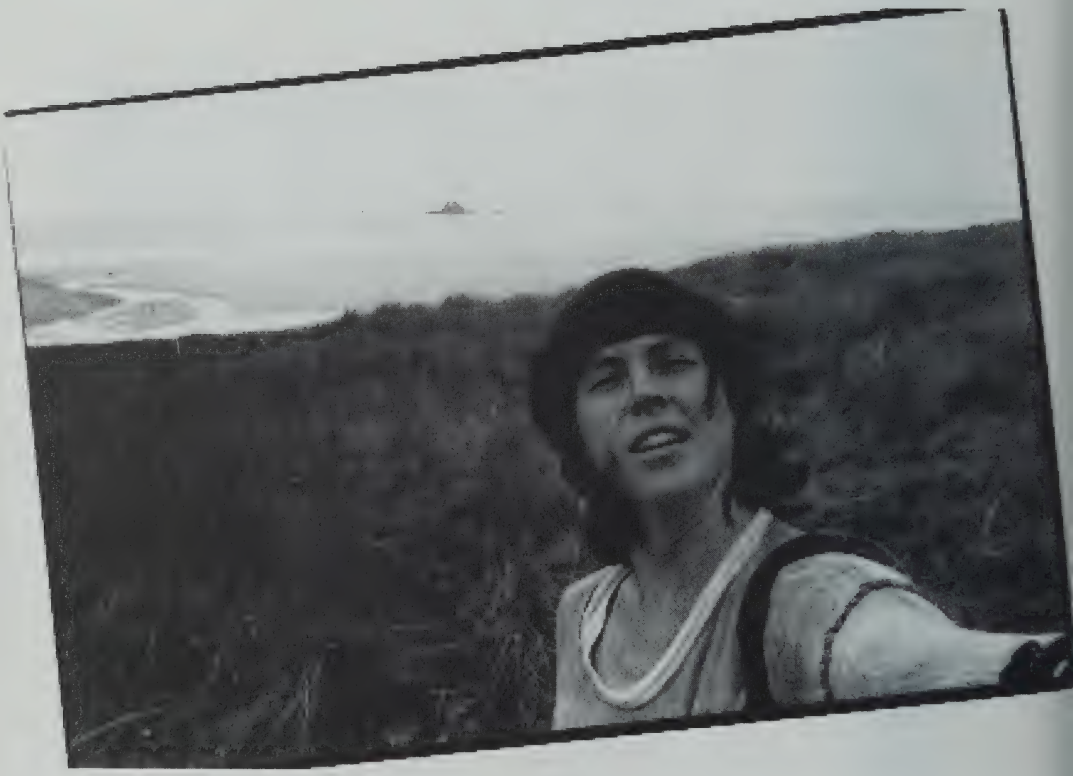
11 East Jefferson Street
Media, PA 19063

402 North Main Drive
Kansas MO 64055

Leah Tinari: Painting major

36 Clearwater Drive
Ho Ho Kus, NJ 07423

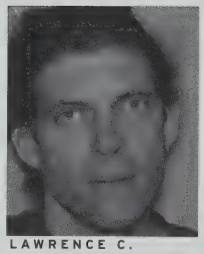
1 Agassiz Street
Natick, MA 01760



4302 Montrose Avenue
Westmont Montral, Quebec H3Y 2A5

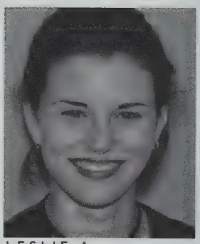
7 Portraits Road
Rosarito (17 years)

BOUNMA CHANTHAVONG
88 deerfield st, greenfield, ma
01301
413-774-6564



LAWRENCE C. CROMWELL
312 north high st, baltimore, md
20212
410-685-6362

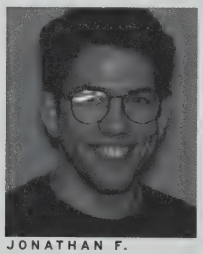
EDWARD J. DEL ROSARIO
162 cypress st, providence, ri
02906
401-453-2761



LESLIE A. DONALDSON
252 atwells ave, providence, ri
02903
401-273-1363

PICTURE NOT AVAILABLE

SUSAN K. DOYLE-SHEDD
83 rumstick rd, barrington, ri
02806
401-245-8643

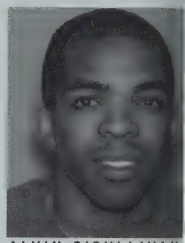


JONATHAN F. GOUGH
20-22 messer st, providence, ri
02909
401-521-5213

TODD R. HEBERT
2510 university ave, grand fork, nd
58203
701-746-4284

MALA IQBAL

SARAH MOSELEY
252 atwell ave, providence, ri
02903
401-521-9785



ALVIN O'SULLIVAN
284 brook st, providence, ri
02906
212-987-0427

JOSEPH A. WHITT

PICTURE NOT AVAILABLE

KEVIN A. WOODYER

CASSANDRA A BAUMGARTNER

ANTHONY BEVILACQUA

PICTURE NOT AVAILABLE

ROSALIND D. BULLARD

GLADYS N. CANALS
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809-756-7458

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782 acacia bay rd, acacia bay
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DABNEY L. DOSWELL
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chicago, il 60657
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MARY C. GOODYEAR
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albany, ny 12208
518-459-0781

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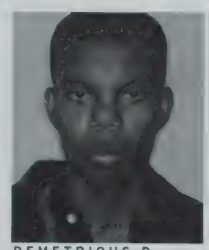
MAXIMILLIAN P. LAWRENCE
30431 e river rd, perrysburg, oh 43551
419-666-6074

SHIYEUN LEE



DEMETRIOUS D. OLIVER
210 ne fifth st, deerfield beach, fl 33441
305-427-4816

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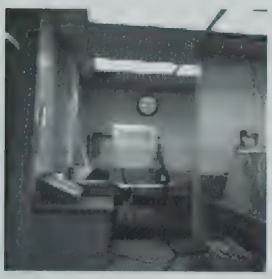
REBECCA N. SEDEHI
42 grant ave, highland park, nj 08904
908-545-9463

PICTURE NOT AVAILABLE

WALT WANG

KIMBERLY A. WEST
5207 dwire court, tampa, fl 33647
813-977-9905

Photography



MASTER OF FINE ARTS

Jennifer E. Carchman – 339
Wendy G. Chisholm – 322
Lorna Clark – 339
Erin D. Cowgill – 339
Naomi J. Migel – 339

BACHELOR OF FINE ARTS

Yoko Asakai – 323
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"Super Deluxe" Client Area

Primary Ego Defenses

Denial
Fantasy Bonding
Repression - Erasing Subjective Experience
Projection
Dissociation
Displacement
Depersonalization
Identification
Conversion - Feeling Rackets, Somatic Conversion
Minimization
Thesis

15709 Adams Ridge
Los Gatos, CA 95030

1-4-1 Tsushimaki Minamiku, Kawasaki-shi
Kanagawa-ken, JAPAN

FREEPORT, GRAND BAHAMA. 1975

NEVER
AGAIN
"What I'll miss most is the uniform
Thanks to the creator Basti and to
those who have kept the name alive,
.... I love you all."
— Hisham Johnson
LAKERS
32

4435 P Street NW
Washington, D.C. 20007

(2)

), *n.* **1.** either of two arrowroots, or *Z. floridana*, of Florida, having a : leaves, and cones: *Z. florida* . **2.** the flour produced *mer.*; < Florida Creek *kunti* he starch derived therefrom l to the smilax]

adj., **coon·i·er, coon·i·est.** wily; canny. [1900–05, *Ame*

/op; *v.* kō′op, kō op′), *n.*, *v.* **1.** a cooperative store, dwelli !. to place in a cooperative rt (an apartment or building) **3. go co-op,** to conve *apartment building is goin* l form] —**co′-op·er,** *n.*

), *n.* **1.** an enclosure, cage, r wires, in which fowls or oth ed for fattening, transportat rrow place. **3.** *Slang.* a pr *us.* a cooperative, esp. the coo ege or university. **5. fly th** f; depart abruptly; escape: *We ut she'd flown the coop.* —*t* a coop; confine narrowly (ofte *v. Slang.* (of a police officer) he's patrol car while on duty asket, perh. < Scand; cf. No :o OE *cȳpa* basket]

:. Also, **co-op.**

, kŏŏp′ər), *n.* **1.** a person wh arrels, etc. —*v.t.* **2.** to make (.). **3.** to furnish or fix (usuall work as a cooper. [1350–1 *iper* or MD *cūper* < ML *cūp* -*ārius* -ARY)]

r, kŏŏp′ər), *n.* **1. Anthony Anthony Ashley Cooper.** 7, U.S. hydraulic engineer. **3** mōr′, -mōr′), 1789–1851, U.S born 1930, U.S. physicist: Nob 791–1833, U.S. inventor, manu anthropist.

ŏ′pər ij, kŏŏp′ər-), *n.* **1.** the ber. **2.** the place where such work is icles made by a cooper, as barrels or e paid or charged for coopers' work. . See COOPER, -AGE]

) op′ə rāt′), *v.i.*, **-at·ed, -at·ing. 1.** to ner or jointly for a common purpose or k or act with another or other persons eably. **3.** to practice economic cooper- **′er·ate′.** [1595–1605; < LL *cooperātus* o work with. See co-, OPERATE] —**co· p′er·a′tor,** *n.*
orate, join, participate.

(kō op′ə rā′shən), *n.* **1.** an act or in- or acting together for a common pur- int action. **2.** more or less active assis- son, organization, etc.: *We sought the* *leaders.* **3.** willingness to co-

TIVE + -ITY]

Coo′per Cit′y, a town in SE Florida. 10,140.

coop′ered joint′, *Joinery.* a joint made between pieces in a polygonal or curved construction, using either splines or dowels.

coop·er·ite (kōō′pə rit′), *n.* a mineral, sulfide and arsenide of platinum, occurring in igneous rocks in the form of steel-gray crystals. [after R. A. *Cooper*, who described it in 1920; see -ITE¹]

Coo′per's hawk′, a North American hawk, *Accipiter cooperii*, having a bluish-gray back and a rusty breast. *Cooper* (d. 1864),

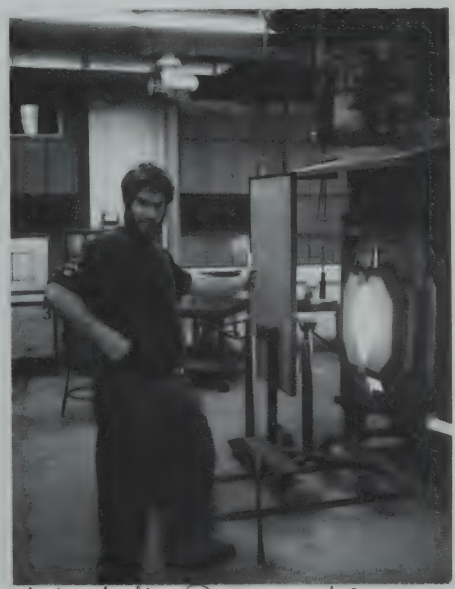
kŏŏp′ərz-), *n.* a the National Base-

pl. **-ries. 1.** the **3.** articles made See COOPER, -Y³]

to a body by the ssimilate, take, or group: *The fledg- tialist party.* **3.** to *ie dissidents have eir slogan.* Also, co-, OPT] —**co′-** , **co-op′tion** (kō- **ta·tive** (kō op′tə-

belonging to the ']

dn āt′; *v.* kō ōr′- —*adj.* **1.** of the or importance. **2.** g or pertaining to the same rank in *Jill* in the phrase *ds* in the sentence person or thing of . *Math.* any of the osition of a point, d figure, system of clothing, furniture, erial, or style, de- *v.t.* **8.** to place or n, etc. **9.** to place . **10.** to combine *v.i.* **11.** to become er or relation. **13.** so, **co-or′di-nate, —co-or′di-nate-ly, te·ness, co-or′di- or·di·na·tive,** (ko-



NAM YO HO REN JE KYO

coor′dinate bond′, *Chem.* a type of covalent bond between two atoms in which the bonding electrons are supplied by one of the two atoms. Also called **dative bond.** [1935–40]

coor′dinate clause′, *Gram.* one of two or more clauses of equal status in a sentence, esp. when joined by a coordinating conjunction, as either *The sun came out* or *the ice started to melt* in *The sun came out and the ice started to melt.* [1870–75]

coor′dinate geom′etry. See **analytic geometry.** [1815–25]

coor′dinate pa′per. See **graph paper.**

coor′dinate sys′tem, *Math.* any method that uses numbers to represent a point, line, or the like.

coor′dinating conjunc′tion, *Gram.* a conjunction that connects two grammatical elements of identical con-

THANKS TO MY FAMILY AND FRIENDS

cootch (kōōch), *n.* cooch.

coot·er (kōō′tər), *n.* *Chiefly Southern U.S.* any of several large aquatic turtles of the southern U.S. and northern Mexico. [1820–30; said to be < Bambara, Malinke *kuta* turtle (with related forms in other Niger-Congo languages); cf. *coot* to copulate (of sea turtles), first attested in the Caribbean in 1667]

coot·ie¹ (kōō′tē), *n.* *Informal.* a louse, esp. one affecting humans, as the body louse, head louse, or pubic louse. Also, **cooty.** [1910–15; perh. < Malay *kutu* biting body louse, with final syll. conformed to -IE]

coot·ie² (kōō′tē), *n.* *Scot.* a wooden container, esp. a wooden bowl, for storing or serving food or drink. Also, **cooty.** [1775–85; var. of Scots *cood*, of uncert. orig.]

coot·y¹ (kōō′tē), *n.*, *pl.* **coot·ies.** cootie¹.

coot·y² (kōō′tē), *n.*, *pl.* **coot·ies.** *Scot.* cootie².

co·own (kō ōn′, kō′ōn′), *v.t.* to own jointly with another: *a building I co-owned with my brother.*

cooze (kōōz), *n.* *Slang* (*vulgar*). vagina. Also, **coo·zie** (kōō′ze). [of obscure orig.]

cop¹ (kop), *v.t.*, **copped, cop·ping.** *Informal.* **1.** to catch; nab. **2.** to steal; filch. **3.** to buy (narcotics). **4. cop a plea, a.** to plead guilty or confess in return for receiving a lighter sentence. **b.** to plead guilty to a lesser charge as a means of bargaining one's way out of standing trial for a more serious charge; plea-bargain. **5. cop out, a.** to avoid one's responsibility, the fulfillment of a promise, etc.; renege; back out (often fol. by *on* or *of*): *He never copped out on a friend in need. You agreed to go, and you can't cop out now.* **b.** cop a plea. [1695–1705; cf. *cap* (obs.) to arrest, Scots *cap* to seize << dial. OF *caper* to take, ult. < L *capere*]

cop² (kop), *n.* *Informal.* a police officer. [1855–60; cf. COPPER²]

cop³ (kop), *n.* **1.** a conical mass of thread, yarn, etc., wound on a spindle. **2.** *Brit. Dial.* crest; tip. [bef. 1000; ME, OE *cop* tip, top (in ME also head), prob. c. D *kop*, G *Kopf* head; see CUP]

COP, *Thermodynam.* See **coefficient of performance.**

Cop., **1.** Copernican. **2.** Coptic.

cop., 1. copper. **2.** copyright; copyrighted.

co·pa·cet·ic (ko′pə set′ik, -se′tik), *adj.* *Slang.* fine; completely satisfactory; OK. Also, **copasetic, copesetic.** [1915–20, *Amer.*; of obscure orig; popular attributions of the word to LaF, It, Heb, etc., lack supporting evidence]

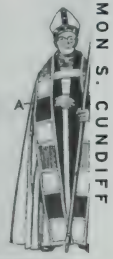
co·pai·ba (kō pā′bə, -pī′bə), *n.* an oleoresin obtained from several tropical, chiefly South American trees belonging to the genus *Copaifera*, of the legume family, used chiefly in varnishes and lacquers, for removing old oil varnish from or for brightening oil paintings, and formerly in medicine in the treatment of certain mucous-membrane conditions. Also called **balsam capivi, Jesuits' resin.** [1705–15; < Sp < Pg < Tupi *cupaíba*]

copai′ba oil′, a colorless, yellowish, or bluish liquid having a pepperlike odor and bitter taste, obtained from copaiba by distillation: used chiefly in the manufacture of perfumes and soaps. [1825–35]

co·pal (kō′pal′, -pal), *n.* a hard, lustrous resin obtained from various tropical trees and used chiefly in making varnishes. [1570–80; < MexSp < Nahuatl *copalli*]

Co·pán (*Sp.* kō pän′), *n.* See **Santa Rosa de Copán.**

co·par·ce·nary (kō pärs′ə ner′ē), *n.* *Law.* a special



A, **cope²** (def. 1); B, crosier

cope³ (kōp), *v.t.*, **coped, cop·ing. 1. a.** to join (two molded wooden member the end of one of them to the profile o the joint produced resembles a miter jo *in* or *together*). **b.** to form (a joint be bers) in this way. **c.** to undercut the wooden member) in order to form a co away (a flange of a metal member) joined to another member at an angl clip or dull (the beak or talons of a ha F *couper* to cut; see COPE¹]

cope⁴ (kōp), *v.t.*, **coped, cop·ing.** *Bri* exchange. [1400–50; late ME *copen* to buy]

co·peck (kō′pek), *n.* kopeck

Co·pe·han (kō pā′ən, -hən), *n.* Patwin *Cop-ēh* a village name (prope + -AN]

cope·mate (kōp′māt′), *n.* *Obs.* **1.** ponent. **2.** a comrade; partner. A [1555–65; COPE¹ + MATE¹]

co·pen (kō′pən), *n.* **1.** Also called medium blue color. —*adj.* **2.** Also, **co** color copen. [1915–20; shortening of

Co·pen·ha·gen (kō′pən hā′gən, -hä′-), *n.* a seaport in and the capit the E coast of Zealand. 802,391; with Danish, **København.**

co′penha′gen blue′, gray-blue

co·pe·pod (kō′pə pod′), *n.* any of rine or freshwater crustaceans of the Copepoda, lacking compound eyes usually having six pairs of limbs o abundant in plankton and others [1830–40; < NL *Copepoda* name of th a handle, oar + *-poda* -PODA]

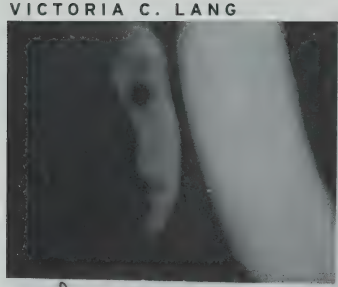
cop·er (kō′pər), *n.* *Brit.* a horse **horse-coper.** [1600–10; COPE¹ + -ER

Co·per·ni·can (kō pûr′ni kən, kə-) taining to Copernicus or his theories radically different; thoroughgoing: *a tion in modern art.* [1660–70; COPER

Co·per·ni·cus (kō pûr′ni kəs, kə-) (nik′ə lā′əs), (*Mikołaj Kopernik*), 14 tronomer who promulgated the no that the earth and the other planet sun (the **Coper′nican Sys′tem). 2.** ond quadrant of the face of the moo sive ray system: about 56 mi. (90 km

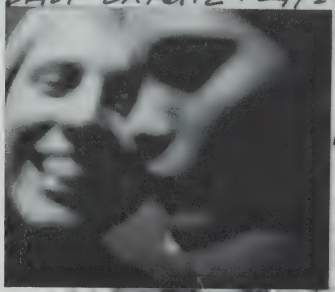
SIMON S. CUNDIFF

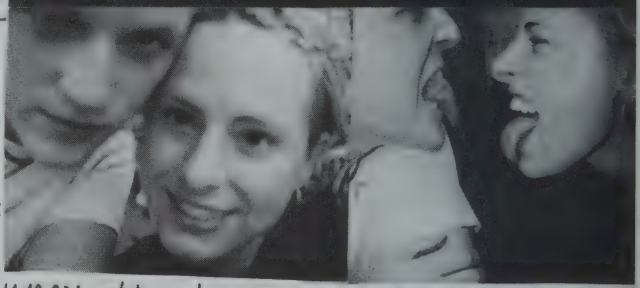
94 Lenox Avenue
Albany, NY 12201

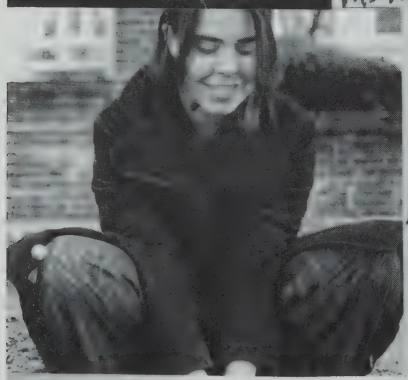


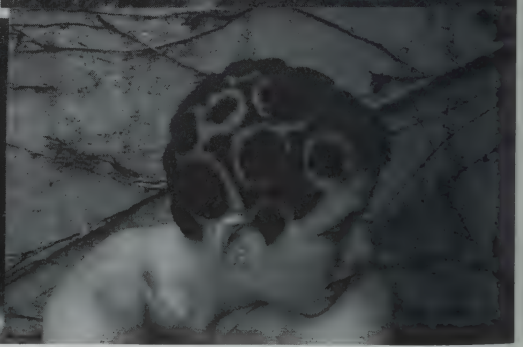
Tomorrow. and tomorrow. and tomorrow creeps in this petty pace from day to day to the last syllable of recorded time, and all our yesterdays have lighted fools the way to dusty death. Out, Out, brief candle. Life's but a walking shadow, a poor player that strutts and frets his hour upon the stage, and then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing

W. Shakespeare
. Macbeth.









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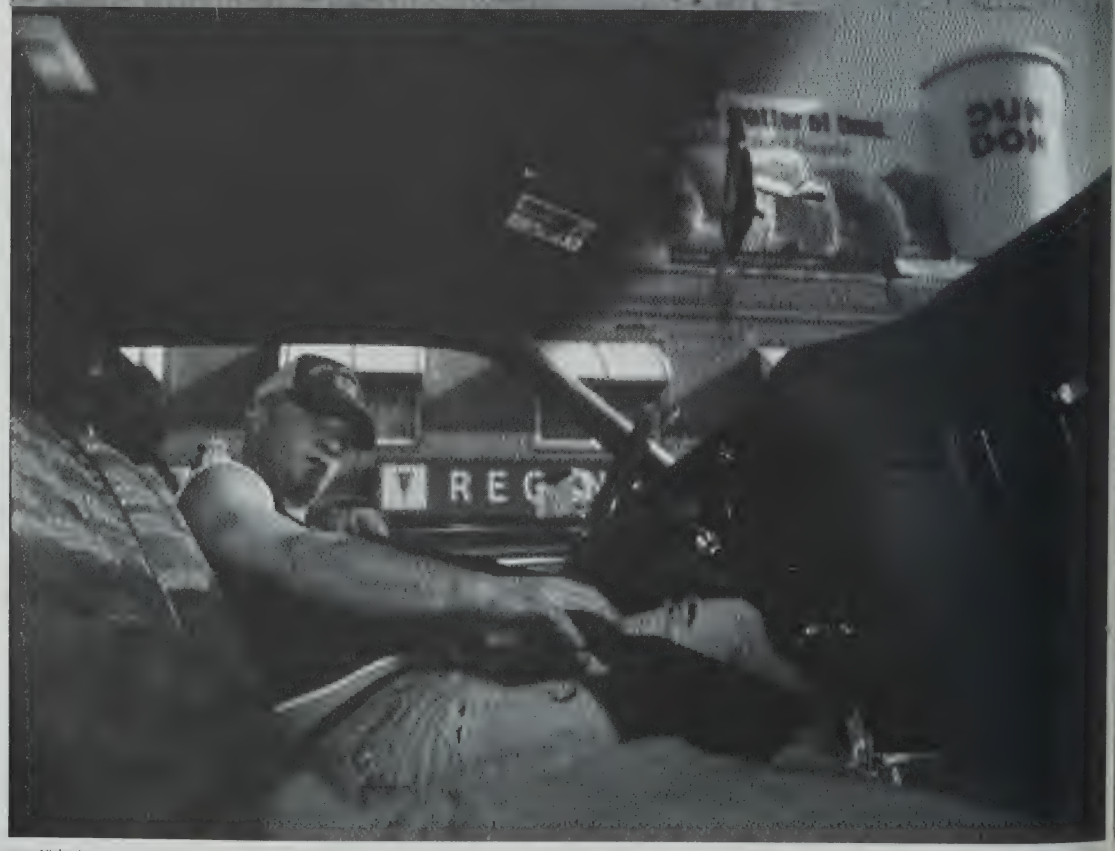

2020 Violet Ave
Boulder CO 80304

[illegible] Crandall Road
Binghamton, NY [illegible]
[illegible]

3 Sarah Drive
Princeton Junction, NJ 08550

One Devon Road
Long Valley, NJ 07853

Teachers open the door, but
you must enter by yourself.
-Chinese Proverb
Thank you P.W.!

20 Corte Patencio
Kentfield, CA 94904

☆ good luck julia!

178 Concord Street
Portland, ME 04101
207-797-4174

JENNIFER E. CARCHMAN
107 berry st, #1b, brooklyn, ny
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314-997-3411

CAROLYN B. SICHER
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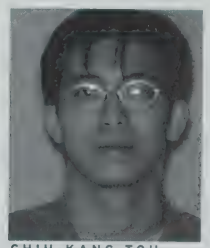
205-621-9440



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886-2-746-7986

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516-737-4032

MICHAEL J. WICHITA
6384 open flower, columbia, md
21045
410-381-0724

Printmaking

BACHELOR OF FINE ARTS

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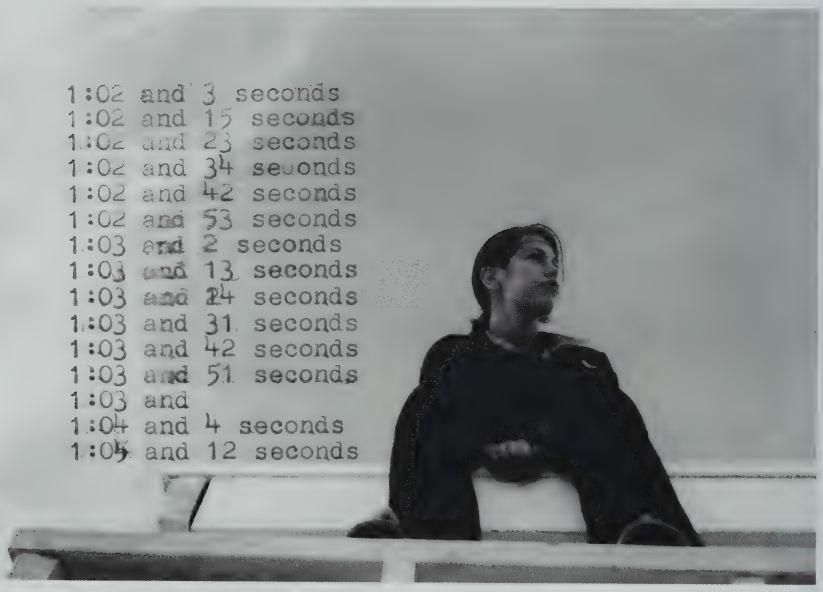


112-20 72nd Drive Apt C-31
Forest Hills, NY 11375

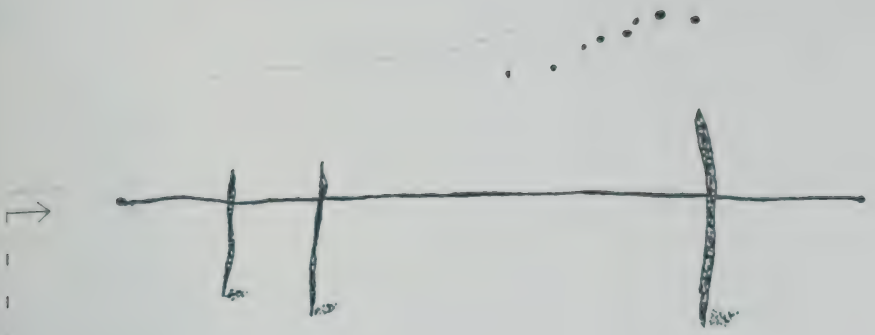
Thank you to those real friends, who taught me what true friendship is all about, specifically to Allison and the rest of the tri-town crew for loving me unconditionally.

Thanks Mom, Dad and for footing the bill and loving me at the same time. Good luck Kelly, my favorite and only sister.

Scott A. Hirsch
BFA Printmaking

401 East 80th
New York

401 East 80th Street
NewYork, NY 10021



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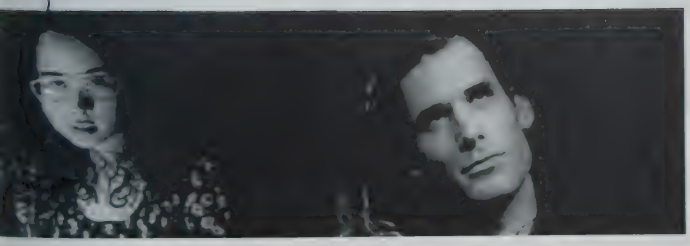
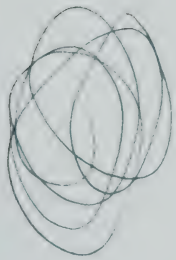


zott collective

97 Hancock Street
Lawrence, MA 01841

Thank you, Mom and Dad
Thank you, all my friends
and. Thank you, RISD.
Yoko

14-11-601 Machiya Kauazawa-Ku
Yokohama, JAPAN 045-783-8228



Matthew McDonald

4513 Windom Place NW
Washington, D.C. 20016

1768 Atlantic Avenue
Sullivan's Island, SC 294 82

Maureen M. Staley
537 Glen Arden Drive
Pittsburgh PA 15208
Printmaking

537 Glen Arden Drive
Pittsburg, PA 15208

ARIGATO, I LOVE YOU!!
to my father, my mother, my sister,
Jody, Sunny Super Star,
New York City, Tokyo City, and RISD.

STEPHANIE L. DIAMOND
180 riverside dr, new york, ny
10024
212-874-6466

CLARE E. ROJAS
2533 north star rd, columbus, oh
43221
614- 486-7686

PICTURE NOT AVAILABLE

ADAM T. ROSENBAUM
305 burkeley rd, merion, pa 19066
610- 946-1660

Sculpture

MASTER OF FINE ARTS

Marcus H. Epps – 372
Cynthia L. Gantz – 351
Kimberly L. Snyder – 355
Sookjin Suh – 356
Susan R. Wolsborn – 372

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Robert K. Hodgin – 365
John P. Kiesel – 366
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Hyuek Rhee – 373
Owen G. Smith – 369
Christopher A. Sollars – 370
Janos Stone – 373
Alexander Volovisky – 371
Korinna Winkes – 373

LEAVE BLANK CRIMINAL (STAPLE HERE) LEAVE BLANK

STATE USAGE

NFF SECOND SUBMISSION APPROXIMATE CLASS AMPUTATION SCAR

STATE USAGE

LAST NAME, FIRST NAME, MIDDLE NAME, SUFFIX

SIGNATURE OF PERSON FINGERPRINTED

SOCIAL SECURITY NO.

LEAVE BLANK

ALIASES/MAIDEN
LAST NAME, FIRST NAME, MIDDLE NAME, SUFFIX

GANTZ, CYNTHIA LYNN

FBI NO.	STATE IDENTIFICATION NO.	DATE OF BIRTH MM DD YY	SEX	RACE	HEIGHT	WEIGHT	EYES	HAIR
RISD	SCULPTURE	060698						

1. R. THUMB
2. R. INDEX
3. R. MIDDLE
4. R. RING
5. R. LITTLE
6. L. THUMB
7. L. [illegible]
8. L. MIDDLE
9. L. RING
10. L. LITTLE

LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY

L. THUMB

RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY

648 Dewalt Drive
Pittsburgh, PA 15234

Eunbit Maeul Whajung-dong 870
Goyang-Si Kyunggi-Do 411-270 Korea 034-462-1259

TO MY ANCESTORS WHO STRUGGLE

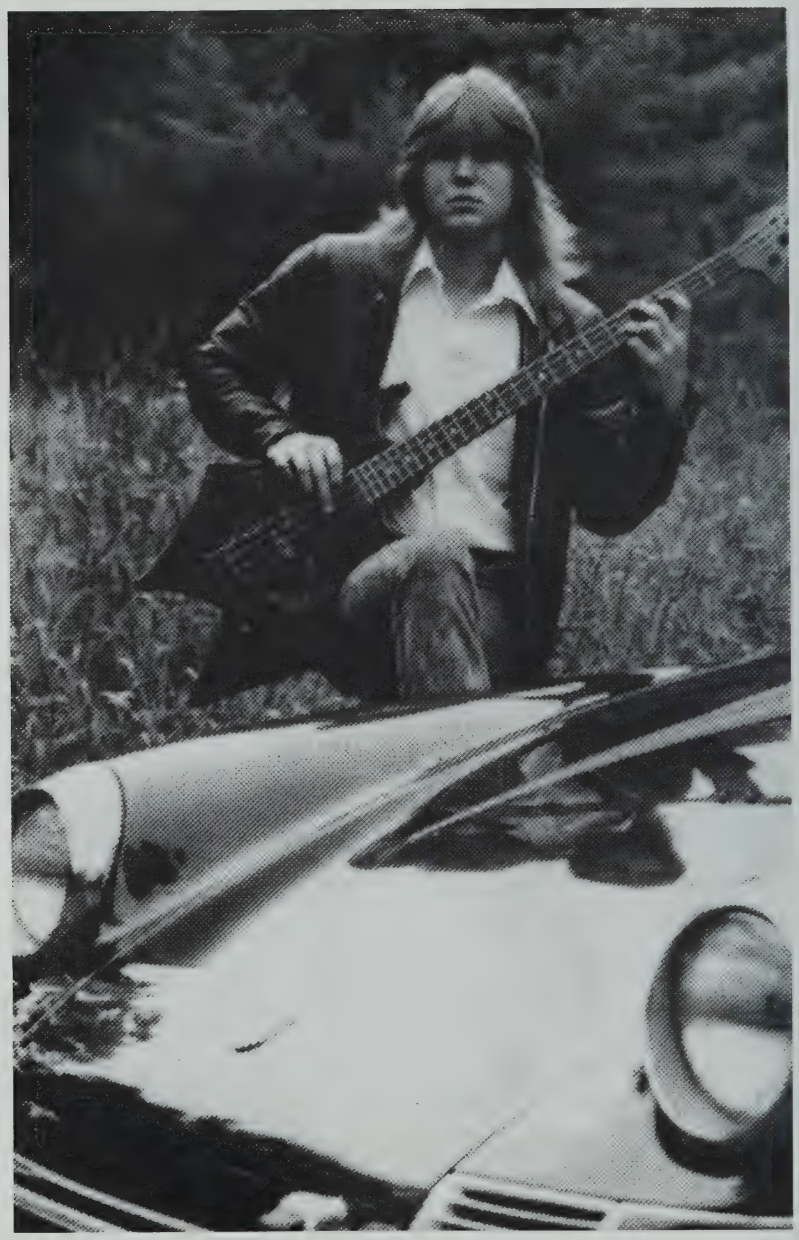
TO MY ANCESTORS BEFORE ME WHO STRUGGLED SO I COULD BE HERE NOW.

ASANTE SANA

Box 252
Gayhead, MA 02535

Luke presents the winner of the Noxzema Extraordinary Teen Contest with a bouquet.

10 Edgeview Road
Baltimore, MD 21286



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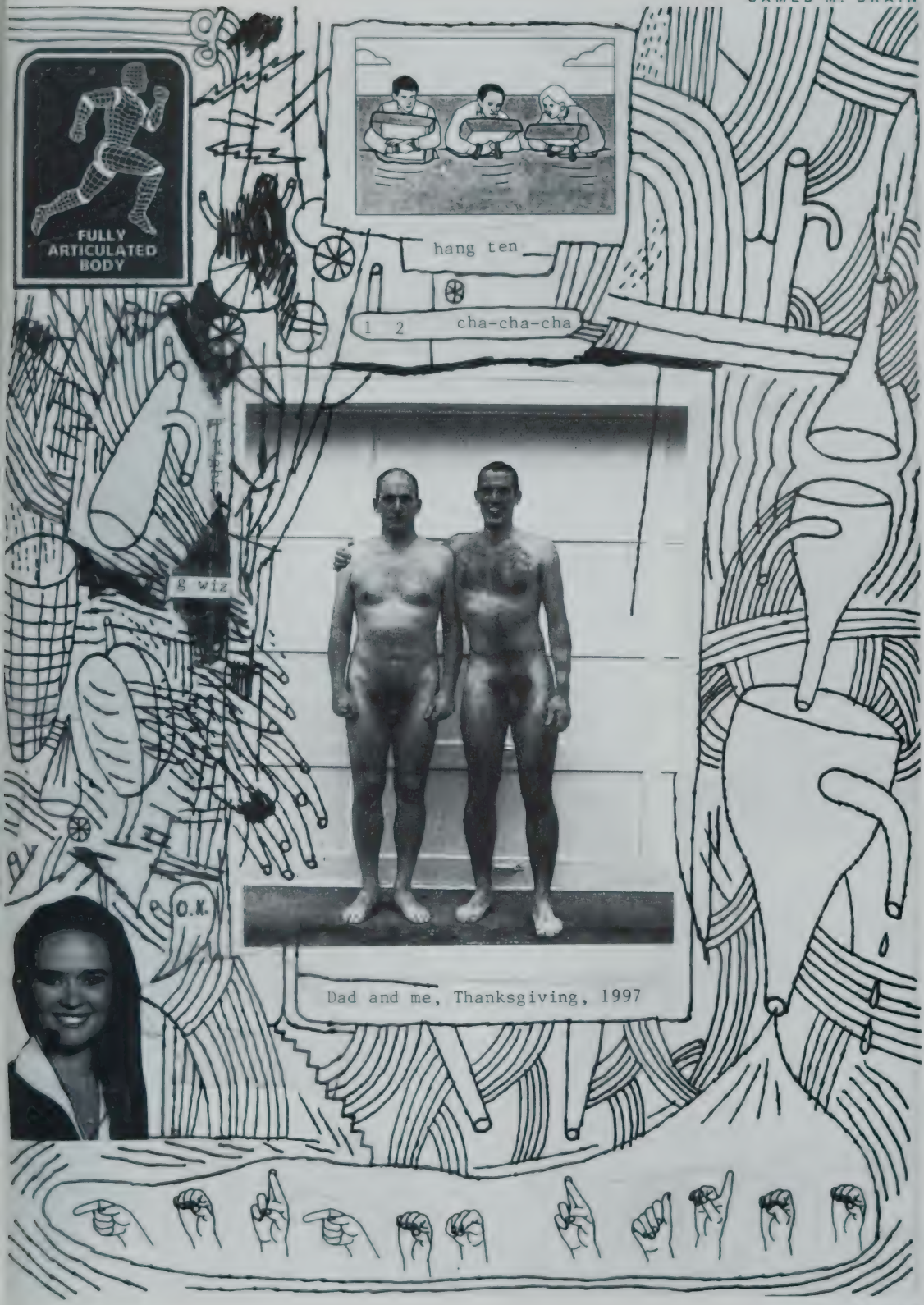
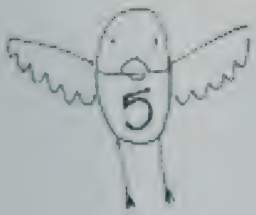
Brunswick, ME 04011

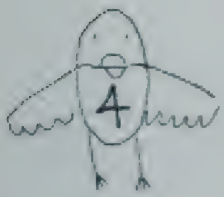


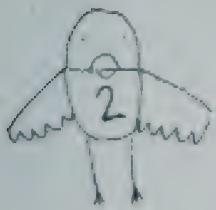
73 Eagle Street
Providence, RI 02909

Gabriel

4643 Kenmore Drive NW
Washington, D.C. 20007

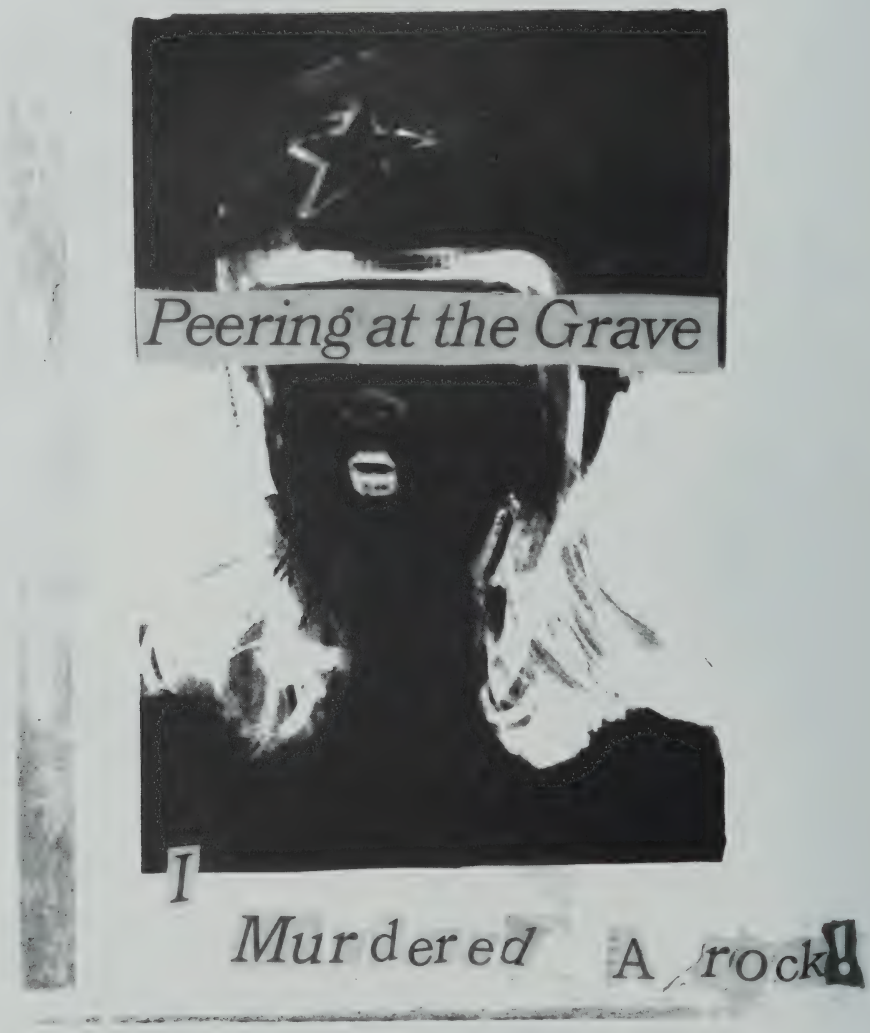






HIGGINS RMR But you CAN CALL ME JOHNNY. EITHER WAY IS O-K. FEEL FREE TO STOP BY. IT WOULD BE NICE TO SEE YOU-

P.O. Box 849 385 Washington Street
Rochester, NH 03867

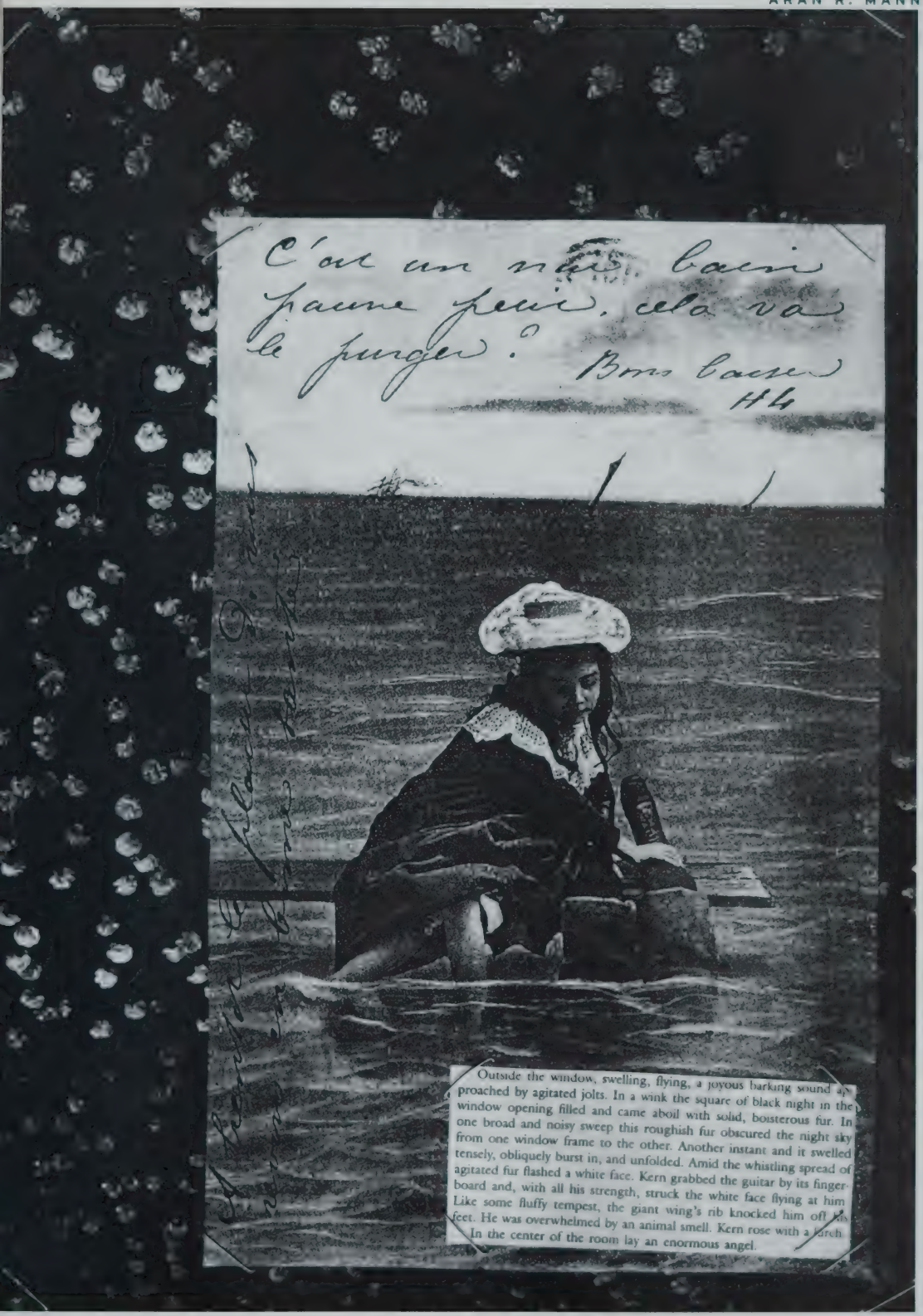


26 Roosevelt Drive
Bristol, RI 02809
(401) 253-9607

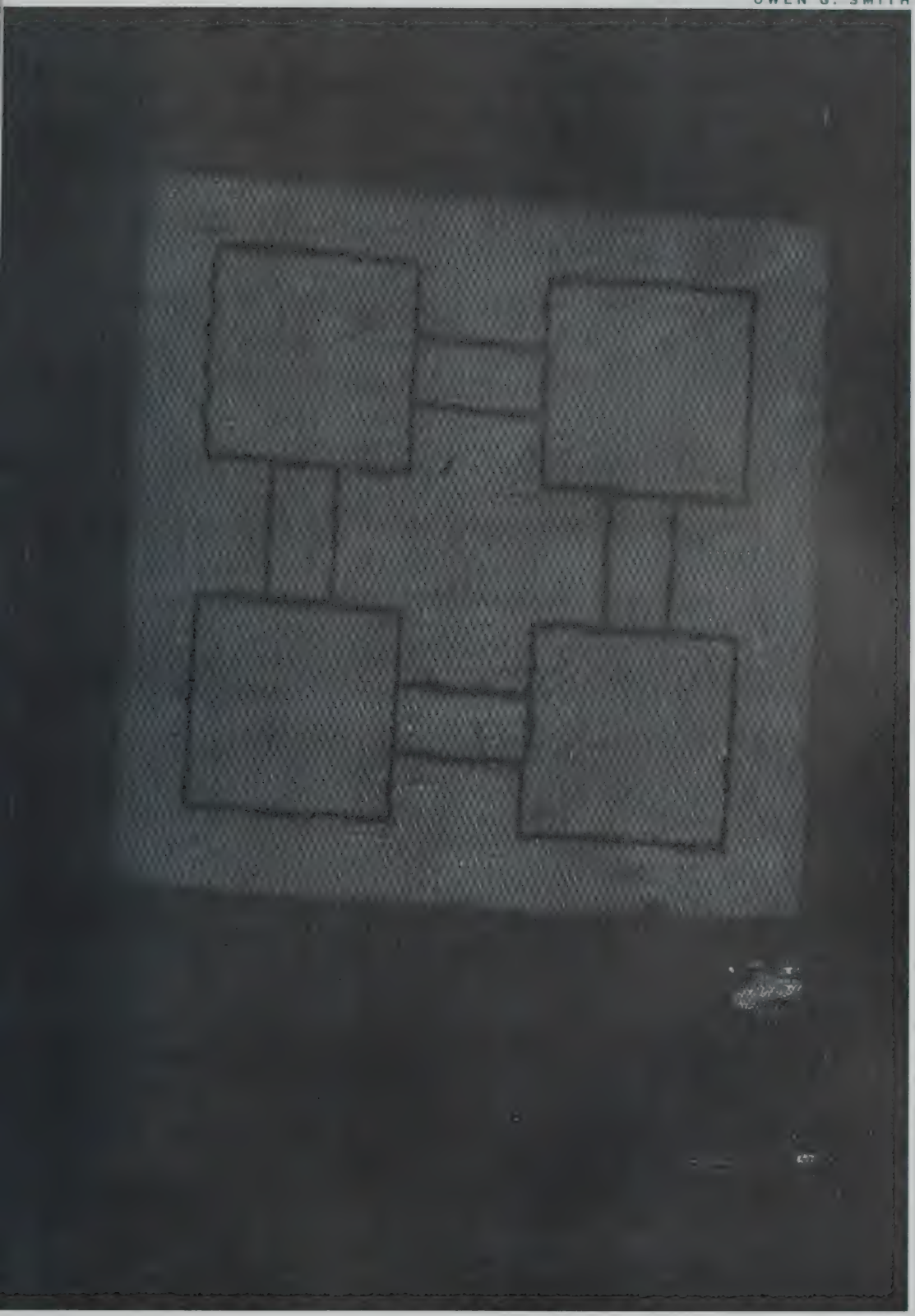
PHYSICAL FLIGHT
1981
Joe

"NO MATTER WHAT OUR RELIGION MAY BE, WHETHER IT'S ISLAM, CHRISTIANITY, JUDA-ISM, BUDDHA-ISM, OLD SCHOOL-ISM OR NEW SCHOOL-ISM, IF WE'RE NOT TEACH THE YOUTH ~~WITH~~ THE RIGHT WAY TO LIVE THEY'LL LEARN SOMETHING ELSE... ALL MY LOVE & RESPECT TO JOHN AND IVETTE, MY PARENTS. YOU'VE ALWAYS GIVEN THIS FAR AND LOOKING OUT FOR ME. ALSO I'D LIKE TO SEND I'D ALSO LIKE TO SEND LOVE, RESPECT & LUCK TO MY D.! DANIELLE... GOD KNOWS WHAT I'D BE UP TO. THANKS FOR YOUR GUIDANCE. JO-JO, SHARON, POOKIE, JUSTIN. STAY STRONG! BETH & GREG, MUCH MA JUANA, GRANDMA HELEN, TITI, UNCLE JOE, VAL, I'D ALSO LIKE DUNBAR, LUKE, THE BROWN BROTHERS AND SISTERS, STAY STRONG AND STAY BROWN ELLEN, JOHN, LEE, PETER, LINDSAY, HOWARD... KEEP LOVE & RESPECT TO ALL MY CLASSMATES, MUCH LOVE AND ALL YOUR TRAVELS AND ADVENTURES. YOU CAN DO THAT! PAUL, TOM, ALL, LIVES, YOU'LL HAVE INCREDIBLE CHILDREN. TO ALL MY BOYS... FLO, BUCH, THANK YOU!! I LOVE YOU. WITHOUT YOUR SUPPORT, GRANDMA WHATEVER. I'D LIKE TO GIVE THANKS AND PRAISE TO GOD FOR GETTING ME THE DAY THAT I DIE. MAD PROPS AND LOVE TO MY WHOLE FAMILY... ALL, LIKE TO SEND RESPECT TO MY TEACHERS FOR THE GOOD WORK; MAKE A DIFFERENCE. LOVE & LUCK TO YOUR UPCOMING MARRIAGE. WILL LOVE AND SUPPORT YOU IN WHATEVER YOU DO TILL THEY'RE SCHOOLING THE YOUTH WITH WISDOM THEN THE SINS OF THE FATHER WILL NOT KNOW THE WAY. ELSEWHERE. THOSE CHILDREN ARE OUR FUTURE... THEY'LL REFLECT ME YOUR ALL, IN TERMS OF LOVE, TRUST, SUPPORT, RESPECT, ..."

House A Villa Tahoe 3 Pik Sha Rd.
SilverStrand Sai Kung, Hong Kong 85228139121


C'est un nouveau bassin
jaune peut-être. cela va
le purger ?
Bons baisers
HG
Outside the window, swelling, flying, a joyous barking sound approached by agitated jolts. In a wink the square of black night in the window opening filled and came aboil with solid, boisterous fur. In one broad and noisy sweep this roughish fur obscured the night sky from one window frame to the other. Another instant and it swelled tensely, obliquely burst in, and unfolded. Amid the whistling spread of agitated fur flashed a white face. Kern grabbed the guitar by its fingerboard and, with all his strength, struck the white face flying at him. Like some fluffy tempest, the giant wing's rib knocked him off his feet. He was overwhelmed by an animal smell. Kern rose with a lurch. In the center of the room lay an enormous angel.

38 LeffertsStreet
Saratoga Springs, NY 12866



UNLAW[illegible]L FLIGHT TO AVOID PROSECUTION - [illegible]RDER

Entered NCIC
O. 5213
6-17-94

WANTED BY FBI

FBI No.
49 532 AA5

Aliases: "Rocky Swanson", "So-lars", "Johnny"

CHRIS SOLLARS

Photograph Taken 1998

Date of Birth:	April 19, 1976	**Eyes:**	blue
Place of Birth:	Indianapolis, Indiana, United States	**Complexion:**	fair
		Sex:	male
Height:	5'9" - 5'11"	**Race:**	Caucasian
Weight:	145 - 155 pounds	**Nationality:**	American
Hair:	blonde		

Occupation(s): cook, media tech, artist, ditch digger
Remarks: Chris speaks in a Midwestern and Maine dialect.
Social Security Number Used: 349-87-7652

NCIC: PMPIPIPIPMPIPMPMPMPM

M	32	W	I	I	I	14
I	32	W	M	M	M	

A Federal warrant was issued on February 15, 1994 , by U.S. Magistrate Judge, District of Maine, charging Sollars with Unlawful Flight to Avoid Persecution for the crime of Murder (Title 18, U.S. Code, Section 1073)

IF YOU HAVE ANY INFORMATION CONCERNING THIS PERSON, PLEASE CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

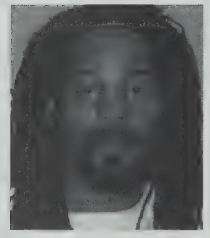
CAUTION

SOLLARS IS BEING SOUGHT FOR HIS PARTICIPATION IN THE BRUTAL EXECUTION STYLE MURDERS OF FIVE INDIVIDUALS. HE SHOULD BE CONSIDERED ARMED AND EXTREMELY DANGEROUS.

dentification Order 5213
June 17, 1994

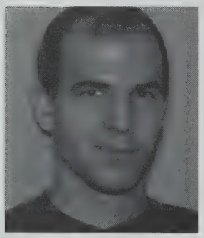
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535

Caption #N-51 Apartment for
Bogota, Colombia



MARCUS H. EPPS
13886 la jolla plaza, garden grove, ca 92644
714-530-2203

SUSAN R.WOLSBORN
apt#2 523 st andrew drive white park, mn 56387,
320-240-8731



MATTHEW P. DOWELL
6528 eddinghill dr, rancho palos verdes, ca 90275
310-375-3006

ANDREW R. ESTEP
1038 dalebrook dr, alexandria, va 22308
703-780-7356

THOMAS P. OBERG
w clinton st, elmira, ny 14905
607-733- 0446

HYUEK RHEE
seochodong 1603-78, seochoku
seoul 137-071, korea
118225814364

PICTURE NOT AVAILABLE

JANOS STONE
46 parker st, east water town, ma
02172
617-924-1665

KORINNA WINKES
32 summit ave, providene, ri
02906
401-751-3288

Textiles

MASTER OF FINE ARTS

Annie H. Jeong – 376
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Lisa A. Olson-Wong – 392
Lejoi E. Reese – 392

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Karen V. Schaub – 393
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Noelle J. Smith – 388
Junko Wada – 389
Corinna M. Wohler – 390
Evian M. Zukas – 391

2221 Pine Ridge Road
Niskayuna, NY 12309

*

唉呀!

Aieeee_ya.

How are you? I am fine. *

To every whom have been a part of my 4 yrs risd experience: You all mean mean something special to me, *

是該結束。
或是再繼續…

.....

and this page is way too small for me to express them all, so, instead, I'll use the rest of my life time to let you know.

Or pick up your HB or or to find out?!

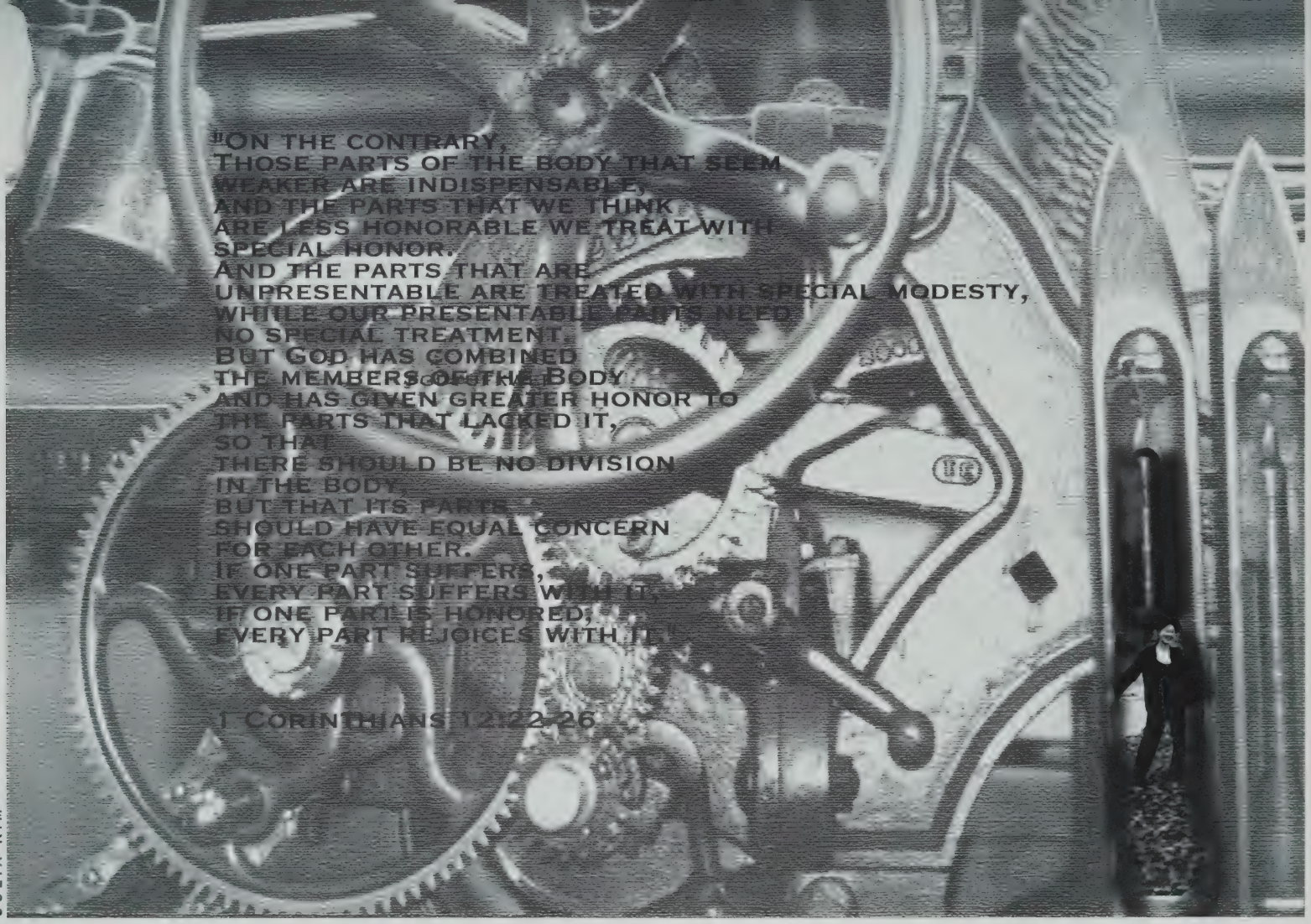
(or may be you just want a tour in Taiwan? Sure!)

Love 宣 ☺

P.O. Box 8-[illegible]
Taipei, Taiwan (R.O.C.)
[illegible]

1019 Ferdon Road
Ann Arbor, MI 48104

249 Transit Street
Providence,RI 02906



JULIA KIM

390 Lansdale Avenue
San Francisco, CA 94127

ME & MY DOG!
JILL McDonald

4300 NW 61st Court
Kansas City, MO 64151

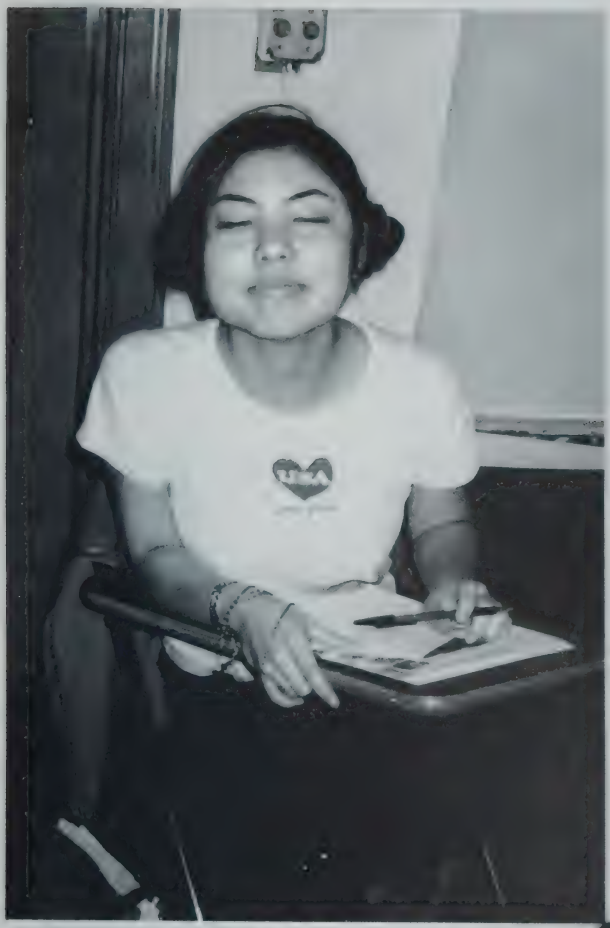
1470 Springhouse Road
Allentown, PA 18104
(610) 366-0439

LILY ANNE RASKIND

Page NE Ewing Street
Seattle, Washington

P.O. Box 163
Frostproof, FL 33843

5 Ground Pine Court
Dix Hills, NY 11746



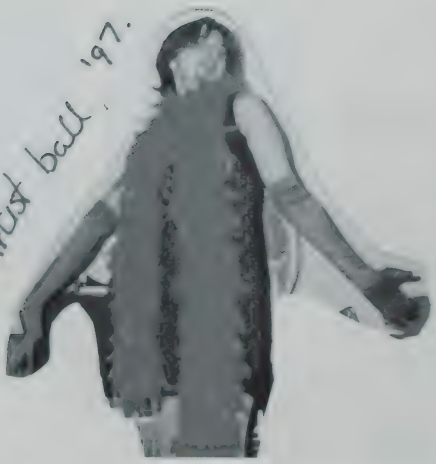
85 Abington Road
Dorchester, MA 02124

Box 66042
Saint Paul, MO 63166

yes, that's my name!

adopt a greyhound

Evan Zukas



Artist ball, '97.

CHIEKO C. OI
2-19-3 kamoi, yokosuka kanagawa, japan
468411738

DAPHNE B. BOARD

LISA A. OLSON-WONG
628 east 26 st, brooklyn, ny 11210
718-859- 3908

JILL D. GOTTSCHALK
4690 bricleton wood dr, portage, mi 49024
616-353-7019

LEJOI E. REESE
1581 old house rd, pasadena, ca 91107
213-684- 6363

STELLA Y. KIM
3102 luallen dr, carrollton, tx
75007
214-492-3629

PICTURE NOT AVAILABLE

IAN R. HANNA
302 lakeside ave south #101, seattle, wa 98144
206-323-5603

PICTURE NOT AVAILABLE

KAREN V. SCHAUB
150 harvard rd, stow, ma 01775
508-897-3708

JAIME J. MAGOON
311 main st, old saybrook, ct 06475
203-388-3383

MELANIE G. SLOAN
28 sylvan dr, holidaysburg, pa
16648
814-695-8504

MYUNG-HEE HONG
9606 tinsmith ln, burke, va 22015
703-569-3211

DIVISION OF GRADUATE STUDIES

Art Education

Art Education

MASTER OF FINE ARTS

Kristin C. Murphy – 398
Margene L. Petersen – 399

MASTER OF FINE ARTS IN TEACHING

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Susan M. Matthews – 405
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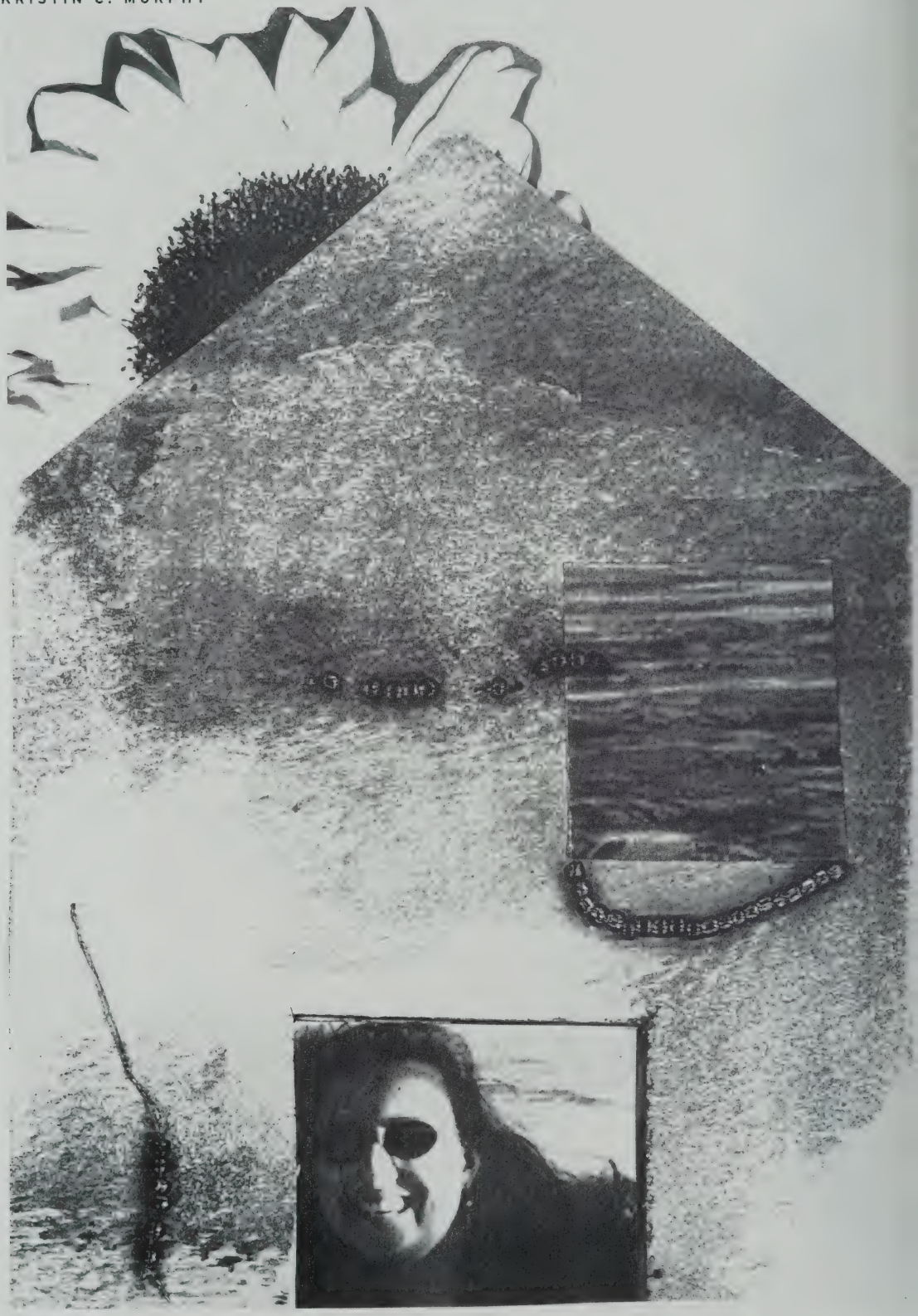


1014 Hinman Avenue
Evanston, IL 60202

MARGENE L. PETERSEN

investment

strengthen

fail

pain

Hope

growing pains

a dream

You're on your own

to ease

READING, BIG-TIME

chaos

kudos

Want

to seek options

mulling

effort

voiced

years

me

a fear that

dreams couldn't escape

Karma Repair Kit: Items 1–4

1. Get enough food to eat, and eat it.

2. Find a place to sleep where it is quiet, and sleep there.

3. Reduce intellectual and emotional noise until you arrive at the silence of yourself, and listen to it.

4.

—Richard Brautigan

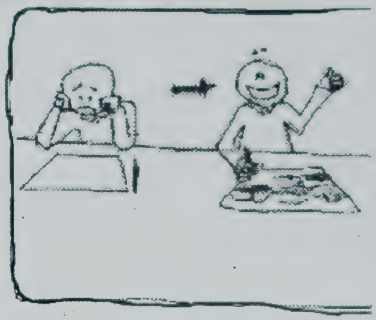
wfk1@cornell.edu

Seven Ways to Build Artistic Self Confidence for Kids.

1. feeling successful (after a difficult task)

2. Breaking down BIG GOALS

3. Turn around negative thoughts to positive ones



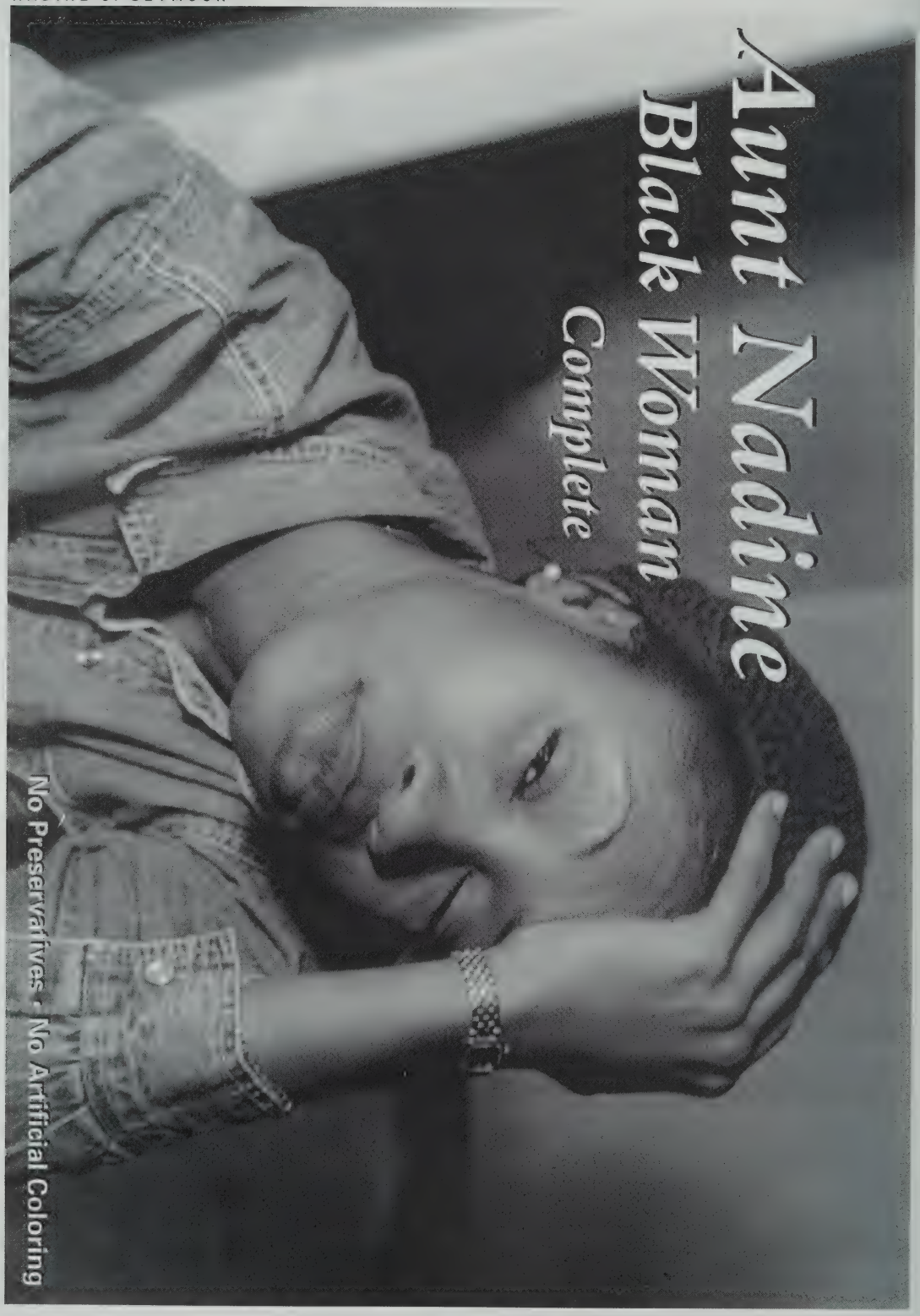
4. Show work by all ages and different cultures

5. Emphasize effort and practice over 'talent'

6. Model general techniques; (clarify with demo's)

7. Encourage reflective journal writing

P.O. Box SS-6225
Nassau, Bahamas



P.O. Box BC 12877
Nassau New Providence, Bahamas
248-192712

THANKS.

5 Oakmere Drive
Baldwin, NY 11510

What it is.

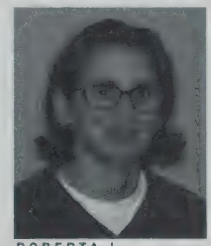
KRISTIN A. DIVONA
5 thunder trail, cranston, RI 02921
401-946-0434

HOLLY B. LAMPEN
2711 plainfield ne, grand rapids, mi 49505
616-364- 9056

SUSAN M. MATTHEWS
51 main st, stonington, ct 06378
860-535-0156

ALICE L. PORTER
174 ann ave, mystic, ct 06355
860-536- 2405

CORINNE B. TATE
193 university ave, providence, ri 02906
401-274-5752



ROBERTA L. UHLMANN
14 henry dr, barrington, ri 02806
401-245-5785

ROBERTA K. ZIEMBA
307 pat rd, barnegat, nj 08005
609-698-2904

THANK YOU ALL

DIVISIONAL SCRUCTURE

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51 Graphic Design
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COLOPHON

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The display type used, The Font Bureau's Interstate, was designed by a RISD graduate, Tobias Frere-Jones in 199x.
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RHODE ISLAND
SCHOOL OF DESIGN
FRANCE COMBATTANTE
VIVE LA FRANCE

THESE PAST FOUR YEARS

have dug down a deep well of memories from which you can forever draw resourceful waters of life spirit. I can only share what they have held for me. I shook hands with James Wynn, who was part of the team that brought Art Spiegelman, creator of "Maus," to our campus, and then chauffeured our brilliant guest: I, who need a chauffeur myself! He smoked his way among us, leaving us his sketches, autographs, dazzling insights, merry, mad, melancholy aura. He is but one of many artist-scholars who have graced R.I.S.D. and added distinction to your sojourn. I was equally thrilled to play host to my uncle/former colleague, Herbert L. Fink, whose show of prints pulled the former Roitman building into the mainstream of our school. This was where the legendary career of Marc Harrison was celebrated Decades ago I launched rubber lifeboat into the sluggish downtown canal, like a phantom of the cinema. But in your passage here, elegant gondolas and graceful canoes have moved along the fish-filled swan river which has become our ecological home, our realm. You can see us from a horse and carriage, or sit still on the benches by the quads and stare at the water fire exhibit, or sip your tea in front of the studio classroom embankment. These have been semesters of dreams coming true, the bucket filled with the clear liquid of inspiration.

This wintersession I have tapped into the Mellon grant fund that sets up research time for faculty to snoop through the storage spaces of the museum and lay hands on treasures that can be used in courses. I started out with a tiny Joseph Cornell box called "The Sand Fountain." It's just a broken turquoise wine glass standing under a piece of driftwood and pouring silver sand from its cracks: a delicate and whimsical visual poem, like the sort of thing I like my students to offer in one of my classes.

I have linked my freshman writing re-quirement to the graphics and foundation programs. Through my journalism elective I get to read your thoughts in print and share them with the wide world. I show my own favorite old films in my liberal arts/film-video series, and I play a role in the movies you make and take away, sometimes with me in them.

R.I.S.D. hovers everywhere you go, as though you move in a gypsy caravan through time and space along the road of life. With boosts from the faculty development or department and division I visited the ruins of a noble mansion in Portugal, the estate of a consul who rescued refugees from the Nazis in 1940 – and then lost his job and home – and the rocky wreckage of Malta, site of World War II resistance, and of the palace where the ambassador was our once Providence mayor: Joe Paolino. That ambassador's residence served as a gallery for R.I.S.D. art. I saw my students' familiar oils behind the grand piano! I found alumni art in Nassau, in the governor's palace, and in Pont Aven, where I put in a summer stint. This past August I made my way to Miquelon, a place with a prohibition era period charm, the last chip of France and of Breton culture in our hemisphere – where a French film was made in the lobby of my hotel, and now awaits a R.I.S.D. audience in our own library.

The street artists outlive our undergraduate designers. Todd rolls out his brightly painted bike or wheelchair (found in the trash) and sells his cheerful wares, bits of glass glued into small sculptures with plumber's glue, from waterplace park walkways or before Wickenden Street cafe terraces. He sleeps in a van left to rust in a parking lot. Like a genie of good will, he puts his blessings and meanings upon your passing scene.

These are just a few scribblings from the calendar of my mind over the course of your glorious lives here. The College Building toasted its 60th birthday during your senior year I had never really looked closely at its logo, the winged, angelic Muse standing beside the eternally youthful painter-poet. It's a charming symbol of the classic, surreal, epic dimension of your class. It's a privilege and an honor to share my time with yours, and I thank you for it.

Finally, there have been some retirement parties I've gone to of late. Al of the parking lot and Ella of the business office both left us, with cake and punch at the Ewing Center. Al kept the lot neat and clean and fair, and Ella fed the pigeons, sparrows and starlings in the shrubs. I guess they were at odds with each other, like the gods and heroes of Olympus. An era ends! But those concrete boxes of plants that went up and in on the stairway and landing above the lot, they will remain as testimony of your time here – a time of fulfillment and fruition, beauty and artistry, hope and friendship.

Nella Fink

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